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The Carmel Pine Cone

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'Embryo'

'Embryo' caravan descends on Carmel for Saturday performance

A caravan of performers, designers, producers, and technicians from the University of California, Santa Cruz, are scheduled to arrive in Carmel Friday to set up "Embryo," the multimedia performance scheduled for 8:15 p.m. Saturday at Sunset Theatre.

Sunset Center is sponsoring the show "in the belief that it will be of interest to all who want to be aware of new trends in performing arts" as well as those who would like to experience "Theatre Now."

The electronic equipment, the multiple projectors, the Moog Synthesizer, and the special screens used in the production require a full day of expert technical installation and adjustment.

The sound used in the show is music composed by Eric Regner, director of UCSC's electronic music studio, teacher of music theory and composition, and composer. He personally "plays" his compositions during the performance on the Moog Synthesizer as well as on the more rposaic piano.

Projected light effects are the result of the research and innovations of Keith Muscutt, lecturer and technician in dramatic art at UCSC and specialist in the use of polarized light projections.

Ruth Solomon, solo dancer with Jean Erdman Dance Theatre and member of the dance faculty at UCSC, is director of the dance sector of the "Embryo" production and with her group of six performers provides the movement patterns which combine with the light and sound to make this production not only multimedia in its concept and presentation but multisensory in its impact on the audience. It has been said that one does not go to "see" this show, but rather to "experience" it.

Tickets are now on sale at the Sunset Center office and will be available at the door. Special reduced rates are offered for students and military personnel with proper I.D.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Patricia Hall's well expressed letter of last week re "Carmel apathy," really stole my thunder. I want, however, to reinforce what she said so well.

I too, heard Mrs. Knight speak in Carmel, and again in Seaside at the dedication of OperationShoestring'snew building. Mrs. Knight is a wise and wonderful woman, a beautiful person who realizes that the problem is people. She pointed out how each of us is a part of the problem and need to rid ourselves of the myths about black and white, rich and poor, Seaside and Carmel. Mr. Solomon, while swallowing heartily the myths about Carmel, suggests that we find out about our neighbors instead of swallowing phony images of them. I certainly do agree, and want now to address myself to the phony image of Carmel people that one encounters everywhere—that they are all rich, retired, relaxed, and reluctant to be concerned about their fellow man.

There are about 4,500 people living in Carmel city proper. These people with the dedicated help of their elected officials maintain a small gem of a community, trying to keep it from becoming another commercial, neon-lighted wasteland.

Now who are these people who are so rich and apathetic? Among my friends, neighbors and associates I find them to be: a retired school teacher from Los Angeles, who in the twelve odd years she has lived here, has owned two Carmel homes (one at a time) and while living in each, by personal effort, careful expenditure, and daily labor in house and garden made each of them into a charmingly beautiful small home. A retired Social worker from San Francisco who bought a small cottage, rents out a part of it, and finds that needed work and rising costs make it necessary to seek part time work in a shop. A European woman of excellent training and background who has worked for several years in shops, often well below minimum wage levels, no transportation, lunches, or inexpensive white uniforms. By the time she paid her deductions and rent one wondered how she managed the rest of her needs. Just now she bicycles from Carmel to all parts of the Peninsula to do day nursing care, and in spite of these hardships is always generously happy. An active and busy couple who own a Carmel Valley coffee shop,he cooks and manages it, while his wife does the marketing and bookkeeping and is a fine volunteer for the Job Corps working with the young people of Seaside.

Among my neighbors a retired couple, the wife bedridden and he at eighty-six still does all the household work as well as yard care, and is quite happy to be able to do it all. A young male Seaside school teacher who must surely work eighty hours a week, and no overtime, for all that one sees of him. On week-ends he too tries to keep a garden.

As for myself, I am a retired librarian who after thirty-two years working in Los Angeles, the first six in the Watts and Vernon Negro communities, came to live in Carmel and for nine years was the County Bookmobile Librarian giving service out of Salinas to the whole Peninsula area including Seaside. After working for forty consecutive years am retired a second time.

Most of us live simple lives, in quiet homes without luxury, without dishwashers, garbage disposals, built-ins, yes, even without T.V. In fact, a visiting friend once remarked, if you removed all the trees and gardens from Carmel you'd have a small huddle of quite substandard houses. That is what care and beauty can do for a place! We drive small older cars, or when we cannot afford, or drive them, we walk, bus or bike. We do volunteer work, join causes, make small contributions to worthy groups, and go to meetings where with others we exercise our citizenship and express our concerns.

The people of Carmel may be better off financially than most of the people in Seaside, but they are neither rich nor apathetic. It appears that we will all have to rid ourselves of these myths and phony images, but more, we will have to stop castigating if we are ever to start communicating. Let's listen and hear, people like Mrs. Knight and Reverend Lusk, for they realize and are trying to tell us, we are all going to have to do this thing together.

MARY HORAN
Box 4637, Carmel

Dear Editor:

In reply to Mr. Praeger's letter as printed in your issue of May 20, regarding the request for rezoning the property on Lincoln Street between 8th and 9th Aves., we feel that the plans of the Carmel Foundation for the development of these lots include some benefits to the neighborhood as well as very substantial benefits to the Foundation members.

1. There will be 16 off street parking spaces to help alleviate the traffic problem.
2. The new buildings will be an enlarged Town House—the administrative center of the Foundation's activities, together with 3 separate apartment buildings—low and in a style suitable to the location. These will house Foundation members who meet certain qualifications. One of the requirements for tenants is that they do not own a car.
3. Foundation activities are all during daylight hours.
4. The very attractive landscaping around Town House will be continued and extended to the new property.

The Foundation has outgrown its present facility. Its program is a valuable asset to any community, and particularly appropriate to Carmel, where there are so many retired people who welcome a recreational center and who may need some of the other services offered such as meals-on-wheels, counseling or medical transportation.

Yours truly,
DR. & MRS. FRED L GLASCOCK
Box 3578, Carmel

Dear Editor:

Your recent interview of Mr. Arthur Gumbrell set off a chain of thoughts that others may have too. My views are based on eleven years of teaching in junior and senior high schools. These remarks are not directed at Mr. Gumbrell, but at the entire educational system, which he and I both represent.

The tone of the interview seemed to champion the unconventional and unstructured life. At one point it was said that most of the problems were caused by the conventionally dressed students. I find that bordering on the unprofessional, and a real blow to those of us who choose to guide our children along the more moderate ways of behavior and dress. It is often the more conservative group which works the hardest to support the schools, and their dress and hair styles are not then offensive.

Most of the inventive, creative people in this country attended rather structured schools, and were inspired to be innovative by the educators who were able to inspire from within the system. The rationalization that discipline and conformity stifles creativity is often an excuse for just plain laziness.

Perhaps the current mood of nostalgia represents a longing to know what is expected of us, instead of each person (students included) being allowed to play the game however he chooses. That really isn't very satisfactory.

Sincerely,
MARIKAY MORRIS
25874 Hatton Road
Carmel

Editor, Pine Cone:

The other day I saw on the window of the SPCA Thrift Shop a request for bedding for puppies at the shelter: old blankets, sweaters, bath towels, sweat shirts, and white materials such as sheets for bandages.

Things may be left at the shop, down the cul-de-sac on Dolores between Ober's and EmLe's, or left at the shelter on the Monterey-Salinas Highway.

Yours sincerely,
ETHELINDA JAMES
Box 3832, Carmel

To the Editor:

On this Memorial Day in 1971 I write to you in memory of all of those who have served their Country. "LISTEN TO THE SOUND OF THE DRUM AND THE BUGLE!" Across the land, and across the quiet hillsides will be heard once more the sound of the drum and the bugle...a day dedicated to those in their young manhood who answered their country's call. On this day in 1971 we will reflect upon these wars and near wars. Upon this day at least we will reflect upon these wars and the need for them. For the wives, mothers, children and kinfolk there is no answer. Unfilled hopes and dreams can have no answer; these only can place their wreaths and grieve. Almost everywhere someone will light a candle to a lost memory that is theirs to keep and cherish.

Unbidden will come the words, "Was it worth it?" and the answer must be "Yes!" As long as there is an America dedicated to the freedoms of our founding fathers America will not die; the light of the candle will be the beacon of hope for all of those peoples of the world...however filled with want and oppression. Has our eager patriotism caused us to miss the answer, a simple answer to the large question. What the world needs is more spiritualism and less materialism! Then the graves may cease to grow row on row. I earnestly solicit the good people of Carmel and vicinity to bring flowers from their gardens to lay on the three monuments in Carmel. The monument of the dead of WW II in Devendorf Plaza, the monument to the Veterans of WW I on Ocean Ave. and to the Veterans of Korea and Viet Nam. Let us not forget.

ROBERT C. GILMOUR
Commander of Monterey Barracks, Vets of WW I and Vice Commander of Carmel Post 512 American Legion

Dear Editor:

The following is a copy of a letter addressed to the Monterey County Board of Supervisors:

Dear Sirs:

I do not know how long it is since any of you have driven to Los Angeles via the inland route. It is a disaster area not caused by earthquakes. There is one high density development after another—often tastefully landscaped but not conducive to a rationally balanced environment.

The same holds true of Brentwood, near Santa Monica and the sea, where we visit my sister. Twenty years ago this was one of the last bastions of good climate in the Los Angeles area. Today, despite palliative measures such as no backyard burning, etc., smog is regular.

I won't flog a dead horse about the Santa Clara Valley but the windy San Mateo Peninsula is in the same condition. "It can't happen here" is not valid for it can and will if Monterey has urbanization imposed by outside interests.

You gentlemen should be justifiably proud of the stand you have taken regarding the dunes to the North. One hopes that this is an indication that you will take a like attitude in the Odello rezoning. No one wants to prevent landowners from making an honest dollar but they can make a great many without resorting to plans unsuitable to this area.

Sincerely yours,
BETTY PATCHIN GREENE
Box 5923, Carmel

Dear Editor:

As one of the bus-drivers between Monterey and Carmel, I want to express my deep appreciation for the Carmel Fire Department and all those who assisted.

On May 19th, the engine on my bus caught fire while we were on the Carpenter St. hill. In exactly four minutes from the time I telephoned the firehouse, the men were there, and put out the fire with the greatest spped and efficiency.

I felt very grateful to these expert firemen, and also feel that Carmel is exceptionally fortunate to have such prompt and professional service in their Fire Department.

Sincerely yours,
TONY BERTOLINO

Biddle to head land development for Del Monte Properties

The appointment of G. Vance Biddle as vice president in charge of land development for Del Monte Properties Company was announced Monday by Alfred Gawthrop, president and chairman of the board. Biddle will head the company's recently created land development division and will be responsible for the planning, finance, construction and marketing of real estate projects within Del Monte Forest and elsewhere.

He will work closely with consultants already retained by the company to advise on land planning and land use, Gawthrop said.

Before joining Del Monte, Biddle was vice president - finance for Lone Star Properties, New Canaan, Conn., a division of Lone Star Cement Co. He was formerly president of Perini Land and Development Company, Framingham, Mass., where he was responsible for the development and construction of resort, recreation and residential properties in the U.S. and Canada. While with Perini he served on the policy board for the Golden Gateway project in San Francisco.

Biddle's career includes positions with Bank of America as a senior commercial and real estate lending officer and with the California-Canadian Bank in 1966 as vice president and member of the executive committee. In 1963 he founded the Northern California National Bank, San Mateo, which later merged to form California-Canadian.

Married, with two children, Biddle, 44, will officially join Del Monte Properties June 1.

G. VANCE BIDDLE

Erskine buys Matson interest in theatre company

Kirke Erskine and Bruce Matson, Peninsula theatre owners, announced this week that Erskine was buying Matson's interest in their theatre company, Kindair Corporation.

They started their company in 1959 with the opening of the Steinbeck Theatre on Cannery Row. Since that time they have opened or acquired six others including the Valley Cinema in Carmel Valley, Cinema 70 in Del Monte Center, the Globe Theatre in Salinas, and three others in Santa Cruz County.

Matson, a Carmel resident, said he plans to remain on the Peninsula, but that his future plans were indefinite.

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CRC withdraw as developer:

Odellos set July 1 deadline for OLAF to raise $250,000 cash

Brothers Emilio and Bruno Odello yesterday announced a deadline of July 1 for supporters of OLAF "to put their money where their mouth is" if they hope to purchase the artichoke ranch for public use.

By that date, Bruno Odello said, OLAF must have $250,000 "in cash, not pledges, deposited in a reputable bank" if the group wants to negotiate a sale price for the entire 292 acres.

If not, Odello said, he will then contact other developers with the financial backing to go ahead with a $60 million-plus combination residential-resort community of approximately 1,800 units. The rezoning application will come before the Planning Commission again on July 28.

MAPPING STRATEGY: Teacher Peter Lyon (l.) and Carmel High School students (l-r) Scott Lundy, Cassie Harkins, Lincoln Curtis, Lee Stewart and Charles Armstrong check early results in the drive to collect pledges of funds for OLAF to purchase the Odello artichoke fields. The 100-plus students continue their door-to-door drive through this weekend in the Carmel and Carmel Valley areas. (photo by George T.C. Smith).

The "absolutely firm deadline for OLAF" was set after Friday's announcement that City Reconstruction Corporation of Los Angeles has withdrawn as the developer because of delays in obtaining rezoning for the property.

"We will maintain that dateline even though we will suffer by having to wait," Odello said yesterday morning, as he took a few minutes out from working in the fields. "We believe in our inherent rights and in our American heritage, and hope that in the final analysis we don't have a hodge podge mucked up development, due to the pressure put on us that would discourage high class development.

"It's difficult for a good, potentially qualified developer to get interested in this project right now because of OLAF. If somebody comes in now, then on July 1 they may find that OLAF has enough money, and they will have lost all that time and work.

"This way, if they come in after July 1, they'll know there won't be any more 30-day or 60-day delays because of waiting to see if OLAF can come up with the money."

In the meantime, Odello said, the brothers will purchase the elaborate drawings and engineering studies that were prepared for CRC by Sasaki-Walker in San Francisco and George Bestor and Associates of Monterey.

OWN DEVELOPERS

"I guess you might say that for awhile we will become the developers," Odello said. "We'll go right on ahead with these plans and get the zoning. It would be quite a blow to drop all this after all the hours of work that have been put it."

He repeated his conviction that the Sasaki-Walker plan, showing residential units grouped around lagoons, and with a hotel at the western edge of the property and a health spa at the eastern edge, provides the combination of high quality construction and open space he feels the area deserves.

"This would be like a park with lakes and well-manicured grounds," he said, "with over 50 percent open space. It would maintain the environmental quality that is so important."

Odello said that the density of 1,844 units envisioned in the Sasaki-Walker plan "possibly could be adjusted to some extent," although it falls "right at the midway point" of densities suggested for the Odello ranch in the Three Ranches Plan drawn up in 1965.

"But there's a limit," Emilio Odello interjected, "just how much you can shave it and still keep it a top quality development. If you cut back too much, this environmental protection won't be possible."

The Odellos said that CRC had estimated it would cost $3½ million "just to 'stabilize the land (with dikes) and put in the lagoons and all the trees and other plantings. That's the cost before they even start on any construction."

CRC president Don Whiteman also told the Odellos that construction costs rise at least 1 per cent a month, so that CRC's total estimated costs had risen by at least 12 percent from the time they signed the original agreement with the Odellos a year ago until they pulled out last week.

"This is the kind of cost situation that naturally worries a developer," Odello said. "You can see what kind of expensive proposition this is when you're talking in terms of millions."

NOT MAD

Although insisting they are not "mad" at anybody, the Odellos said they are unhappy with the photographs used in the OLAF brochure, which shows a photograph of the ranch as it was in the 1930's.

"The OLAF picture shows our old corrals and the cypress tree, and in the distance the old Walker tract with broad open meadows. If this were true today, our being forced to move out of farming would be the furthest thought from our mind.

"Even the aerial view," he continued, "does not show the encroachment of houses on our doorstep as it is today. We want people to know the true facts so they will understand why we can't go on farming here any longer.

"All we want is to be treated fair and square, and to be able to develop our property as our neighbors before us were allowed to develop theirs."

The brothers were also upset by last week's fund-raising drive conducted by students in humanities classes at Carmel High School to raise money for OLAF.

They said they received more than 20 phone calls over the weekend from persons complaining that the students used "pressure tactics" in an effort to get pledge cards signed.

"Some people called us and said they understood this was some sort of a charity drive for the Odellos, because kids said they wanted money to 'save the Odello ranch.'

"We're rather embarrassed about this, and want to assure everyone that we had nothing at all to do with the drive, and that the children were not collecting anything for us."

Odello said that some parents had complained to him because class time had been used to prepare for the OLAF fund drive "and they wanted to know why kids weren't studying about some of the other problems around here. They don't see where the Odello ranch is part of a humanities course."

"If anyone was pressured or if anything was said in poor taste, we are very sorry it happened," he said.

Following is the statment issued by CRC president Don Whiteman last Friday:

CRC'S WITHDRAWAL

"When our company entered into an agreement with the Odellos one year ago, we obtained the services of an outstanding land planner to develop a project of highest quality that would reflect creditably upon the Carmel community." Whiteman said. "We feel that the plan prepared by Sasaki-Walker, including as it does an interesting series of lagoons, recreational areas, and open spaces that account for 58 percent of the total area of the Ranch, accomplishes that objective exceptionally well. We have been pleased with the extremely favorable reactions to the plan by professionals and governmental representatives who have occasion to review and evaluate this sort of proposal frequently.

"Our contract with the Odellos contemplated the necessary zoning changes would be accomplished within one year. The one year term of the contract having expired it was decided not to extend the agreement in view of a possible continued delay in securing zoning approval.

"It is our understanding that the Odellos intend to pursue the development of the project based upon the Sasaki-Walker program."

Del Monte will not buy or develop Odello ranch:Gawthrop

Del Monte Properties Company is not considering the purchase of the Odello artichoke ranch, nor is it seeking financial backing to develop the property.

Alfred Gawthrop, recently elected president of Del Monte, said Monday the company "has no intention of purchasing that property at this time, nor has the possibility of any joint venture been investigated."

A persistent rumor that Del Monte would seek a wider role in the handling of the Odello property started circulating in the wake of the announcement last week by City Reconstruction Corp. that it was withdrawing its controversial plans for a proposed 1,844-unit residential-resort development on the 292-acre site.

Del Monte Realty Company, a subsidiary of Del Monte Properties, represented the Odellos in their dealings with City Reconstruction. Gawthrop said it "is known the Odellos are seeking a buyer for their land, and possibly Del Monte will continue to represent the Odellos. The company's position remains unchanged with respect to the development of the Odello property."

This position as well as the company's attitude on a number of other issues confronting the Monterey Peninsula were outlined in an earlier interview.

Del Monte owns some 8,300 acres of land on the Peninsula, of which 3,500 acres is in Del Monte Forest. Most of the remainder is in Carmel Valley and the Rancho Aguajito area adjacent to Monterey.

Gawthrop said a land use plan for these holdings was being developed by architect Will Shaw of Monterey, and that the land would be developed in an orderly way, continuing the basic policies of the late Samuel F.B. Morse.

(See related story on appointment of G. Vance Biddle as vice president in charge of land development of Del Monte Properties).

Referring to the proposed City Reconstruction Corp. plan for the Odello ranch, Gawthrop said, "Cluster-type developments of this kind are probably more desirable than other types of development because it preserves a large amount of open space."

Noting the widespread community opposition to the development he said, "You can talk about ecology, but people are the biggest factor. Because the Carmel area is so desirable, the pressures to supply housing are great.

"Nature has its own checks and balances," he continued, citing recent studies that the nation's population would "level out in the year 2018."

He said he favored giving the people a chance to buy the Odello property, but defended the responsiveness of the county planning commission and board of supervisors which also provided, he said, "effective checks and counter-balances," to unplanned growth.

"The real control in this country, though, is our system of free enterprise," he said. "We have a lot of responsible, large property owners in this area," who will meet the needs of the growing population "in an acceptable fashion that will allow a reasonable return on their investment," he said.

Gawthrop views the Peninsula primarily as a recreational and resort area, and predicted that the only industry that would be attracted here would be of the service type.

Pointing out that "Forty-five percent of the income in this area is attributable to Fort Ord," Gawthrop said Del Monte would broaden its resort-recreation division activities in anticipation of the time when the operations at the huge Army base would be reduced or shut down.

He also predicted new scientific developments would alter our ideas of convenience living, and that modular homes "would have an impact on our concepts that we can't even imagine at this time."

Gawthrop, who took over as chief executive officer of Del Monte Properties about a month ago, is a native of Wilmington, Delaware. A graduate of Princeton with a degree in mechanical engineering, he joined Wedron Silica in 1949. His association with Del Monte dates to 1968, when the Peninsula firm acquired Wedron.

City Forester Bob Tate resigns

Carmel's City Forester Bob Tate has resigned his position effective June 25 to accept the post as city forester of Ann Arbor, Mich.

Tate, the city's first full-time forester, was hired by Carmel in October 1968. He has been functioning with his crew as a part of the public works department under Supt. Bill Askew.

Tate received his B.S. in Forestry from the University of California, Berkeley, in 1966. He was staff assistant forester for Weyerhaeuser Co. in Washington State for one year, and then served as a forestry consultant with Varian Associates, an electronics firm, before coming to Carmel.

As Ann Arbor city forester, he will direct a staff of 20 full-time men. The population of the midwest city is 100,000.

Tate, 30, said he regretted leaving Carmel, but "the offer was just too good to turn down."

'Mothers and Others for Peace' meet

The Monterey Peninsula Mothers and Others for Peace will hold their May meeting tonight at 8 p.m. at Saint James Episcopal Church, High Street, Monterey.

Representing this section of the Peninsula will be Nona Nicolai of Pebble Beach, treasurer.

The majority of members—including many military wives—are from other cities on the Peninsula.

This is an organizational meeting and the public is invited.

Mothers and Others for Peace is affiliated with the national organization, Another Mother for Peace, whose logo is familiar to many: "War is not healthy for children and other living things."

Summer Choral Day Camp auditions Tuesday

Auditions for the Carmel Bach Festival-Lyceum Summer Choral Day Camp will be held Tuesday from 5 to 7 p.m. in the music building at Carmel High School.

Winners of these audition-interviews in vocal music will be enrolled in the Summer Choral Day Camp, June 21 to July 2, an opportunity for senior high school students of the Peninsula area to expand their studies and their performing skills.

Director of the Choral Day Camp will be Mrs. Priscilla Salgo, director of the Carmel Bach Festival Chorale and musical assistant for the Carmel Bach Festival.

She will be assisted by two clinicians during the two-week session of Choral Day Camp, which will run concurrently with the Carmel Bach Festival-Lyceum Summer Music Day Camp for instrumental students.

The Choral Day Camp program includes individual instruction, instruction in special voice sections, and chorus singing. The sessions are planned to supplement the instruction in local schools and choirs and in private lessons, not to duplicate or replace local opportunities.

Funding is provided through donations from the Monterey Jazz Festival and from the Bing Corsby Youth Fund.

Mrs. Robert W. Priestley, jr., is chairman of the Music Committee of the Lyceum, with Mrs. J. Breck Tostevin as co-chairman of the Choral Day Camp committee. Their duties include the arrangements for audition-interview for both day camp sessions and the enrollment of students who qualify during the auditions.

Further information on Summer Choral Day Camp is available from the Lyceum office, 624-2403, or from Mrs. Priestley at 624-6225 or Mrs. Tostevin, 372-1071.

Pros to teach summer day camps

Day campers in Pebble Beach will again be tutored this summer resident sports professionals, Richard D. Collins, director of the day camps has announced.

Nationally noted teaching pros Don Hamilton from the Beach and Tennis Club and Frank Thacker from Spyglass Hill Golf Course will work with the ability-grouped campers.

Teaching newcomers will be Bill and Julie (Carmen) Bradley who will work with horse riders. The Bradleys have both trained with the U.S. Olympic Team.

The camps, which are divided into pre-camp (mornings only) for children aged 4-7 and day camp (all day) for children through age 14, will specialize in the teaching of individual sports skills, social activities, crafts and field trips.

Each camp session will last three weeks. The sessions are: June 28-July 16; July 19-August 6, and August 9-August 27.

Transportation will be provided for all campers.

For further information write Pebble Beach Equestrian Center, P.O. Box 273, Pebble Beach, Ca. 93953 or call 624-2756.

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Supervisors schedule June 15 public hearing on re-districting

The Board of Supervisors yesterday delayed approval of final boundaries for supervisorial redistricting to June 15 at 2 p.m. after the city of Salinas threatened to go to court over the proposed map.

At the insistance of Supervisor Willard Branson, the board voted to hold a special public hearing on redistricting on June 9 at 2 p.m. so that officials from both Monterey and Salinas can express their views on the matter.

Branson also specifically mentioned the Carmel Valley Property Owners Association and PRO as two Carmel Valley property groups whose opinions should be heard.

The map under discussion yesterday showed the city of Salinas chopped into three supervisorial districts, and most of the city of Monterey moved out of Branson's fifth district to Loren Smith's fourth district. The Monterey City Council has repeatedly protested splitting Monterey in that fashion, and last week suggested that the board consider having three supervisors represent the Monterey Peninsula and two the Salinas Valley.

Among previous plans suggested was one by Branson which would have split the Valley at Valley Greens Drive. Branson has steadily maintained that the Valley would benefit from having two supervisors representing its divergent views. The plan considered yesterday left the Valley intact in Branson's district, with the fourth district coming in a few miles east of the Village area.

The county planning department was directed to redraw the boundaries for the June 15 meeting with a slight shifting of districts 1, 2 and 3 where they involve Salinas, and a minor adjustment of boundaries in the Monterey area.

Forest Theatre summer programs

The summer schedule for the traditional free city-sponsored Sunday afternoon programs at Carmel's outdoor Forest Theatre was announced last night at a meeting of the cultural commission.

Sunset Manager Frank Riley said an effort was made to "provide high quality and wide variety including singers, actors, magicians, ballet dancers, Scottish pipers and military bandsmen."

Lois Renk, chairman of the city cultural commission, described the 1971 program as covering a wide range of interest, and, she said, "it is hoped for this reason the range of audiences will be expanded."

Programs are presented through the joint sponsorship of the cultural commission and the City of Carmel-by-the-Sea. They are scheduled for each Sunday afternoon from July 4 to September 5 and all begin at 2 p.m.

Admission is free and the public is cordially invited to attend. The tentative program schedule follows:

July 4—The Tonsorial Parlor Harmony Association.

July 11—James Shuck, piano, and John F. Morrice, violin.

July 18—Frank Pasquarosa in an afternoon of magic.

July 25—Dr. Welton Lee and Camille Olaeta in a joint violin-piano concert.

Aug. 1—"Rascals" - an all-star cast presenting readings under the title, "The Gospel According to Peanuts."

Aug. 8—Opera Workshop Program. Soloists and groups offering selections from an international repertory of great operas presented under the direction of Nancy Ness Bowman.

Aug. 15—The chorus and orchestra of the Hidden Valley Music Seminars.

Aug. 22—The Lockheed Pipe Band will present a program of traditional Scottish music and dances.

Aug. 29—The Beyer Trio joined by Angene Feves and dancers in a gala return engagement.

Sept. 5—The 28th U.S. Army Band will present an appropriate concert for Labor Day weekend.

Should the weather prevent any performance at the Forest Theatre, the event will be re-scheduled at the same date and at the same hour at the Sunset Center Theatre located at San Carlos and 9th.

M.P.V.S. LUNCHEON SET FOR JUNE 4

The annual luncheon meeting of Monterey Peninsula Volunteer Services will be held Friday, June 4, at the La Playa Hotel in Carmel, it was announced by Mrs. Stanley Greeb, hospitality chairman.

The luncheon will be preceded by the usual business meeting at 11 a.m. The charge for luncheon is $3.25 including tax and tip.

Three new members were introduced at last Friday's meeting of MPVS. They are Mrs. Scott Wilson and Mrs. John M. Manczkowski of Carmel, and Mrs. Stewart Mallory of Pebble Beach.

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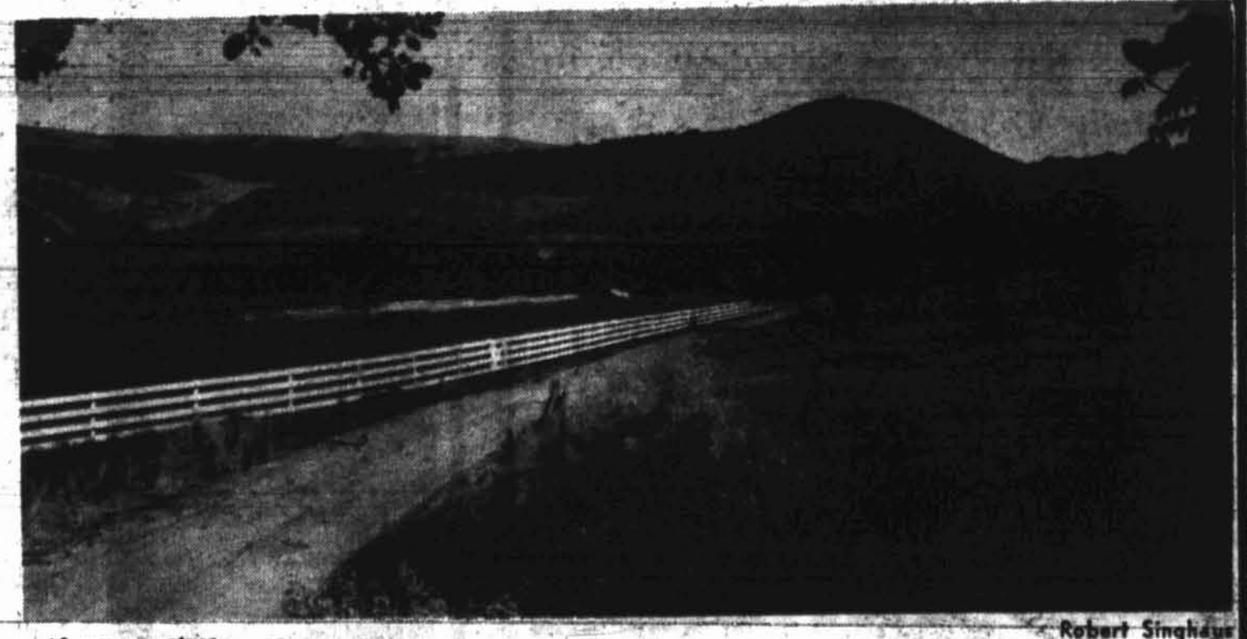

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The conscience of Carmel:

The Val Verde fiasco

BY GUNNAR NORBERG

DO YOU REMEMBER that Val Verde fiasco? The one in which the people of the whole Carmel River watershed area were the losers? Yet the one which concomitantly brought the first overwhelming meeting of minds on the broad issue of saving the magnificent scenic area up and down the Carmel Valley and north and south to the ridges which bound that valley?

The one which stimulated leaders of citizen-and-property-owner groups to form the Carmel Area Coalition to fight for the kind of low-density zoning which was foolishly sacrificed when the County Board of Supervisors—in a narrowly split 3-2 decision—foisted a six-dwelling-units-per-acre on those seven and a half acres which, for many, many years, had been zoned for just one home per acre? (Those were the Val Verde acres).

Yesterday, the County Planning Commission was due to discuss the Val Verde development once more, though it was expected that the question of a use permit for the proposed 45-unit housing development on those recently rezoned seven and a half acres would not come up for action until next month. (Arbor Development Company which secured that split-decision rezoning, cannot proceed with its development until it secures that use permit, and such a permit cannot be issued until a public hearing on a request for its issuance is actually held).

Here, because of all the recent emphasis on the huge resort-and-residential development proposed for the Odello ranch, you might interpose that details of that earlier—and, of course, much smaller—high-density Val Verde development, escape your mind, as well they might have—important though they essentially are.

The main details of the Val Verde fiasco are quite plain, though actually, at the same time, quite incredible.

LAST AUGUST the County Board of Supervisors was quite emphatic in its refusal to rezone the Val Verde property from the long existing one-dwelling-per-acre basis to the six homes per acre concept which was demanded by Arbor Development Company of Mountain View, which wanted to—and still does want to—put 45 housing units on those seven and a half acres at the intersection of the rather obscure Val Verde road with Carmel Valley Road. (In case you don't remember, Val Verde is that narrow private roadway which branches off southward from Carmel Valley Road, between the Carmel Rancho Center and Carmel Middle School).

So, last August, the supervisors sent Arbor's high-density proposal back to their County Planning Commission with instructions to reduce what they considered the too high six-units-per-acre density shown in the Arbor plan. So—what happened?

Last January Arbor's rezoning proposal came back to the Supervisors from their county planners. And it came back exactly as it had been returned by the Supervisors last August—with that same density of six-units-per-acre. So—what did the Supervisors do with it then, you ask? Incredibly, unbelievably, they approved it—though by that narrow 3-2 vote to which we have already alluded.

Naturally, the citizen and property owner groups which had made plain their opposition to the Arbor rezoning proposal, were greatly incensed, and one of them—the Carmel Valley Property Owners Association—started a court action to suspend the rezoning. But, meanwhile, Supervisor Willard Branson said he would ask his fellow supervisors to hold a new hearing on the Val Verde matter to see what could be done to allay the public dismay which had been so abundantly expressed.

THOUGH THE Carmel Valley Property Owners' litigation was withdrawn to lift the cloud of court action to which the County Supervisors had objected, those supervisors failed to take any new step which could have either suspended or revoked their earlier 3-2 Val Verde rezoning. Supervisor Branson did move for reconsideration of the rezoning, and he was supported by Supervisor Warren Church, but the vote so to do failed because of a voting deadlock. Supervisor Arthur Atteride of Salinas, and Supervisor Ellis Tavernetti of King City, voted against the motion. The deciding vote could have been cast by Supervisor Loren Smith of Seaside, but he had decided to take no part, to abstain. (And, according to parliamentary law, a motion fails if its result is a tied vote).

So—because of a series of fumbling actions—those pleasing rural acres at the intersection of Val Verde and Carmel Valley Road now seemed doomed to precisely the scale of high-density development which, no longer ago than last summer, the County Supervisors themselves had quite definitely objected to. If, as was indicated by the County Planning Department last week, Arbor Development Company's use permit request does not acutally come up for action until next month, there will still be one remaining public hearing on the Arbor proposal at which the public's views could be presented but—basically—the big issue, the rezoning fight, seems all but lost.

Now, however, there are adumbrations of a possible new high-density threat, right next door to that 45-unit Arbor Development subdivision, between Val Verde and Carmel Rancho. It is said that the same Arbor Development Company is in the process of acquiring the still-rural acres in this sector along the south side of Carmel Valley Road.

Each time there has been an intrusion or—as some would put it—a desecration of the rural environment near the entrance to the Carmel Valley, each new subdivider has argued that he should be allowed to do what he proposed and, unlikely and sometimes unbelievable as it may seem, in each case, each subdivider, through the years, has had quite astonishing success in winning county approval for his particular denigration.

Last February 3rd—in its official Resolution 2757—the City Council of Carmel expressed its unanimous strong disapproval of a whole series of such county rezoning actions in these terms:

"Whereas the area encompassed by both the General Plan of the City of Carmel-by-the-Sea and the area assigned to this City within the Area Plan of the Monterey Peninsula, encompasses the mouth of the Carmel Valley, and...

"Whereas, within recent years, there have been three major zoning actions taken by the County in direct opposition to the recommendations of the Carmel Planning Commission and of various citizens and citizen groups (These actions concerned the rezoning for Carmel Lago, Riverwood, and the most recent was the rezoning at Val Verde and Carmel Valley Road).

"Now, therefore, the City Council of the City of Carmel-by-the-Sea does resolve: That the Planning Commission and the Board of Supervisors of the County of Monterey, are strongly urged to give greater consideration to the wishes of the residents of the Carmel area, and to the recommendations of this City in zoning matters that affect properties within the unincorporated areas adjacent to Carmel, and inside Carmel's General Plan area."

IT CAN ONLY be hoped that the newly formed Carmel Area Coalition, and all of its supporting organizations, succeed in the days to come—not only in fixing permanently at least one dwelling unit per acre zoning on the Odello property—but also in stopping the kind of imminent small-lot, high-density zoning which may be requested if Arbor Development Company acquires, and seeks to rezone, those still-rural acres between Val Verde and Carmel Rancho.

That way, we have a chance to see that there aren't any more Val Verde fiascos!

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Pony Club rally at Pebble Beach

The Pebble Beach Pony Club will be host to a Regional Inter-Club "D" rally at the Pebble Beach Equestrian Center Friday, Saturday and Sunday.

Under the supervision of John L. Love and Mrs. Marie E. Davies, district commissioners, young riders of the Northern California-Hawaii Region will compete on a specific level of achievement in five categories which will include a written test, dressage, cross country, stadium jumping and stable management.

Representing the Pebble Beach Pony Club team will be Alison Work, captain; Kimberly Goodhope; Katie Schma; Megan Phillips; Kimberley Whitney, stable manager; and Missy Scoville, alternate.

Regional clubs attending the competition will be Santa Cruz County, Los Altos Hunt, Portola Valley and Contra Costa. The teams will arrive Friday afternoon, and competition will commence on Saturday with the cross country, formal inspection and the dressage event. Spectators are welcome to attend.

The purpose of the United Pony States Pony Club rallies is to stimulate inter-club competition and permit each member club to profit from the methods, standards of training and acheivement of its neighbors.

GETTING READY: Kimberly Goodhope (seated) of Carmel and Kimberley Whitney of Pebble Beach, member of the Pebble Beach Pony Club "D" team prepare for the regional inter-club "D" level rally to be held this weekend at the Pebble Beach Equestrian Center (photo by William C. Brooks).

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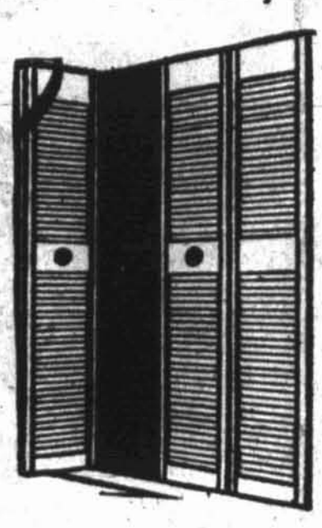

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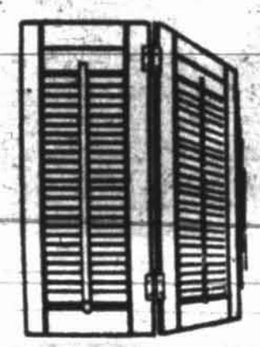

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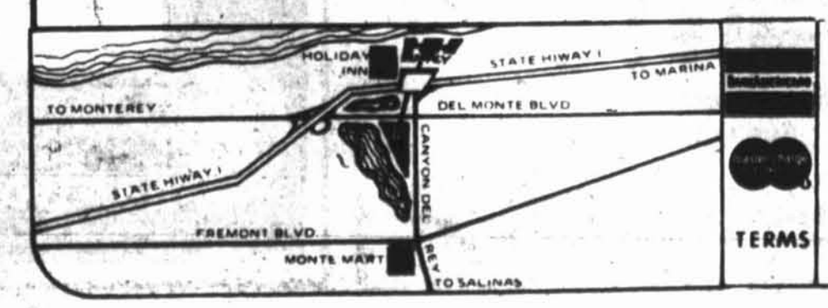

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PRACTICE FOR BIG CHANCE: These four members of the local chapter of the Society for the Preservation of Barbershop Quartet Singing warm up for the group's annual "Spectacular" June 4 and 5 at Sunset Auditorium. Joining the bash this year are Carmel's Mayor Barney Laiolo and his "Ragtime Four," featuring comic jazz and variety acts. His Honor denies persistent rumors that he is considering a full-time career in show business. Shown here are (l-r) Gordon Gulbranson and Robert Bruneau of Carmel, "Sam" Sampson of Salinas and Jack Laycox of Carmel.

Mayor Laiolo and his Ragtime Four join Barbershop concert lineup

Members of the local chapter for the Preservation of Barbershop Singing will be joined by Carmel's Mayor Barney Laiolo and his Ragtime Four, at the organization's annual "spectacular" scheduled for Carmel's Sunset Auditorium June 4 and 5 at 8:14 p.m. Laiolo's musical group, which features comic jazz and variety acts, was a recent addition to the star-studded barbershop concert.

In addition to the appearance of the 30-member Monterey Peninsula Chorus, the program will feature, with star billing, the champion Crown City Goodtime Music Quartet from Pasadena. The Crown City group is the current Western District Champion in national barbershop quartet competition.

An added attraction will be the Carmel debut of Sister St. Christopher of Salinas, known as Monterey County's own "Singing Nun." In addition to acting as Mistress of Ceremonies, Sister St. Christopher will entertain with her voice and guitar.

Additional features will be the appearances of the Sweet Adeline All Girls Chorus from Aptos, and the songs of the popular local Tonsorial Parlor Harmony Association, led by the local organization musical director, Neil Keefer, of Carmel.

Theme for the presentation will be "A Night at Dora's," with the romantic background of old Monterey and Cannery Row of the past. Admission has been set at $3 for adults, $1.50 for students and servicemen. Tickets are available at Carmel Music, Carmel; Thunderbird Book Store, Carmel Valley; Abinante Music Co., Monterey and Lily Walker Music Co.

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Of course, you're probably saying to yourself, "How can I apply for a loan now? With money so tight, I'd do better to wait for the economy to pick up." Well, we'd like to point out that, strange as it probably seems, just the opposite is true. Interest rates are now lower than they've been in years. While prices continue to rise. Which means that, if you borrow now, you'll actually save money in the long run.

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Prepared Salads	Lucerne, Cole Slaw, Health Macaroni or Potato—1 lb.	35¢
Pillsbury Biscuits	Country Style—8 oz.	11¢
Grade AA Eggs	Large, Cream O'The Crop Dozen	38¢
Grade AA Eggs	Medium, Cream O'The Crop—Doz. (Extra Large Eggs—Dozen 41c)	33¢

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Potato Chips	Party Pride, Regular or Crinkle—Twin Pack	58¢
Assorted Chips	Party Pride Taco, Corn, Tortilla, BBQ or Regular—Regular Size	35¢
Razz-Ma-Tazz	Popcorn With Peanuts—8 oz.	35¢
Planters Cocktail Peanuts	13 oz.	71¢
Dry Roasted Cashews	7 oz.	81¢
Planters Mixed Nuts	Dry Roasted—7-oz.	81¢
Dry Roasted Peanuts	Planters—12 oz.	75¢

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100% Wheat Bread	Skylark—1-lb. Loaf	31¢
Stonehedge Bread	Skylark, White or Wheat—1-lb. Loaf	34¢
Snaps	Busy Baker, Chocolate, Lemon, Vanilla or Ginger—2-lb. Package	54¢
Cookies	Busy Baker, Chocolate Chip, Sugar, Coconut or Oatmeal-Raisin—1¼-lb. Package	54¢
Chocolate Chip Cookies	Busy Baker—14-oz.	36¢

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Fried Chicken	Swanson, 2 Halves (2-lb. $2.27)—17½ oz.	$1.19
Rhodes White Bread	Frozen—Twin Pack	39¢
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Corn On The Cob	Bel-air—4 Ears	47¢
French Fries	Bel-air, Regular or Crinkle Cut—16-oz.	24¢
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Rice-A-Roni	Golden Grain, All Varieties—Reg. Size	33¢
Jell-well Puddings	All Flavors—Reg. Size	12¢
Kraft Miracle Whip	Salad Dressing—32-oz. Jar	62¢
Soft Margarine	Chiffon—1-lb. (Coldbrook—1-lb. 29c)	43¢
Underwood Spreads	Corned Beef, Chicken or Deviled Ham—4½-oz.	51¢
Swift Deli Spreads	Assorted Varieties Reg. Size	67¢
Tomato Soup	Town House—10¾-oz. Can	11¢
S&W Beans	Garbanzo or Kidney—15½-oz. Can	20¢
Nestles Quik	Chocolate—2 lb.	87¢
Realemon	Lemon Juice, Reconstituted—24-oz. (Realime Lime Juice, Recon., 8-oz. 36c)	53¢

Pork & Beans	Van Camp's—16-oz. (53-oz. Can 98c)	19¢
Ranch Style Beans	15-oz. Can	18¢
S&W Baked Beans	New Eng. Style, With Pork (16-oz. 25c)—28-oz.	37¢
Dinty Moore Beef Stew	24-oz.	73¢
Spaghetti With Meat Balls	Franco-American 15-oz.	37¢
Riviera Chili Beans	Western Style—40-oz.	41¢
Vegetable Ravioli	Riviera—40-oz.	53¢
Hormel Chili Con Carne	Regular or Hot 15-oz.	50¢
Chili Con Carne	Town House, Regular or Hot With Beans—15-oz.	31¢
Potato Salad	Nalley's, German—15-oz.	32¢

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Hi C Fruit Drinks	All Flavors—46 oz. Can	34¢
Hawaiian Punch	Red or Apple Red—46-oz.	40¢
Wagner Low-Cal Drinks	Grapefruit or Orange—54-oz.	53¢
Fruit Drinks	Cragmont, All Flavors—46 oz. Can	31¢
Kool-aid	Sweetened, All Flavors—Package (Unsweetened—Package 6c)	11¢
Funny Face Drink Mix	Sweetened All Flavors—Package	19¢
Delaware Punch	12-oz.—6 Pack	88¢
Sodas & Mixers	Cragmont All Flavors—12 oz. Can	10¢
Shasta Diet Sodas & Mixers	All Flavors 12 oz. Can	12¢
Draft Beer	Brown Derby, 11-oz. Bottles—6 Pack	87¢

Picnic Favorites

Mayonnaise	Nu-made—Quart (Piedmont—Quart 53c)	57¢
Del Monte Catsup	(32-oz. 57c) 14-oz.	21¢
French's Mustard	Cream Salad—6-oz. (Pump Mustard—12-oz. 33c)	14¢
Zippy Relishes	Sweet Pickle—12-oz. (Hot Dog, Hamburger 33c)	30¢
Zippy Pickles	Regular or Kosher, Whole or Sliced—22-oz.	41¢
Whole Sweet Pickles	Zippy—22-oz.	60¢
Heinz Pickles	Genuine Dill—48-oz.	86¢
Polish Dill Pickles	Aunt Janes Sticks 26-oz.	55¢
Pitted Ripe Olives	Town House—6-oz. (Chopped Olives—4½-oz. 11c)	35¢
Barbecue Sauce	Cattleman's, Regular or Smoky—18-oz.	41¢

Holiday Reminders

Paper Plates	Brocade 9-Inch—40-Count	35¢
Foam Cups	7-oz. Size—50-Count	44¢
Paper Towels	Truly Fine, All Colors—175 Sheets (Decorated White 33c)	31¢
Sandwich Bags	Glad, Bonus Pack—90-Count	37¢
Polaroid Color Film	Type 108—Pack	$3.99
Kodak Instamatic Film CX126	12 Exposure Roll	99¢
Briquets	Charcoal, Ozark—10-lb. Bag (Charcoal Lighter Fluid, Ozark—Qt. 41c)	89¢

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Maclean's Toothpaste	3.25-oz. Tube	52¢
Wilkinson Razor Blades	Double Edge 5 Pack	53¢
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Ellen Van Volkenburg Browne revisits Carmel:

'Little Theatre' pioneer recalls founding of Golden Bough

BY GARY FRANTZ

One of the founders of the little theater movement in the United States—and co-producer of the first show at Carmel's Golden Bough Theater—returned to town recently. Her name is Ellen Van Volkenburg Browne and she has been staying with her companion, Mrs. Jo Jordan, at the Santa Rita home of Mrs. Ena Douglas-Grundy. Mrs. Grundy is visiting England, where she first met Mrs. Browne.

At age 88, Mrs. Browne is physically fragile and mentally collected. She is a gracious woman who is interested in her guest's opinion. She strongly states her own.

Mrs. Browne was born Ellen Van Volkenburg in Battle Creek, Mich. "Where the corn flakes come from." She was nicknamed "Nellie Van."

Nellie Van lived in Battle Creek until age four.

"I've been back only once since," she says. "However, when I was 17 or 18 I had the honor of dancing with Mr. Kellogg. He was a very bad dancer."

Nellie Van grew up and went to high school in Ft. Wayne, Ind. At about age 13 she discovered the stage.

Mrs. Leslie Carter, a famous actress of the period, was coming to Ft. Wayne with the production, "Zaza." Nellie accepted the invitation of a friend to attend the performance. The friend's mother escorted the girls.

Nellie Van was very excited by the play. When she arrived home her parents asked her to tell them about it. She did so at considerable length to her parents' shock and amazement.

"'Zaza' was a very erotic play," says Mrs. Browne. "I was repeating words like 'licentious' as exclamations, as we would use 'wonderful.'

In the process of telling her parents about "Zaza," Nellie Van discovered a unique talent. She could reproduce a play character-for-character and word-for-word after a single viewing.

The talent was confirmed when she entered the university at Ann Arbor, where she became a member of the Alpha Phi sorority.

"I didn't have any money but others did and they took me to the theater in Detroit. When we returned to Ann Arbor some of the sisters who had not gone asked about the play. I got up and 'did it.'"

From that time until her graduation at age 21, Nellie Van "did" many plays for her sorority sisters. Eventually, a woman who ran a drama school in Detroit heard of Nellie Van's ability and asked her to perform for the school's students.

"This is a gift, you must do it so others can share it," Mrs. Browne recalls the woman saying.

A professional agent in Chicago contacted Nellie Van and began making bookings.

"It was a horrid thought to my mother, to be on stage," she recalls.

The engagements were at women's clubs, primarily. Mrs. Browne recalls acting every Thursday at the home of Mrs. Ogden Armour, of the meat packing family. The performances were called "imitative interpretations of modern plays." Some of the stars imitated were Eleanor Robeson and Ethel Barrymore.

During one performance, two young ladies tittered through the entire play, so disconcertingly that Mrs. Browne was almost unable to continue.

"They came up to me after the performance and apologized," she says. "They were friends of Ethel Barrymore and said my performance was so much more like Ethel Barrymore than the actual person, that they had become hysterical."

Mrs. Browne is at a loss to explain her ability to perform as a human videotape.

"I did all this without any effort at all. I don't claim any credit for it."

She likened the talent to the rare musician's ability to recreate complex symphonies after a single hearing.

"It was an awareness of capacity," said Mrs. Browne. "I can't explain it. If it was put down in the newspaper it would not be true."

Dr. Morton Prince, an associate of William James, tried to arrange an experiment in which Nellie Van would attend the theater with the two psychologists. Seated on either side, they would watch her while she watched the play.

The idea was scuttled by Nellie Van's parents.

"It was crass, of course, but I do regret not having met William James," said Mrs. Browne.

Nellie Van lost her recreative talent when she went into professional theater.

"I had to begin working intellectually," she said. "This was a deliberate search for perception. The other was perception per se."

Which did she prefer?

"Ah, the ideal would be to have both. However, if I'd yielded to the former it would have been very difficult to live an ordinary life."

CHARLOTTE PERRY, a drama teacher for 60 years, stands with members of the cast of her latest production, "The Imaginary Invalid," at Santa Catalina School. Ann Berthoin (left) of Carmel played the part of "Monsieur" and Michele Wilson of Pebble Beach was the scheming maid. Other Carmel figures in the cast were a father-daughter team, Argust and Perla Armanasco.

Ellen Van Volkenburg began touring the United States performing in such plays as Ibsen's "A Doll House" and Euripedes' "The Trojan Women," Gilbert Murray's translation. She performed the latter more than 200 times.

Ellen was vacationing in Florence, Italy, when she met Maurice Browne, a classical scholar at Cambridge, England, who was preparing to take up residence in Florence and become a poet. His brother-in-law was Harold Monroe, a founder of the "Georgian" literary movement.

Ellen and Maurice were married in Chicago. In 1912, they founded the Chicago Little Theater.

"Our theater was the precursor of all little theater in the United States, with the exception of the Toy Theater in Boston," states Mrs. Browne.

The theater occupied a fourth floor leased room which seated 93. It was sustained on $10 memberships and occasional gifts and lasted five years until the war intervened.

The Chicago Little Theater performed the U.S. premier of Schnitzler's "Anatole" and presented Shaw's "Mrs. Warren's Profession" in its second appearance in this country.

"The Trojan Women," which the cast rehearsed six months, was the theater's fundamental work.

Mrs. Browne recalls William Butler Yeats visiting the theater. Her pantomime of the poet portrays an otherworldly character who occasionally snapped into intense focus.

When the Chicago theater closed, the Brownes went to Seattle, where they inaugurated a drama school, and then to San Francisco to play with Sam Hume. This partnership resulted in performances of "Tidings Brought to Mary" and "Candida."

They also participated in the School of the Theater, which Mrs. Browne calls "the most exciting group of students I worked with.

"I was interested in what happened to human beings before speech was invented," she says. "I told my students, 'We will try to find out what consciousness is.'"

She had all the students lie down on the floor and allow as much space as possible between themselves. She told them to relax absolutely and yield themselves to sleep. All the lights were turned off except one to facilitate observation.

"In every case but one, a young, Jewish boy—very intellecutal—who apparently couldn't relax into unconsciousness, every one took up a position of a child in the womb," says Mrs. Browne. "It happened very slowly. Then they began to stretch. Their feet stretched first. Then they turned onto their stomachs, lifted their torso by bracing their arms and slowly turned to look at their legs. They stopped, thought for a moment, and then with quicker motions began to become acquainted with their feet."

When she asked the students why they'd begun to move, everyone answered they'd become conscious of the light.

"Throughout the experience there were no words," says Mrs. Browne. "Just sounds, grunts, like little animals."

In 1923, Edward Kuster asked the Brownes to Carmel to help open the Golden Bough. They arrived the following year.

Mrs. Browne recalls the Golden Bough as a beautiful theater set in a "charming group of buildings." Shops were set on each side of the incline leading to the entrance.

The Golden Bough had a revolving stage with four steps, Elizabethan fashion.

The only thing that threw off Mrs. Browne were the wicker chairs, installed for comfort, which squeaked with the slightest movement.

"The poor actor always knew when the audience was dissatisfied," she says.

The first play at the theater was "The Mother of Gregory," a ballad written by Maurice Browne.

Mrs. Browne also recalls a performance of "The Princess Who Wouldn't Say Die," which involved 43 of her drama students and a puppet production of "Midsummer Night's Dream." Among the students was Dorothy Crawford, the well-known monologist, and Irene Alexander, a cultural figure on the Peninsula.

The stay at the Golden Bough lasted a summer. Maurice returned to England where he organized Maurice Browne Ltd., a production company. Ellen later joined him—they were divorced but "it never took," she says—and together they produced Robert Sherriff's "Journey's End."

"That production toured more places in the world than any other," says Mrs. Browne.

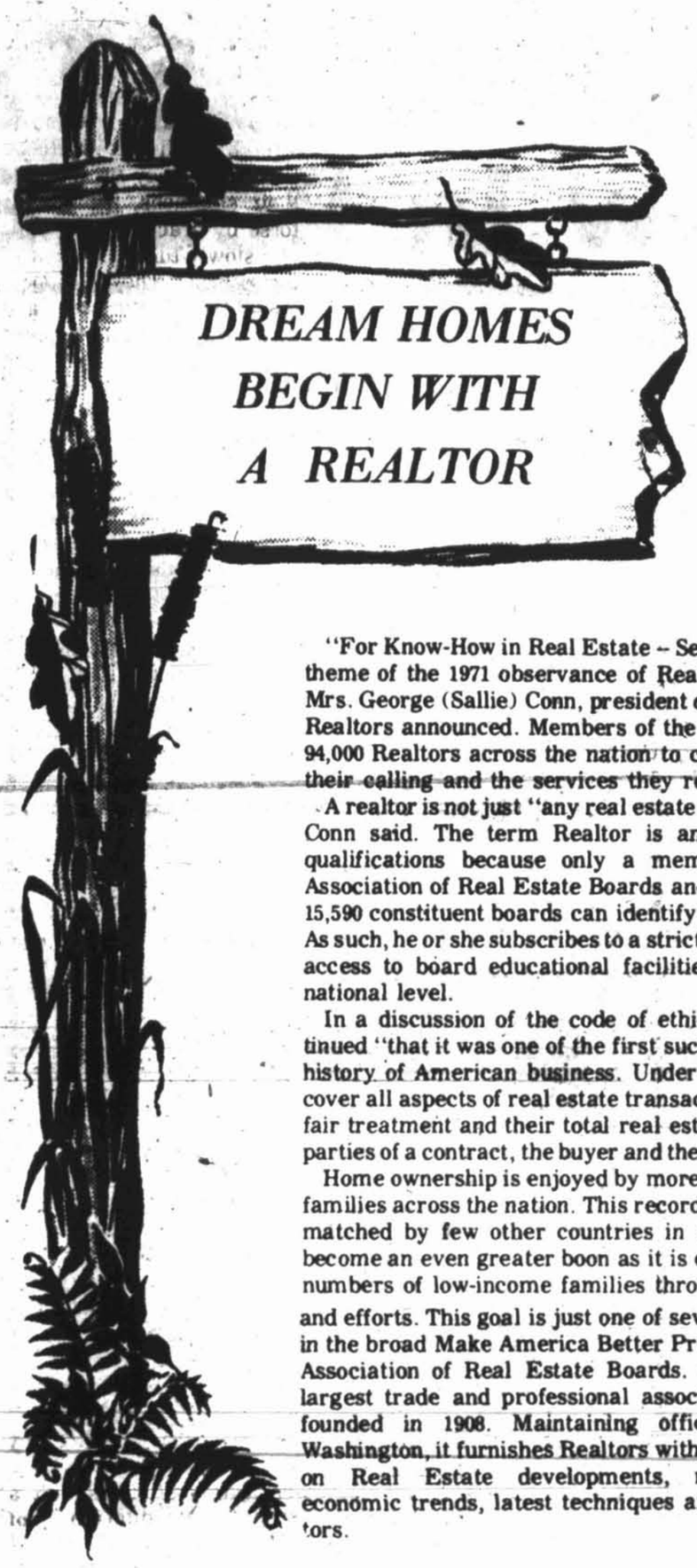
While in England, she also directed Paul Robeson's first "Othello" in the Savoy Theater in London, and other plays starring Sybille Thorndike, Peggy Ashcroft and Ralph Richardson.

In 1930 Mrs. Browne started the Barn Theater at Dartington Hall, Totnes. She stayed there seven years. This was where she met Mrs. Grundy, who, with her husband, was running the school there.

Mrs. Browne retired in 1937 and returned to the United States.

Her stay in Carmel precedes a visit to the hospital in Stanford for surgery. She faces the future bravely and likes to repeat the following quotation:

"Look until you see, listen until you hear and recognize the inevitability of gradualness."



"For Know-How in Real Estate – See Your Realtor" is the theme of the 1971 observance of Realtor Week, May 23-29, Mrs. George (Sallie) Conn, president of the Carmel Board of Realtors announced. Members of the board join more than 94,000 Realtors across the nation to call public attention to their calling and the services they render.

A realtor is not just "any real estate man or woman," Mrs. Conn said. The term Realtor is an indicator of special qualifications because only a member of the National Association of Real Estate Boards and one of its more than 15,590 constituent boards can identify himself by that term. As such, he or she subscribes to a strict code of ethics and has access to board educational facilities at local, state and national level.

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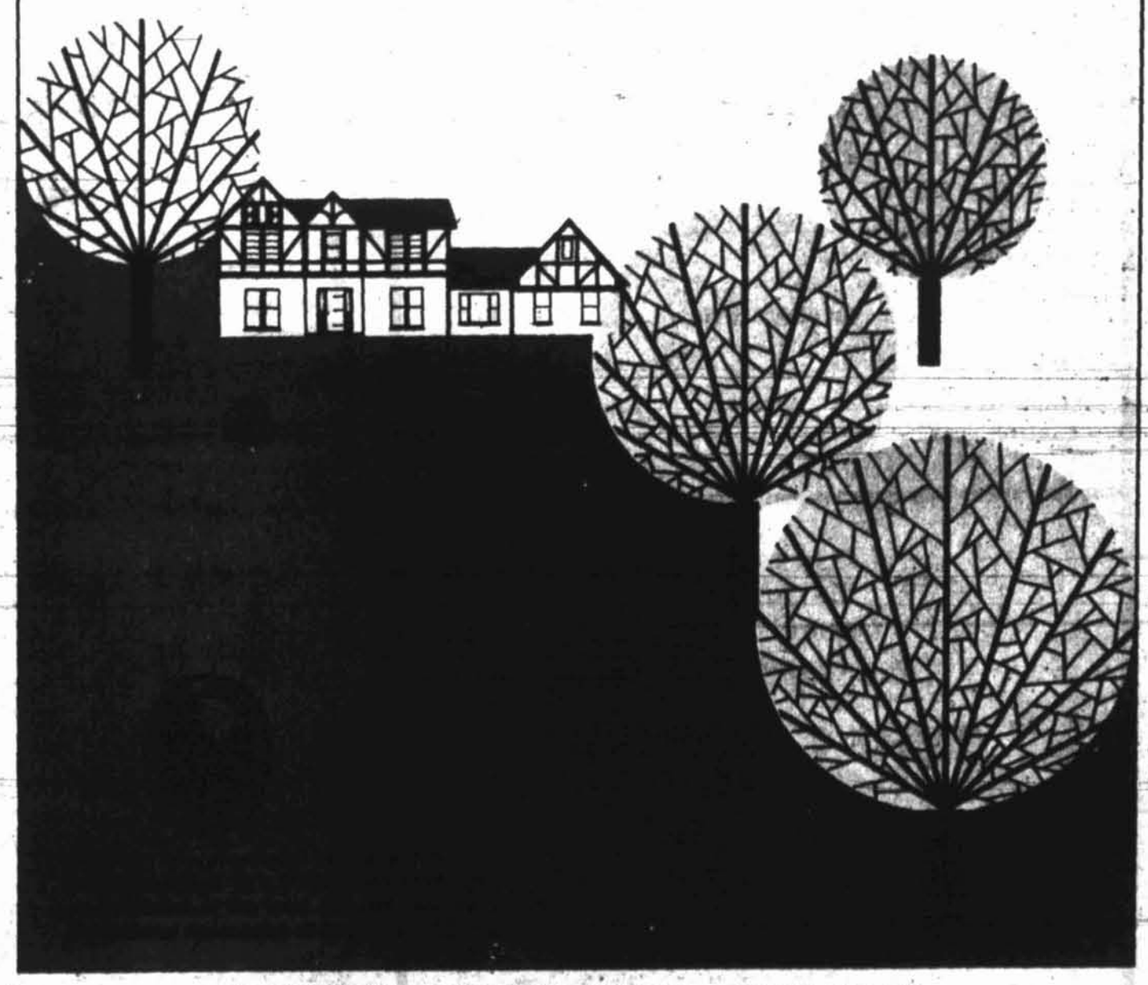

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BEVERLY ENTERPRISES

Memorial Day services in Devendorf Plaza Monday

Memorial Day services will be held in Carmel Monday at 11 a.m. in Devendorf Plaza. The services will commence with the tolling of the bells of Carmel churches.

The Carmel High School Band under the direction of John Avila will furnish the music for the occasion.

Also participating will be Boy Scout Troops from Carmel under the leadership of Commander Robert Pelton and Monterey Scouts under the leadership of John Martin. The program will be under the direction of Brg. Gen. George Douglas Wahl, Commander of Carmel Post of the American Legion and Robert C. Gilmour, Commander of Monterey Barracks, Veterans of World War I.

Fort Ord will furnish a bugler and a firing squad.

The citizens of the area are requested to bring flowers from their gardens to lay at the base of the three memorial monuments in Carmel: the WW I monument at Ocean and San Carlos; the WW II monument in Devendorf Plaza; and the Korea - Viet Nam monument on Ocean Ave. at Monte Verde.

Services will conclude with a short address by Mayor Barney Laiolo and Supervisor Willard Branson.

Prayers will be offered by chaplains from the Carmel Mission and All Saints Episcopal Church.

Carmelite participates in workshop for newly bereaved

Mrs. Alice B. Uehling of 2680 15th Ave., Carmel, was one of a hundred widows and widowers from 19 states who recently met in Waltham, Mass., to share their common needs and develop programs in their home communities to serve newly bereaved men and women.

The three-day workshop was held at the Espousal Center, Lexington St., Waltham.

Mrs. Uehling, who travels extensively, was in Alexandria, Va., prior to the event, and is now staying with relatives in New York City.

She has not indicated when she will return to Carmel, which she left in September.

The meeting marked the first time that a national group has met to develop mutual help programs initiated and staffed by the widowed. The workshop, sponsored by the Laboratory of Community Psychiatry of Harvard Medical School, under a grant from the National Institute of Mental Health, was called to exchange information among various widowed groups throughout the country, as well as people who are not yet affiliated. The average age of the participants was 45. Their concern was not only for the newly widowed by for the surviving children as well.

Plans were made at the meeting for extending services available for the widowed throughout the country and where appropriate, setting up new programs.

It was generally agreed that most groups did little to reach the new widow or widower. Their needs are especially acute, it was found, for a newly bereaved person finds it difficult to ask for help and has an inordinate need to prove that she can manage for herself when she may be least able to.

This is a time of great anguish and most caregivers are unable to accept what may be irrational feelings. Another widowed person who has dealt successfully with her own grief seemed most acceptable, it was suggested.

CAMERA CLUB MEETS TONIGHT

The Photographic Society of America's traveling show entitled "Slides of the Year for 1970" will be shown at the next regular meeting of Padre Trails Camera Club at 8 p.m. in Brey Hall, Carmel High School. These slides accompanied by narration, provide an interesting and informative show.

The Club Contest for the evening will be slides taken on a recent field trip to Point Lobos.

Interested color photographers are invited to the meeting and to the following social hour. Additional information may be obtained from Galyn Hammond, president, 375-7188.

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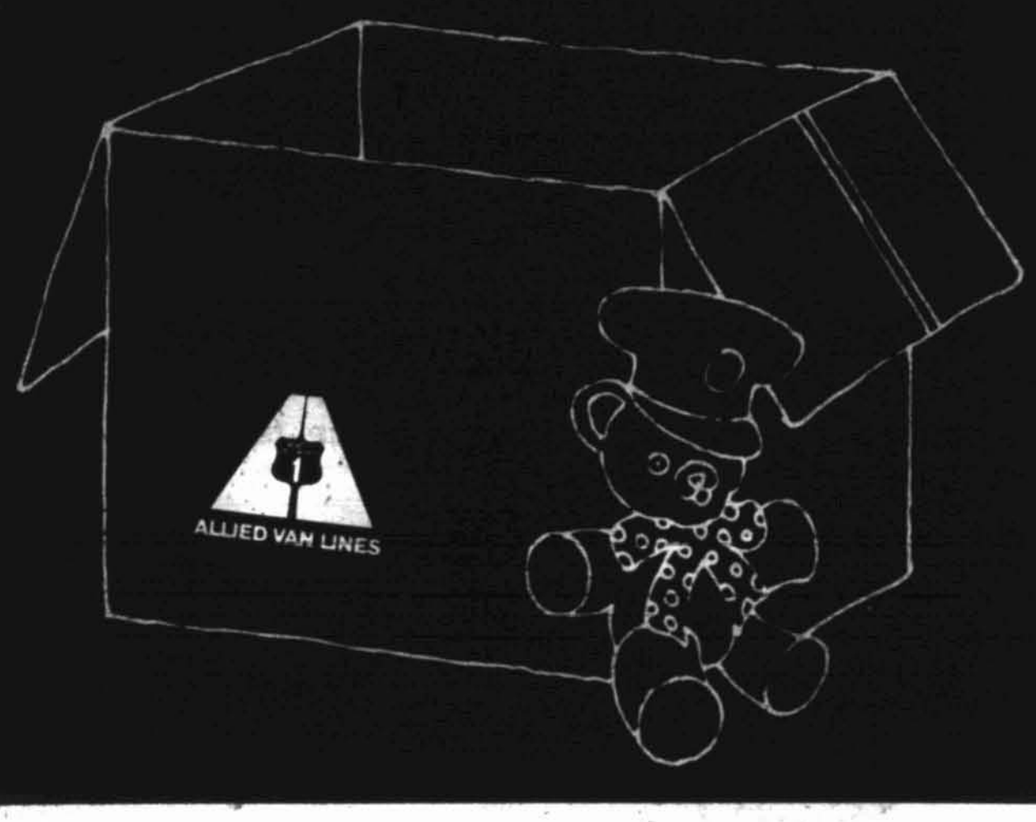

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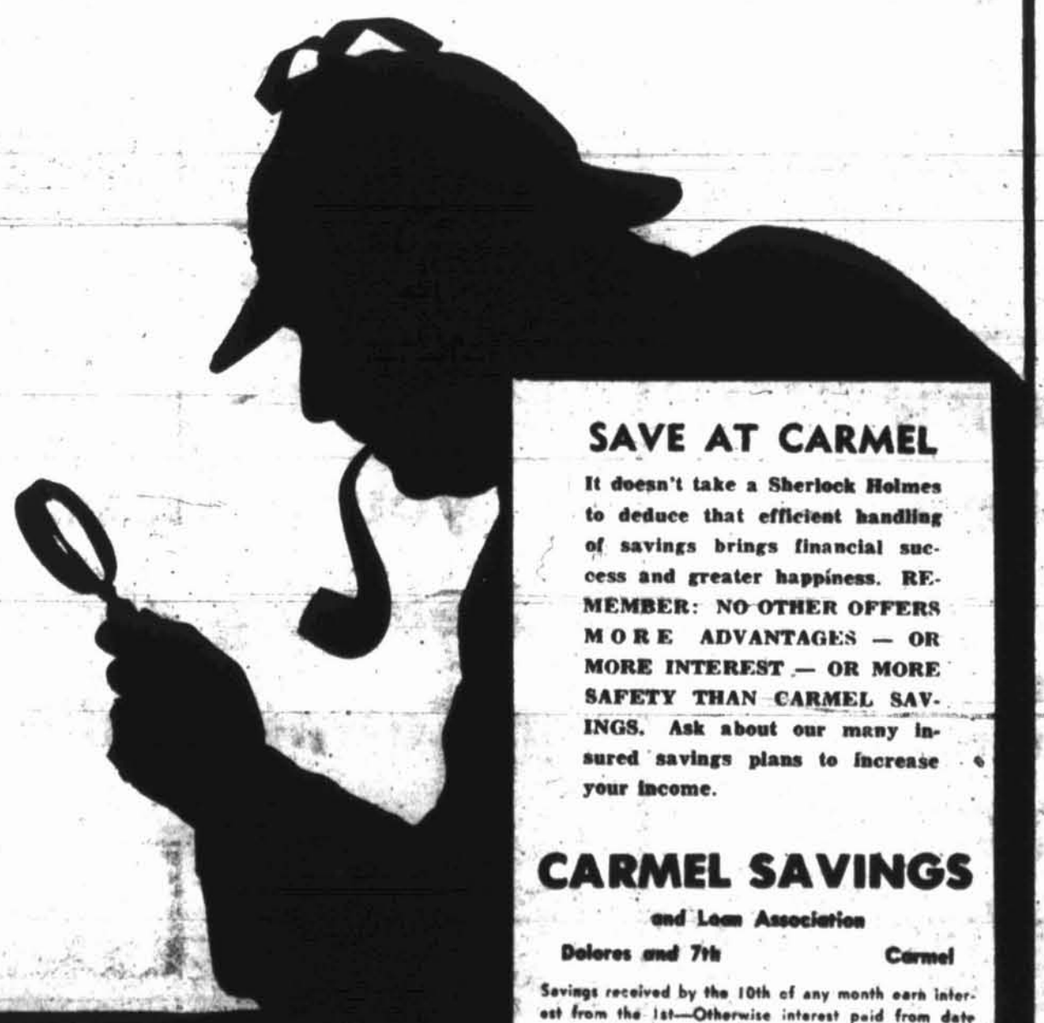

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Girl scouts frolic in snow, hold court of awards

By DEBBIE FLOOD
Troop 2069 Reporter

Carmel Girl Scouts Troop 069 recently had two big pecial events, a snow trip nd a court of awards.

The snow trip was for the th grade girls in the troop. They went to our leader's nother's cabin at Strawberry, California. The girls learned snow sports afety and how to ski and play in the snow without getting hurt. They even made a saucer-sled run that was lots of fun!

Mr. David Neil of the National Ski Patrol talked to the girls about sports safety in the snow and First Aid. The girls also earned a special Troops Badge we designed called a Snowfun Badge.

These girls went on the snow trip: Kamey Cropley, Jane Groark, Mary Leslie, Karen Miller, Brenda Narvaez, Debbie Narvaez and Delia Nolan.

Our Spring Court of Awards was a Buffet Dessert at River School for all the girls' families and friends. The girls were presented with the Badges they had earned so far this year. The Badges the girls earned were:

Annrae Angel—My Camera, Housekeeper, Health Aid, Sign of the Star, Waterfun, Toymaker, Community Safety.

Kerry Brady—My Camera, Sewing, Community Safety, Toymaker, Waterfun, Sign of the Star, Health Aid.

Janet Clemens—Pets, Waterfun, Toymaker, Health Aid, Community Safety, Cook.

Kamey Cropley—Snowfun, Sign of the Arrow, Health Aid, Toymaker.

Salange de Bender—Health Aid, Waterfun, Toymaker.

Heidi England—Health Aid, Toymaker, Waterfun, Cook, Community Safety.

Jane Groark—Sign of Arrow, Snowfun, Toymaker, Community Safety, Health Aid, Waterfun, Needlecraft, Musician, Collector.

Debbie Flood—Waterfun, Health Aid, Community Safety, Toymaker, Cook.

Andrea Jacobsen—Toymaker, Cook, Sewing, Community Safety, Health Aid, Waterfun.

Mary Leslie—Waterfun, Health Aid, Community Safety, Musician, Collector, Snowfun, Sign of Star, Toymaker.

Linda Leslie—Toymaker, Sign of Star, Community Safety, Cook, Health Aid, Waterfun.

Mindy Lipman—Waterfun, Health Aid, Community Safety, Toymaker.

Kim Martin—Community Safety, Toymaker, Health Aid, Needlecraft.

Karen Miller—My Camera, Waterfun, Health Aid, Toymaker, Sign of Star, Snowfun, Community Safety.

Patty Miller—Community Safety, Waterfun, Health Aid, My Camera.

Kathleen Murphy—Sewing, Health Aid, Waterfun, Toymaker, Sign of Star, Community Safety.

Judy Nicita—Health Aid.

Laura Nolan—Health Aid, My Camera, Waterfun, Community Safety, Toymaker, Sign of Star.

Delia Nolan—Sign of Star, Toymaker, Community Safety, Snowfun, Waterfun, Sewing, Health Aid.

Patricia Ober—Health Aid, Waterfun, Community Safety, Toymaker, Sign of Star, Collector, Pen Pal, My Home.

Gigi Passailaigue—Toymaker, Community Safety, Waterfun, Cook, Health Aid.

Laura Robotti—Health Aid, Waterfun, Toymaker.

Sarah Scanlon—Community Safety, Health Aid, Waterfun.

Carolyn Snorf—Waterfun, Cook, Toymaker, Health Aid, Community Safety.

Laura Steinmetz—Community Safety, Health Aid, Toymaker, Needlecraft, Waterfun.

Teresa Thomas—Toymaker, Health Aid.

The girls in our troop awarded special Helping Hand Awards to the parents and people in our community who have given our troop lots of their time and help and shared their abilities.

Helping Hand Awards were presented by the girls to these people: Dr. and Mrs. William Lewis, Mrs. Ann Angel, Mrs. Earlene Jacobsen, Mrs. Marjorie Steinmetz, Mrs. Dorothy Cropley, Mrs. Cathy Nolan, Mrs. Denise Martin, Dr. and Mrs. Charles Snorf, Mrs. Sue Brady, Mrs. Charlotte Miller, Mr. and Mrs. Gordon Clemens, Mrs. Dorothy Groark.

Also receiving awards were Peter Robotti, Howard Timbers, David Nail, Mrs. Maggie Hays, Fremont Ballou, Mrs. Sally Hubbard, Mrs. Thelma Stone.

After the Court of Awards ceremony everyone ate lots of dessert and punch.

PHOTOS BY
MARCIA DEVOE
AND JAMES I. MILLER

GIRLS OF Carmel Troop 2069 await name to be called during awards presentation ceremony. Front row, left to right: Debbie Flood, Mindy Lipman, Patty Miller, Karen Miller, Laura Steinmetz, Sari Scanlon, Salange de Bender. Back row, left to right: Kamey Cropley, Linda Lewis, Janet Clemens, Kerry Brady, Jane Groark, Teresa Thomas, Trish Ober, Debbie Narvaez, Brenda Narvaez, Kathleen Murphy.

PATTY MILLER (right) shares a joke with Troop 2069 leaders, Mrs. Dennis Narvaez (left) and Mrs. James I. Miller, and Patty Miller, troop reporter.

TRISH OBER shows an oil painting she painted to leaders, Mrs. Dennis Narvaez (left) and Mrs. James I. Miller. Trish, who is advancing into Cadet Scouts, dedicated her painting to her old troop.

TERESA THOMAS (left) and Laura Steinmetz light candles at beginning of the Court of Awards ceremony.

OPENING FLAG ceremony is performed by (left to right) Heidi England, Kamey Cropley, Debbie Narvaez, Kathleen Murphy and Linda Lewis.

HELPING HAND Award is given to Mrs. Maggie Hayes by Kathleen Murphy.

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Petpourri

By JUDITH A. EISNER

A dog-filled weekend is in store for the Peninsula. On Saturday, there will be dogshows in Carmel Valley and at Pebble Beach, and on Sunday the Del Monte Kennel Club will holds its annual all-breed dog show at Collins Field in Pebble Beach.

The Saturday shows are "specialty shows." That means that only one breed of dog will be exhibited. The Cabrillo Doberman Pinscher Club and the Golden Gate Pembroke Welsh Corgi Fanciers will be hosting Doberman Pinschers and Pembroke Welsh Corgis at the Carmel Valley Inn. At Pebble Beach, Afghan Hounds and Whippets will be shown. Whippet racing will be an added attraction.

An all-breed dogshow is a wonderful place to go to learn about dogs. It is probably the only place where you can see every recognized breed assembled at one time. At Del Monte, they expect 150 different breeds of dog to compete.

For those of you who have never been to a dogshow, they are really quite simple to understand. As with all livestock showing, animals are entered into classes divided by breed, sex, age and sometimes color or "variety".

All 116 recognized breeds of dog are divided into six Variety Groups. These groups generally tend to segregate dogs by their function. Thus we have **Sporting** (spaniels, setters, etc.), **Hound. Working** (herding, guarding and rescue dogs), **Terriers, Toy** (little dogs) and **Non-Sporting**, a catch-all group that includes Bulldogs, Chows, Dalmations and Standard Poodles.

Within a group, each breed competes with other members of its kind until the winners of each class compete for Best of Breed. This dog, which can be male or female, is considered the best specimen of its breed at the show.

Each Best of Breed winner then competes against all the others in its group. Thus, Collies, Boxers, Great Danes and other Working Group winners compete against each other until the Group Winner is decided. All six group winners then compete to see who is judged Best Dog in Show.

In case you're confused as to how Collies can be judged against German Shepherds, for example, there is an explanation. Certain dogshow judges are licensed to judge more than one breed of dog. In judging Collies against Shepherds, the judge actually has to decide whether the Collie is a better Collie than the Shepherd is a Shepherd. Whichever dog is more representative of his breed, or closer to its Standard, is the winner.

It is all pretty exciting. The dogs are beautifully groomed and conditioned. They go through their paces proudly and present a lovely sight as they circle the green-grassed rings. Of the thousands of high-quality dogs exhibited, only a small number will actually win any prizes and, in the final hour, only one will win the coveted Best in Show award.

To explain some of the strange jargon you may hear being tossed about at a dogshow, we append a brief glossary. And we add the suggestion that you ask questions freely whenever you're in doubt. Ninety-nine percent of the people at dogshows love nothing better than to talk about dogs.

Angulation -- the angles formed by a meeting of bones, at shoulder, hock and thigh.

Bitch -- a female dog.

Bite -- the way a dog's upper and lower teeth mite; not what they do with them.

Bone -- substance; the relative size of a dog's leg bones.

Brace -- two dogs of one breed, shown together as a team.

Brindle -- an even mixture of black and tan, brown and gray hairs.

Brood bitch -- a female used for breeding; brood matron.

Cat-foot -- a short, round, tight, compact foot on a dog.

Champion -- a dog who has won 15 points under certain rules, at AKC licensed dogshows.

Chiseled -- clean-cut in head shape; sculptured.

Close-coupled -- short-backed.

Coat -- a dog's hair.

Companion Dog -- C.D.); **Companion Dog Excellent** (C.D.X.); **Utility Dog** (U.D.); obedience trial titles.

Condition -- General health as evidenced by coat, weight, musele-tone.

Conformation -- the dog's physical build.

Front -- the forepart of the body as viewed head-on.

Gait -- the way a dog walks and runs.

Handler -- the person who exhibits the dog in the show ring.

Harlequin -- patched coloration, usually black and white.

Hock -- on the hind leg, the dog's actual heel.

Leather -- the flap of the ear.

Mask -- dark shading on the dog's face.

Merle -- blue-grey color, often flecked with black.

Monorchid -- having only one descended testicle.

Parti-color -- variegated color in patches; similar to Harlequin.

Scissors bite -- upper teeth slightly overlapping lower.

Snipy -- a pointed, weak muzzle.

Standard -- a description of the ideal dog of each recognized breed.

Stifle -- the joint of the hind leg that is the dog's knee.

Stud -- a male dog used for breeding.

Tricolor -- white; black and tan.

Tuck-up -- small waisted, as in a Greyhound.

Winners -- An award given to best male (Winners Dog) and female (Winners Bitch) of each breed.

Withers -- the highest point of the dog's shoulder.

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Charlotte Perry's drama career spans 60 years

By VICTORINA WILLSON

At the conclusion of Moliere's "The Imaginary Invalid," at Santa Catalina School on a recent night, the cast and audience called the director to the stage to receive her well-deserved applause for having produced a play of professional caliber for the 15th successive year. The vibrant, sparkling woman on stage was Charlotte Perry of Carmel, teacher of many now-famous stars such as Dustin Hoffman and Julie Harris, and who, unbelievably, had started teaching drama almost 60 years ago.

There wasn't a time when Charlotte Perry's life didn't revolve around acting and drama. As a youngster she invented and produced backyard plays and carried the interest into student production when she attended Smith College and New York University.

Following school, Miss Perry began teaching drama. One of her most interesting experiences in the East was at Hunter College where graduate students, destined to work in different disciplines in the New York school system, learned to produce plays with the children they taught. The final assignment was to produce an original one-act play.

One of the children who attended Hunter College's children's theater for talented children was Lee Remick, the motion picture actress. Miss Perry also clearly remembers a small boy who played the son in a version of "The King and I" starring Gertrude Lawrence. One day the boy confided to Miss Perry that

THE BARN Theater at Dartington Hall, where Mrs. Browne directed for seven years, and where she met Mrs. Ena Douglas-Grundy.

ELLEN VAN Volkenburg Browne is one of the founders of the little theater movement in this country.

often during a performance Miss Lawrence would hold him "so tight that it hurts and I think she's sick or something."

Miss Perry advised the boy not to be afraid to tell Miss Lawrence his feelings. A few days later he ran up and exclaimed, "Oh, Miss Perry, I told her and she was so sorry and then I gave her a little bunch of violets and do you know what she did—she hugged me and then she cried."

Charlotte Perry believes that acting is a wonderful art for children and that it is an invaluable aid to help get rid of frustrations and inhibitions. She finds this true especially for teenagers who resent criticism and advice. If a bossy, self-centered youngster plays that role and others play the roles of didactic adults, the youngster hears and heeds the criticism but feels no resentment, she explains. The others are acting against the character, not the person.

Students can also learn to reason through the study of acting and become much more aware of themselves in relation to others, says Miss Perry.

Together with another Carmelite, Portia Mansfield, Miss Perry started the Perry-Mansfield Summer School in Colorado in 1913. It was there that she trained the majority of her students who later became successful in the entertainment world. In recent years, Dustin Hoffman studied there one summer and Julie Harris for three.

Miss Perry and Miss Mansfield, who held their first school in Carmel in 1918 and 1919, both eventually settled here, at least for the part of the year they weren't working in Colorado or other parts of the country.

Miss Perry still refuses to retire.

"I enjoy keeping in touch with youth too much," she explains. "Frankly, I enjoy them more than people my own age."

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PARTY PLANS . . .

BY PHYLLIS JERVEY

WHAT BETTER meeting place for Carmelites and "Old" Hawaiians than the forthcoming Saturday night Luau, May 29th (Mai-Tais at 6:30 in the Exhibition Hall at Monterey Fairgrounds).

With so many retired, but not tired, service people living and loving Carmel for now...Hawaii because of then...this reunion will bring Hawaii to us. Pigs will be roasting in an underground bed of lava rock especially flown over from that Paradise of the Pacific. No, they are not picked up on Carmel beaches. These must be smooth and symmetrical...never limestone...If your beachcombing is rampant, at least select porous river-bottom rocks, thoroughly dry or they just might explore.

Virginia Frohman, with her marvelous humor, is not only dedicated to Carmel, devoted to Hawaii, but also president of the Womens' Division of M.P.C.A.

We recalled those grand Service days, as Ginnie is an Army brat (her father was senior instructor for the Philippine Army and was later killed on Bataan). Nostalgia really set in when we talked about the not always sturdy Army transports which eventually took us from Manila, through Honolulu, San Francisco, Panama and an unforgettable farewell at Brooklyn Base. Still speaking to one another...in fact dreading our separate stations. Such is friendship lasting a lifetime and way beyond.

Prominently involved with this authentic Hawaiian feast flown to our Peninsula is Mrs. Alan Gillis, now of Carmel and a direct descendant of an original Hawaiian aristocrat. "Ty" has organized and followed through with countless luaus for 1,000. Plans are for the famed Walter Napolean family from Honolulu to appear out of the liquid sunshine to our fog. They will bring the **puaa kalua** (to be roasted in a true **imu**); **maia**; **hala kahiki**; **lomi-lomi**; **poi**; **haupia.**

Menus from the first "Lurline" will be given as souvenirs. What entrancing memories of alohas on lanais of this exciting de luxe civilian "transport!" With Ray Kinney's vocalizing as no boy has ever duplicated.

War canoes will be filled with Mai Tais...right here on our Peninsula. Pretty wahinis will place leis around your neck. A Polynesian floor show will prove what the hula is all about. Each table has a bon voyage basket of tropical fruits with a bottle of wine. Hawaiian torches will light the way for dancing the night away. What else could anyone want or expect? For further information please telephone 624-1788. Any you will be rewarded by the chant of drums (softly) and the stirring sword dance. To the sway of hula skirts, you will be transported back or to those enchanted islands.

Party Plans now presents some tempting Hawaiian dishes to further entice:

MAI TAI (Serves one)

One dash, each orange Curacao and orange syrup; 2 jiggers bottled unsweetened lemon juice; 1 jigger corn syrup; 1 jigger light rum; 1 jigger dark rum; fresh mint, vanda orchid; sugar cane stick.

Into a 14 oz. tube glass add chipped ice with other items. Top with mint and orchid, or other blossoms such as gardenias, with the sugar cane stock for stirring. A colorful plastic substitute might have to do.

Instead of a huge Island pig, why not order a piglet from your meat man. For a buffet of 12, it should not be larger than 16 lbs, after being dressed, or it will be too big for an ordinary home-sized oven. Have the eyes, tongue, feet removed at the market.

Saute 1 lb. delicately flavored sausage meat until light brown. Add the pig's liver, mashed. Discard sausage fat. Then add, one at a time, 3 chopped small onions, 1 cup chopped celery hearts with tops, 1 sweet red pepper, minced and minus veins or seeds; saute lightly. These ingredients should then be added to 2 cups cooked rice. Season with thyme and rosemary, salt and pepper. Moisten with 2 beaten eggs until mixture clings together. Pack lightly into piglet.

Rub skin with a cut lime and brush with melted butter. Cover loosely with double foil. Put into large shallow pan. Roast in 450 degree pre-heated oven for 3 hours or until tender. Turn back foil, reducing heat to 375. Baste with butter until skin is a beautiful golden Hawaiian brown. Place a mango into mouth of piglet (which was kept open with a ball of foil). Use maraschino cherries for eyes. Decorate with pineapple chunks, watercress sprigs or parsley. Serve complete slice to each person over which heated rum sauce has been ladled.

Bananas and sweet potatoes, roasted the last part of the piglet's time, are unpeeled and rest alongside of the piece de resistance. Remove and keep hot.

LOMI-LOMI (Hawaiian massage)

(Salmon Salad...serves six) One lb. salted or smoked salmon; 3 peeled and seeded tomatoes, one-third cup finely chopped onions; 6 green onion tops, minced; crushed ice.

Clean and soak salted salmon in cold water 3 hours. Drain, remove skin and bones. Shred finely. Mash tomatoes to a pulp. Combine all items and chill. Just at serving, add some crushed ice, or better still, put over ice. At Waikiki massaging takes place by expert hand. This is an edible lomi.

A few suggestions from that charming book, **Hawaii Cooks**, put together by Mali Yardley, are revealed so that you and yours will saunter over to our luau on May 29. All 278 recipes in this unusual collection, published by Charles E. Tuttle of Rutland, Vermont and Tokyo, Japan, come directly from the kitchens of Hawaii's most prominent citizens, handed down for generations from the Islands' first families.

WAIOHAI ICED AVOCADO SOUP

Bob Chang was the super chef at the Halekulani for years. Then he went, much to our favorite Halekulani's loss, to Waiohai Hotel and there he made the following an exotic addition.

In blender, puree one large ripe avocado, one round onion thinly sliced, until smooth. Add 1 qt. half-and-half cream slowly, dry sherry to taste, ½ tsp M.S.G. or Accent. Some cooked freshly caught tuna may be included at one's own taste. A dash of Tabasco for that certain zing which Islanders do not need. They already have it. Strain; keep cool. Serve chilled for that morning after plunging through the surf.

Hawaiian fruits are fabulous. How about slitting a fresh pineapple, crown and all, in half. Careful, of course, to cut into alluring portions. Fill each half with cut fruits: papaya, pineapple, banana, mango, lychee. Top with scoops of guava, orange or lime sherbet at the last moment. Even avocado, plus shredded fresh off the palm coconut.

Lilikoi, Passion Fruit, or Water Lemon vines can still be found growing profusely. Passion fruit is the sour yellow-skinned variety and the lilikoi is sweet and purple. It must take a biologist to know one from the other. The soursop, or water lemon, is the conversation piece of Hawaiian fruits. Heart-shaped, it has the combined flavor of mango and pineapple.

We hope this convinces our readers to wear comfortable, glamorous maxi or mini muus, their men in aloha shirts...to relax when the 29th arrives! "Aloha!" until we meet again.

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Student film festival at Carmel High School

Carmel High School's third annual "Peninsula Student Film Screening" will open next Tuesday, June 1, with repeated screenings each night in Brey Hall at 8 p.m.

The show will run for six nights with a final screening on Sunday evening, June 6.

Selected films from Carmel High, Pacific Grove, Seaside, Robert Louis Stevenson and MPC will be presented this year.

Films from Carmel will include: "The Black Cat," the Edgar Allen Poe short story adapted by Freshmen; "Shotgun Wedding," by Todd Otis; "Little Things," by Dan Campbell and Orrest Gamble; "King Kong," a surrealistic study by Kim Weston; "Natural Forms," a surf documentary by Rick Burch, Steve Spaulding and Scott Lundy; "John Makes A Pot," by Jerri Masten; "Hominidae Glottonizer," a prune commercial by Pat Bray; "Golf," by Tony Marsh; "Track," by Joe Bottaro; "Look, Gladys, Look," by Peter Hill; and "Run, Dick, Run," by Scott Smythe and Raymie Miller.

From Seaside High: "Untitled," by Richmond Woodson and "Evolution," a Film Production Class project.

Pacific Grove films will include: "Murdison," a collection of ghost stories by Jeff Bernham, Lenn Eddy and Gerry Fox; and "The Hundred Pounds of Clay," by Paul and David Montgomery.

RLS will be represented by two films by Winston Boyer: "Backwards People in Straight Land," and "Midsummer Day's Dream."

On the college level, MPC will include "Scene 48b, Take 5", a study in schizophrenia by Richard DeLong and Greg Clancey; "Hitch-hiker Film," by Greg Clancey and "Laguna Seca," by Richard DeLong.

There is a general admission charge of one dollar. Proceeds on Wednesday night, June 2, will go to OLAF.

FIVE LITTLE MAIDS present a provocative picture in a student adaptation of "The Black Cat." Next week's student film festival will mark the screen debut of, from left to right, Diane Young, Chantal Corbat, Kim Gregory, Robin "Flounder" Lundy and Liz McGinley.

THE CAMERA ROLLS on location in Monterey's First Theatre during a sequence for the forthcoming movie "The Black Cat." Brian Twohig is on camera while Guy Cabot adjusts the lights and directs the actor, Marty Bristow. All three live in Carmel Valley.

FRESHMAN "FLOOZIE" Kim Gregory rehearses a tavern dance number with Dick Hilton, Carmel High School film advisor. The scene will appear in "The Black Cat," an adaptation of an Edgar Allen Poe short story, which will be shown during the Peninsula Student Film Screening in Brey Hall next week.

MPC FILM STUDENTS Richard Olson, right, and Mark Thompson edit a film project in preparation for a premiere screening the first week of June at Carmel High School.

Photos by Jim Shelton

Yale Whiffenpoofs to perform here

The famed Yale Whiffenpoofs will perform for the public next Thursday at 8 p.m. at the Carmel Women's Club, San Carlos and Ninth.

The 14-man, all senior group, founded in 1901, is the oldest and most famous informal singing group in the country. The young men will be staying with Yale alumni while on the Peninsula.

Since the function is officially the annual meeting of the Yale Club of America, there will be brief comments by outgoing President William Boone, class of '45, who will present the proposed officers for the next two years, just prior to the performance.

Reservations for the performance, which include a reception, are $2.50 each. Checks should be made payable to the Yale Club of Monterey and mailed to George Marshall, Box 55, Pebble Beach 93953.

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GREETING TOGETHER: A group of 40 senior citizens joined more than 20 "regulars" at last Wednesday's Patio Picnic lunch in the Sunset Center patio. They were joined by city officials (standing, center) Lois Renk, chairman of the cultural commission, mayor Barney Laiolo and Sunset manager Frank Riley.

DELICATESSEN DUE AT CENTER

A leisure delicatessen-restaurant by name of Yosef's, currently under construction in the Carmel Center mall at Highway 1 and Rio Road, is expected to open its doors for business in middle or late July.

The delicatessan-restaurant, a franchise of Yosef's of Aptos, will be managed by Milton W. Melzian, jr. of Aptos who will commute daily to Carmel.

Melzian said Yosef's will carry a wide range of delicatessan foods and will "not specialize in one type." Food will also be served at tables outside the restaurant on the mall.

Future locatiins under development include Monterey, Felton, Santa Cruz, Watsonville and Salinas.

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The music corner

BY IRVING W. GREENBERG, Ph.D.

At their annual meeting last weekend in Sunset Auditorium, the Carmel Music Society presented in concert Vincent Russo, baritone, and Karen Miller, pianist in a song recital from both the classical and operatic repertoire.

Russo, born in Carmel, was a pupil of Nancy Ness Bowman, and continued his studies further at San Francisco State College. This coming season, he is scheduled to sing with the Santa Fe Opera Company. Karen Millar, his accompanist, also comes from San Francisco State College.

The works performed were excerpts from **L' Orfeo** by Claudio Monteverdi, four songs from the **Liederkreis**, Op. 24 of Robert Schumann, an aria from Wagner's **Tannhaeuser** (O Du Mein Holder Abendstern), and another aria from Mozart's **Cosi fan Tutte**. Songs set to music from the poetry of Leconte De Lisle and Eight Epitaphs by Chanler were also included.

The programming was not very fortunate. Isolated sections of the **Orfeo** turned out to be rather dull and uninteresting, and the projection of these songs in the Italian idiom were not very inspiring. This same applied to the songs from the **Liederkreis**. Although diction and enunciation were rather well controlled, interest seemed to be flagging.

He was best in the Wagner aria, and exceptionally good in the French part of his program. These were clearly articulated, well balanced in tone quality, and organization and performance was beautifully integrated. Karen Millar was completely in accord with Mr. Russo in the varied nuances of the works performed.

Russo is a young man at the beginning of his career and, with a growing sense of maturity and involvement, he could well look forward to a promising future.

A VOCAL SCHOLARSHIP CONCERT sponsored by the Nancy Ness Bowman Opera Workshop brought to the Monterey Peninsula College Music Hall a number of members of this group in a performance of opera highlights.

Jean Canada, Albert and Harriet Best, Ernest Lewis, Lorraine Hilvar, and Shui Ming Chan with guest artist, Vince Russo, sang solos, duos, trios and quartets. The composers represented were Mozart, Puccini, Delibes, Verdi, R. Strauss, Boito and J. Strauss.

Although the ensemble showed professional competence, the various featured soloists scored particularly in certain of the songs that they sang. First, Lorraine Hilvar, soprano, with her beautiful and forceful range of voice, was preeminent in her arias and duets from **Lakme**, **Rozenkavalier**, **Il Trovatore**, **La Traviata**, Verdi, and J. Strauss. She was especially impressive in her duet with Vince Russo from **La Traviata**.

Her solo aria, the **Czardas** from J. Strauss' **Die Fledermaus**, was brilliant, and of interesting approach.

Guest artist Vince Russo, baritone, was particularly effective in his solo aria, **Di Provenza**, from **La Traviata** and in his duet with Lorraine Hilvar from **La Traviata**, and in his duet with Albert Best from **La Boheme**. Russo's future is in opera and he should engage his considerable talents in this direction.

Jean Canada, as usual, with her impressive dramatic stance, as well as her lovely and expressive mezzo voice of depth and dimension, was remarkable in her duets with Ernest Lewis from Mozarts' **Magic Flute**, with Lorraine Hilvar in the R. Strauss duet from **Der Rozenkavalier**, and in the quartet from Verdi's **Il Trovatore**.

Albert Best, tenor, came through with beautiful exposition in his duets with Vince Russo in **La Boheme** , with Ernest Lewis in **La Forza del Destino**, in the quartet from Verdi's **Il Trovatore**, and in the beautiful **Lobtano** with his wife, soprano Harriet Best, from Boito's **Mefistofele**. As a matter of fact, Harriet Best sang with a wonderful impact in her duet with Lorraine Hilvar in **Lakme** by Delibes, as well as in the quartet from **Il Trovatore**.

The Laughing Song aria from J. Strauss' **Die Fledermaus** was sung by Shui Ming Chan, showing this soprano to have an exceptionally clear and beautiful tessitura, very suitable for this genre of light opera. The only other featured singer, Ernest Lewis, bass, was engagingly reserved in his conception of the Papageno duet with Jean Canada's Papagena from Mozart's **Magic Flute**. He approached a much better level with less restraint in his duet with Albert Best from Verdi's **La Forza del Destino**.

Camile Oleata was the pianist throughout, playing exceedingly well, with a conception finely attuned to the nuances of all the singers. Nancy Ness Bowman, the director and founder of this group, is to be congratulated in performing a magnificent job with these singers from her Opera Workshop.

A CONCERT for violin and piano by Madeline Schatz and Andrea Swan for the benefit of the GEM-Bach Mai Foundation in South Vietnam took place Sunday at Sunset Auditorium in Carmel. Outside of four short works the two main works programmed were the **Sonata No. 5 in F major, Op. 24** ("**Spring**") of Beethoven, and the **Sonata in A major, Op. 100** of Brahms. Both Miss Schatz and Miss Swan are from Indiana University, and came especially to Carmel to give this recital for this benefit.

The Beethoven **Sonata in F major Op. 24** is in three movements, marked Allegro, Adagio molto espressivo and Scherzo (Allegro molto)—Rondo (Allegro ma non troppo). This sonata was played by Miss Schatz with an excellent vibrato, beautifully accurate and pleasing glissandi, and her lovely bowing and general approach was graceful and with good technical competence. However, inasmuch as this was a sonata, the balance between the violin and piano was not too well observed, the violin being too brilliant, and the beautifully harmonic playing of Miss Swan being too undervalued, unquestionably due to the fact that the piano lid was closed all the way down.

The Brahms Sonata in A major, Op. 100 is also in three movements.

The first movement is quiet and lyrical; the second movement begins with a stately melody, which gives place to a scherzo-like vivace with interesting dialogue between the violin and the piano. In the third movement, the mood is still untroubled, but the colors are becoming more somber, the music taking its character from the opening theme, most of which lies in the violin G string.

Miss Schatz approached this sonata in a lyrical, impassioned mood with great attention and extreme accuracy to technical details. There was no over-sentimentality, but there was also no great amount of virility, as inherent in the score by the composer. This is undoubtedly again due to the unequal balance between the two instruments, as a result of the piano being muffled by the lid down.

The other four short pieces noted above fared much better, since they demanded violinistic bravura with only piano accompaniment. They were expressed in rhapsodic manner with remarkably expressive utterance of their musical content.

Both the[illegible]s are excellent musicians, and should have coordinated their playing on a more equal level.

Recommended Recordings of these Two Sonatas are:

Beethoven: Sonata No. 5 in F major, Op. 24 ("Spring")—Arthur Grumiaux, violinist, Clara Haskil, pianist, on Epic 3 SC-6030.

Brahms: Sonata in A major, Op. 100—Leonid Kogan, violinist, Andrei Mitkin, pianist, on Angel 35332.

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1928 M.G. MORRIS MIDGET, owned by Mrs. Joanne Mathewson of Carmel, is one of the cars that is entered in the Gwenn Graham Concours at Del Monte Lodge this weekend. It is said to be the oldest MG in the United States. (William C. Brooks photo).

Oldest MG in the country to be shown at Concours

A 1928 M.G. Morris Midget Le Mans special has been entered in the Gwenn Graham Concours Saturday at Del Monte Lodge.

The classic was purchased last year by Mrs. Joanne Mathewson of Carmel, unrestored. The MG had been up on blocks since 1960, and is now completely restored for the show.

Mrs. Mathewson had help from her husband, Bill, and the many other friends who could gather pieces of information on its original paint finish and color. She has since compiled an extensive and complete scrapbook on the car's history from 1928 until now.

An American holidaying in Eastborne, England in 1955, found and purchased the Le Mans special and brought it to the states via the SS Paraguay. Research was then started on the car and contacts were made to British taxation offices, the Automobile Association of London, Nuffield Exports Limited in Cowley, Oxford, C.C. Wakefield in London and the now defunct Safety Fast magazine and Autocar motoring journal. Several of the owners were also contacted.

The car was found to be a one of a kind Le Mans special and had been raced at Brooklands and Le Mans in the double twelve in 1929 and 1930. One of its drivers at one time was the famed Nuvolari. The car was found to be a younger brother to the 1929 boat tail M.G. but with 12-12 timing. A racing windscreen had been fitted, the headlights were mounted differently, a slab gas tank was in the rear and it had a few more instruments.

Shortly after it had been in the States, the car was displayed as being very rare and the oldest M.G. in the United States.

The Ford museum in Detroit has a yellow boat tail 1919 M.G., but the identification plate on the firewall reads M.G. car No. 2 m912, engine no. 536. Mrs. Mathewson's is identified as M.G. car no. 2 m475, engine no. 226 Oxford.

Once again, more of the little Midget's history is being uprooted. Only now, 16 years later it becomes a little more difficult, and a lot more of a challenge.

More than 100 classic, antique and European cars are entered in this 21st year of the Concours at Pebble Beach.

Among the other machines that will be on view are these entered by local people:

—a 1955 Porsche 356 Speedster owned by Mr. and Mrs. David Kaplansky of Carmel;

— a 1971 Jaguar V12 Coupe, owned by Carol M. McKee of Carmel;

—a 1971 Jaguar XJ6 Sedan owned by Suzanne M. Dewar of Pebble Beach;

—a 1970 Mercedes Benz 300 SEL owned by Arthur B. Mullaly of Carmel;

—A 1932 Packard 902 Roadster owned by Gordon Harlander of Carmel Valley;

—a 1926 Ford T. Roadster Pick-Up owned by Windom L. Estes of Pebble Beach;

—a 1934 Ford Grand Prix Roadster owned by John B. Geisen of Carmel;

—a 1956 Austin Taxi owned by Walter Stewart of Carmel Valley;

—a 1933 Rolls-Royce 20-25 Sedan owned by Billy G. Chandler of Pebble Beach;

—a 1955 Rolls-Royce Silver Dawn owned by Walter P. Becker of Carmel;

—a 1951 Rolls-Royce SW Touring Limousine owned by Alton H. Walker of Pebble Beach;

—A 1956 Bentley S Saloon owned by Mr. Mullaly;

—a 1959 Bentley Continental Saloon owned by Dio K. Roberts of Carmel;

—and a 1953 Bentley Continental owned by Emery Wanless of Carmel.

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FRIDAY, MAY 28
Bloch—Concerto for Violin and Orchestra.
Tchaikovsky—Symphony No. 1 in G Minor, Opus 13.

SUNDAY, MAY 30
Opera: Meyerbeer—Les Hugenots (Part II)

MONDAY, MAY 31
Williams—Symphony No. 5 in D Major.
Schubert—Quintet in A Major (Trout), Opus 115, D. 667.

TUESDAY, JUNE 1
Brahms—Symphony No. 1 in C Minor, Opus 68.
Chopin—Concerto No. 2 in F Minor, Opus 21.

WEDNESDAY, JUNE 2
Debussy—Preludes, Book I.
Bach—Missa Brevis No. 2 in A Major, S. 234.

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SLIDE SHOW AT TOWN HOUSE

Clare Lennox, a member of the Carmel Foundation who divides her time between Clear Lake Park and Carmel, will show colored slides taken during the course of four trips to Mexico from 1950 to 1970 at the Town House on Wednesday afternoon, June 2, at 2:30.

Mrs. Lennox sought out, in particular, craft centers throughout central Mexico and at Vera Cruz, Nogales and Acapulco, and her pictures will include many craftsmen at work in the various centers.

Due to limited space at Town House, located at 8th and Lincoln, only members of the Foundation are invited. Tea will follow the program.

BACK FROM ENGLAND

Col. Mason Wright recently returned to Carmel from a tour of England.

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Sunset views:

Old friends getting together at Wednesday patio picnics

BY FRANK H. RILEY, MANAGER SUNSET CENTER

PATIO PICNIC DAYS every Wednesday noon at Sunset are proving to be a great experience. Most of our musical and artistic tenants join us along with lots of neighbors from the Carmel community. Anyone who wants to join us is welcome—just bring along some lunch and a friend or two. We supply the coffee and put out some checkers and chessmen and dominoes. Last week some folks who had not met in years renewed old friendships—you may do the same or maybe make a new friendship. Anyhow, it's a pleasant way to share the lunch hour—and you are always welcome.

We have had such a busy time in the theatre this month that I find I have to consult my calendar frequently to keep abreast of what is going on. However, I think I have been able to give you advance notice of most events each week. So, as not to spoil my record, here is the latest word:

SATURDAY, THE 29th — and don't dare miss it — "EMBRYO" the multi-media performance from UCSC. Light, movement, and sound combined as you may never have thought of them before. Come to this multi-sensory experience. Curtain time - 8:15 p.m. Special rates for students and military personnel.

SUNDAY, THE 30th — at 8:15 p.m. you can join us at the Theatre to enjoy The Singing Knights — more than 100 young singers, musicians and performers in a fast-paced musical presentation that ranges from the classics to Broadway. Good music interpreted by the spirit of youth! Enjoy!

ON THE FIRST WEEKEND in June — that is Friday and Saturday, the 4th and 5th, Sunset offers an event looked forward to by many, many people. It is the annual SPEBSQSA (Barber Shop Quartet to you) Concert. Not only will you hear Monterey's own Tonsorial Parlor Harmony Association but also the Monterey Chorus and several guest quartets, including some visiting Sweet Adelines from Aptos, and a colossal chorus from Cabrillo del Mar. Time is 8:30 p.m. each evening. Tickets at the door.

GUITAR CLASSES continue at 7:30 and 8:30 p.m. every Wednesday and the bridge games under game director, Robert J. Hansen, are open to all on Tuesdays beginning at 12:15 noon.

DO YOU HAVE A DOG who would be man's better friend if he learned some company manners and good behavior? We are considering a dog obedience training class. Your expression of interest will help us decide if we will proceed. Let us hear from you—please?

WHATEVER you come to Sunset for, be sure to include a visit to the Theatre foyer to enjoy the oil paintings of Helen Dooley now on exhibit. They will remain until June 14. The vivid colors and dynamic concepts are a joy.

Chamber Music Society names directors

Nine directors were elected to serve as board members at the Monterey Peninsula Chamber Music Society's annual meeting Saturday, May 15. The new directors are: Miss Anne Barrows, Mrs. Eugene C. Crittenden, jr., Mrs. David Hagemeyer, Mrs. June Foster Hass, Mrs. Leonard Klene, Miss Angie Machado, Mrs. Herman Medwin, Mrs. Dwight Morrow and The Rev. H.M.M. Nicholas.

The meeting was followed by a concert in which the Tri-County Award Winners John F. Morrice of Carmel and Fresno State College, violinist, and James Shuck, pianist of U.C. Santa Cruz, performed works from Mozart and Hindemith.

The Chamber Music Society is currently holding its membership drive for a six-concert season with some of the most celebrated European ensembles. Membership and admission dues are from $12.50 to $100 per year. For information call 624-1775 or 624-2993, or write Box 6283, Carmel.

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-also-
It's a Mad, Mad World

GROVE
Barefoot Executive
-also-
Smith

Remember When?

50 YEARS AGO:

From the Pine Cone, May 26, 1921

Four interesting visitors to Carmel this past week were the Misses Beatrice Cohen, Bertha Ragovin, Hannah Davis and Anna Ginsburg. All the way from New York these splendid girls have walked, taking the northern route along the highway. In New York they heard of the Carmel art colony and spent several days visiting about. These young women have had most interesting experiences, and one notable feature of this party is that they actually hike in skirts—trim corduroy suits, high boots with knapsacks constitute their attractive costume.

Mrs. Lorena Underwood has returned to Carmel. She is assisting Miss Guichard at L'Accomodation.

Bob Leidig is spending this week in Los Angeles. He will devote most of the time to attendance at a National salesmanship school.

Edgar Williams, chairman of the State Civil Service Commission, and family will occupy the Jessie Swift cottage on Casanova street through the summer season, and until September.

One of the season's most largely attended and thoroughly enjoyable beach supper parties took place last Saturday night. The affair was given by Mrs. Grace McConnel, near Reamer Point.

John F. Machado, son of John L. Machado, died on May 19, at San Jose. He is survived by father, sister and three brothers. Johnny was one of the first members of the Carmel Fire Department.

Miss Jeannette Hoagland, Carmel's best known dancer, has received her teacher's diploma for work under Portia Mansfield Swett and is qualified to teach dancing as interpreted by the Rocky Mountain Camp Dancers. Miss Hoagland has had wide experience, being a remarkable toe dancer as well as interpretive dancer.

25 YEARS AGO:

From the Pine Cone, May 24, 1946

The Carmel USO, which, for five years has served thousands of men stationed at Fort Ord enroute to foreign battle grounds, is to be deactivated next Friday, May 31.

H.B. Allen, San Francisco member of the USO executive council, stated yesterday to the Pine Cone that the closing was deemed necessary because of the relatively small number of men stationed at Fort Ord at the present time, and that the Monterey white and Negro clubs were considered sufficient to handle the situation.

Clara Kellogg and Hugh Comstock have consented to serve on the City Council Advisory Committee for community planning, Mayor Fred Godwin said yesterday.

Miss Alberta Dreyer is opening her Handcraft Shop on Dolores near Seventh, next to the Tuck Box, today.

10 YEARS AGO:

From the Pine Cone, May 25, 1961

Jack Miller's San Carlos Realty nine double-timed Turner & McEldowney in a pair of Little League tilts last week to take a substantial 6-1 lead in the Carmel LL chase after three weeks' play.

Four Carmel boys, Jon Raggett, Peter Foster, John Hackbarth, and Jeff McKenna, have been chosen by the local council of the Navy League for a cruise to Hawaii aboard a Navy troopship.

Brilliant freshman swimmer Al Nishimura made history for the Carmel High swimmers last Saturday afternoon when he placed fifth in the North Coast Section Cahmpionships at Santa Clara.

On the high seas bound for the Mediterranean and Europe are Mr. and Mrs. Leo Miller, who left New York recently aboard the Greek luxury liner, T.S.S. Olympia.

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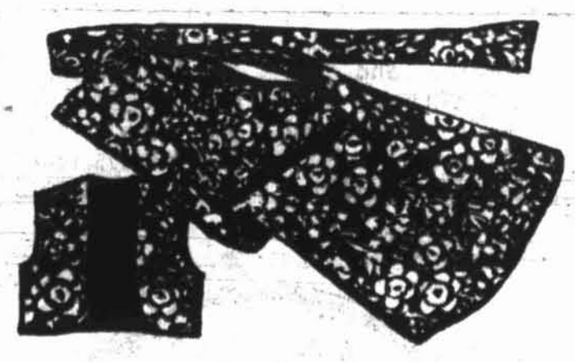


This sophisticated black and white cotton hostess skirt with matching bolero and self belt is priced at just $25. From a group of one-of-a-kind handmades for women, men, and children that will be shown this Saturday at the opening of FLO LANI'S ORIGINALS in Carmel Valley Village. You're invited to stop in Saturday anytime from 10 'til 6 ... refreshments will be served. 9 Delfino Place (above the Plaza Linda Restaurant). Phone 659-2120.

If your vacation means outdoor fun such as camping, fishing, riding, hiking or just plain loafing, you'll find comfortable, appropriate attire for every member of the family at the Farm Center. Jeans, shorts, shirts, hats, belts, boots, Keds ... for any age, every size. Plus a complete selection of those wonderful country casual Tumbleweed dresses. FARM CENTER COUNTRY STORES in the heart of the Valley on Carmel Valley Road. Closed Sundays. Phone 624-4737.

The Topaz Treasures, a beauty bonus for you from Frances Denney ($16.75 value), includes Source of Beauty Lipstick, Incandescent Pressed Powder, Incandescent Make-up and Bathing Spa, a golden, silkening cleanser ... yours with a purchase of $5.00 or more of any Frances Denney products. The complete Frances Denney cosmetic line is available on the Monterey Peninsula only at Holman's, Pacific Grove. Cosmetics, Street Floor. Phone 372-7131. Open Sundays 12 to 5.

It's unbelievable ... gingham print skirts by Fritzi ... only $5.00! At this price you'll have to have one and maybe two. These fun-to-wear long skirts have a deep ruffled flounce and a detachable self-belt ... available in a multitude of colorful prints ... small, medium and large sizes.

In the Junior Department at GLADYS McCLOUDS, Ocean Avenue, Carmel. Phone 624-3762. Open Sundays 12 to 4.

Call Muriel — 624-3881

Planners eye traffic, drainage, parking:

It's back to the drawing board for Val Verde developer

The Carmel Pine Cone

SECTION II

The Monterey County Planning Commission yesterday took a hard look at a proposed layout for a 45-unit "Casas de Carmel" on Val Verde Drive, didn't like what it saw and did its best to disavow the whole scheme.

In an unusual move, commissioners voted 8 to 1 NOT to accept the preliminary subdivision map presented by developer Tom Gamboa of Arbor Development Company.

Chairman Edward Marcucci dissented on the grounds that "acceptance" of a preliminary plan is an automatic procedure that does not imply any approval or agreement with it. When Deputy County Counsel Roy Anderson agreed with Marcucci, the commission's negative vote was set aside, although not recinded.

Gamboa's preliminary map showed 45 homes, mostly duplexes, spaced 10 to 15 feet apart on two private roads. A recreation building was marked for the center of the one-story development, with almost all "open space" concentrated in a 100-foot wide strip running along Carmel Valley Road.

Commissioner Keith Evans called the layout "urbanized sprawl" and suggested that Gamboa might provide more open space by going to two-story buildings.

"The people buying these type of units are not interested in going up and down stairs," Gamboa replied. Gamboa said he originally wanted to have only a 20-foot setback along Val Verde Drive, but at the recommendation of the Lower Valley Advisory Committee had increased the setback to 30 feet, thus crowding his units closer together.

Commissioner Vaughn Parsons said he could never vote for the plan, asserting that "this map has no validity, no relevance ... it's primitive."

Parsons said that while Gamboa has a legal right to a six-unit per acre density on the 7½ acre site, "it is incumbent on the developer to come up with something absolutely super ...

"If studies show that people don't want to go two stories, that's your problem," he told Gamboa.

Parsons added that the allowed densities "may not work out unless you really do something sensitive."

TRAFFIC PERILS

The commissioner's comments came after a barrage of criticism from eight persons in the audience regarding not only the layout, but the potential hazards posed by increased traffic funneling onto Carmel Valley Road at Val Verde Drive.

Mrs. Phil Gibson said that while at present there are only six families living along Val Verde Drive, that as "Casas de Carmel" and other developments go in, there could be a minimum of 160 to 220 cars needing safe access to Carmel Valley Road.

She noted that anyone entering Carmel Valley Road from Val Verde has to turn right, or east, because of the center divider strip. If a motorist is actually trying to get to the Carmel Rancho Shopping Center or Carmel, he must then make a U turn at the foot of Rio Vista Drive into two lanes of fast west-bound traffic.

By the same token, cars driving west on Carmel Valley Road that are headed for homes on Val Verde Drive must go down to Carmel Knolls Drive and make a U turn to get back to Val Verde. A signal will be installed soon at the Carmel Knolls intersection, but none are now planned for Rio Vista Drive.

She suggested that other alternatives be found for the traffic from Val Verde, such as providing a separate access road south of the shopping center, or cutting of Val Verde completely and taking all traffic south to the proposed extension of Rio Road.

Several others strongly endorsed her concern about traffic. Mrs. William Sanford of Rancho Rio Vista said that the grounds at Middle School are used six days a week all year round for various sports activities, and that children are in grave danger now as they try to get across Carmel Valley Road to the school.

"Until you can get some decent roads, you are unfair to the people who live there to approve a development like this," she said.

Cole Weston characterized that stretch of Carmel Valley Road as "an incredible thing ... much more hazardous than a Los Angeles freeway."

Weston said that by approving high-density developments in the area the commission has "created a real monstrous problem.

"You've created a Los Angeles city street," Weston declared. "The traffic is impossible right now ... I hate to see you put in stop lights, but you'll have to have at least four in a row to control that traffic."

Mrs. Clyn Smith also said she was worried about the "near misses to children" that are occuring on the road now, and urged that traffic from "Casas de Carmel" be blocked from direct access to Carmel Valley Road.

DRAINAGE PROBLEMS

Problems of drainage were raised by Joe Broadman, who owns 2½ acres on Val Verde slightly to the southwest of Gamboa's development. Broadman submitted photographs showing flooding in the area in 1963, as well as a drawing showing the general path followed by flood waters crossing Val Verde Drive onto property owned by Betty Green.

Planning Director Ed De Mars said that the Road Department would make a careful study of the drainage situation, and that Gamboa would almost certainly be required to hook up to the Carmel Sanitary District for sewage disposal.

Also objecting to the preliminary plans was Ken McGinnis of Rancho Rio Vista, who said the layout was not a cluster "in the true sense of the word," and offered "no real provision for open space as such."

Mike Brown of Carmel also cited traffic as the major problem, saying that if the development goes in "you'll have one big mess."

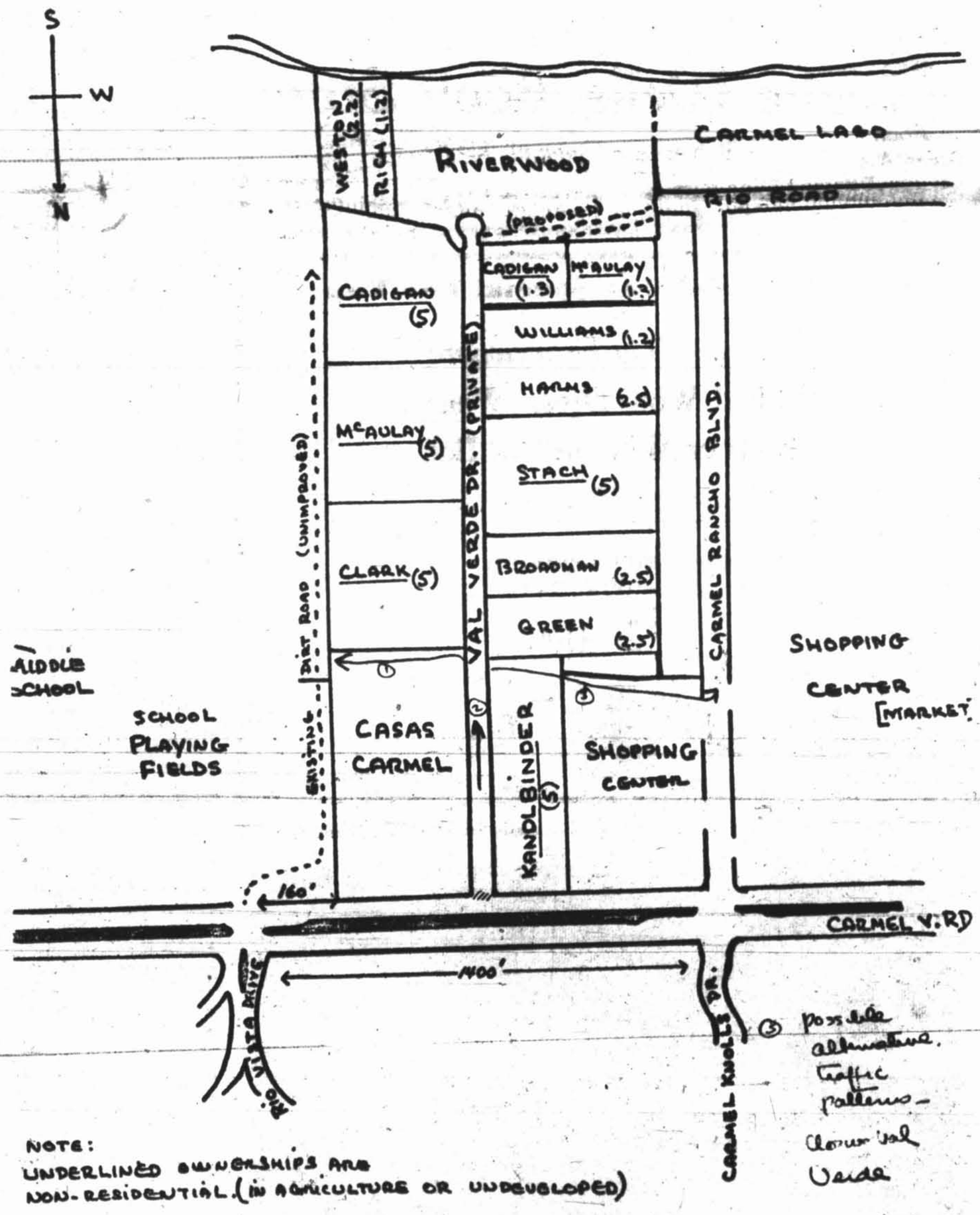
On still another matter, the planning staff expressed concern that the preliminary layout did not provide off-street parking for non-residents. Gamboa said he would prefer to keep his design calling for two-car garages for each unit.

"If I'm forced to go to one covered parking space and one uncovered and this sort of stuff, it will take away from what I'm trying to do," he commented.

After the hearing, Gamboa said he wasn't really surprised by all the comments or the necessity to change his plans.

"I take this all in my stride," he said. "I have 10 developments going, and they're all like this, with objections and changes along the way.

"That's okay. I figure it's just a matter of time before it's all approved."



TRAFFIC PROBLEMS along the four-lane stretch of Carmel Valley Road are diagrammed in this map prepared by Mrs. Philip Gibson for yesterday's hearing at the Monterey County Planning Commission. Cars entering Carmel Valley Road from Val Verde Drive, center, have no choice but to turn right and head east along Carmel Valley Road. If the motorist really intends to go west, he must then make a U-turn at the already hazardous intersection at the foot of Rio Vista Drive. Most cars travel 50 miles an hour or more along this section of four-lane road, and near-misses are common. Mrs. Gibson suggested that cars from developments on Val Verde be funneled south, either to a road behind the Carmel Rancho Shopping Center or all the way to the proposed extension of Rio Road, near the new Riverwood Development.

Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

MEXICAN IDYLL

The Paul Alexanders and their three children plan to summer once again in Mexico. Living in the town of San Miguel de Allende, they will absorb themselves mainly in the native life there.

"It is like Carmel in being a cultural center," explained Mrs. Alexander. "There is even a branch of the university in San Miguel, where we will again take courses."

CG GRADUATE

Coast Guard Seaman Recruit John E. Hill, Jr., whose wife, the former Teri A. Bliss, is from Carmel, was graduated recently from recruit training at the Coast Guard Training and Supply Center in Alameda.

B.A. FOR GAEL

Gael Donovan of Carmel received her bachelor of arts degree in history at May 16 graduation exercises at Willamette University, Salem, Ore.

She is the daughter of Mrs. Robert Beebe, who paints under the name of Linford Donovan, and of the late Mr. John Donovan.

Gael is now at the Carmel family home, formulating plans for the future.

HENDERSON IS EXEC

Second Lieutenant James W. Henderson, son of Mr. and Mrs. James. E. Henderson of Pebble Beach, recently was made executive officer of his outfit near Hanau, Germany. He is assigned to Headquarters Battery, 6th Battalion, 40th Artillery of the 3rd Armored Division.

Lt. Henderson graduated from the United States Military Academy at West Point, N.Y., in 1970. His wife Mada is with him in Germany.

HAZEL TO ENGLAND

Hazel McClellan will fly to England June 10, arriving just in time for observances of Queen Elizabeth's official birthday. After touring the British Isles, she will go to Poland and Russia, including a trip down the Volga River. Homebound itinerary is by ship through the Baltic Sea.

"The Iron Curtain part of the trip is a first for me," said the much-traveled Miss McClellen. "But this is not an agent's tour, it's on my own." She works for a local travel service.

GAWTHROP BSA V.P.

Alfred Gawthrop, chairman of the board and president of Del Monte Properties Company, was elected vice president of the Monterey Bay Area Boy Scout Council.

He replaces Rear Admiral Robert W. McNitt, commandant of the Naval Postgraduate School, who was recently transferred to Washington, D.C.

Gawthrop, who was a Boy Scout in Wilmington, Dela., has continued an active interest in Scouting through the years. He is chairman of the local Scout council's long range planning committee and an executive board member.

Another local man elected to the Council was its president, Ariel C. Merrill of Pebble Beach.

AUTHOR FOR YEARBOOK

Dr. David Hopkins of Pebble Beach is a contributor to the National Business Education Association's 1971 yearbook, "Contributions of Research to Business Education."

Dr. Hopkins is a Monterey Peninsula College administrator. With Thomas L. Elliott of Eastern Illinois University, he is co-author of a chapter entitled "Business Education in Junior Colleges."

As associate dean, Hopkins is in charge of the technical-vocational division, in which the business education program is one of the largest. Before his appointment as an administrator, he was an instructor in business at MPC for several years after he joined the faculty in 1963.

MEDAL TO STRUVE

Former Army First Lieutenant Clark W. Struve of Carmel was awarded the Bronze Star medal at Nah Trang, Vietnam, shortly before his recent discharge from military service.

Struve is now working for a local insurance company. He and his wife, the former Toshia Seeders who is the daughter of Mrs. Earl R. Leffingwell of Carmel, have bought a home in the Village.

"Our very first own house," said Toshia, "and we bought it last Saturday, on my birthday."

POTTERY SHOW

The Potters Guild will again hold its annual Spring show and sale over the Memorial Day weekend in the parking lot of Wells Fargo Bank, San Carlos street near 7th avenue.

Although the majority of Guild members are from Carmel and Pebble Beach, names of individual craftsman are not emphasized by the group.

Showing from 9 a.m. to 5 p.m. over the holiday weekend will be a large selection of sizes, shapes and glazes, in both useful and decorative work.

BARTON BABY

Cdr. and Mrs. Robert Barton welcomed their second child and first son May 13. The little boy has been named Cliff Pablo, the second a family name. The baby has a big sister, Jolie Ann, age 2½.

C.G. LAUNCHING

Coast Guard Petty Office Third Class William H. Densmore, whose wife, the former Janice Broberg, is from Carmel, participated in the launching ceremony of the Coast Guard Cutter Jarvis at the Avondale Shipyards in New Orleans recently.

HONOR ROLL

Gwendolyn Thaler, daughter of Mr. and Mrs. George J. Thaler of Carmel, was on the honor roll for the spring semester at the University of Portland, Ore., with a grade point average of 3.83. She is a senior in the College of Arts and Sciences.

TENURE FOR USTICK

Joseph Ustick of Carmel was among 12 Monterey Peninsula College instructors who have been granted tenure by the MPC board of trustess. Ustick is a counselor.

McCLOUD AT CONVENTION

Walter McCloud of Carmel was among 15,000 Rotarians and guests, from more than 60 countries, who attended the 62nd annual convention of Rotary International last week in Sydney, Australia.

McCloud, a member of Carmel Rotary, was accompanied by his wife, who operates the Gladys McCloud clothing shop on Ocean avenue.

It was the first international Rotary convention McCloud had attended since he joined the worldwide service group.

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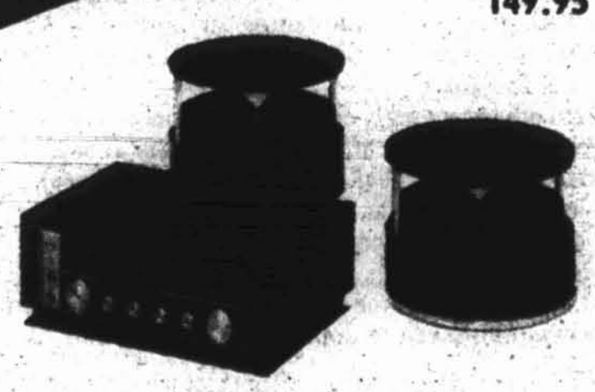

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Three players named to All Star Team:

Padres tie for league honors, finish best season

"The big thing was our inability to play defense," said Carmel High School athletic director and baseball coach Monty Feekes. "We made four errors in the infield which all directly contributed to the five Hollister runs."

The 5-3 Hollister playoff victory Monday at neutral Alisal High field in Salinas didn't take away the Padres' co-championship on the Mission Trails Athletic League, but it did prevent Carmel form making a bid for a spot in the Central Coast Section playoffs.

Hollister did continue on, playing Coast Athletic Association Robert Louis Stevenson Tuesday.

The playoff was set up Friday when Carmel blew a chance to take the league title outright, bowing 3-2 to San Lorenzo in the final league game. Meanwhile, Hollister was slipping by Marcello, also 3-2, to pull into a tie with Carmel.

As in Monday's game, errors proved Carmel's undoing. San Lorenzo went ahead 3-1 with two runs in the fifth to clinch it. It wasn't much of an offensive display—Carmel four hits, San Lorenzo three.

But Friday Carmel outhit Hollister seven to three and again came out on the short end. It was due as Feekes put it, to Carmel's inability to play defense.

Carmel lost a 1-0 lead in the third when Hollister capitalized on errors to score two runs. Hollister upped its lead in the top of the fifth with another tally but Carmel came back in the bottom of the inning with two runs to tie it up.

Hollister followed with two more runs in the sixth and Carmel's season was over.

Jim Conlan and Steve Wilson outhit Hollister by themselves with two hits each. Jerry Argust, who relieved Tom Ocampo in the third, took the loss.

The season's over for the Padres but Feekes and the players can look back with pride. The team finished 18-8 overall and 11-3 in league for the co-championship, the first ever for a Carmel baseball team.

"We had without doubt," Feekes said, "the finest baseball season that has ever been had at this school."

Star sophomore pitcher Jerry Argust and outfielders Jim DeAmaral and Steve Wilson were named Monday to the All-Mission Trails Athletic League Team. Argust and DeAmaral were unanimous picks.

Argust, who finished the season with an 8-1 win-loss record, wound yp with an astonishing earned run average of 0.41.

Bayless wins scholarship to New Mexico I.M. & T.

Duncan S. Bayless of Carmel, who will graduate from Robert Louis Stevenson High School in Pebble Beach, has been awarded a scholarship to the New Mexico Institute of Mining and Technology at Socorro, N.M.

Duncan is the son of Carmel City Administrator and City Clerk Hugh and Mrs. Bayless of San Carlos and 12th.

Duncan is one of 104 freshmen enrolling this summer or fall being granted scholarships or cooperative honors program employment.

Students at New Mexico Tech benefit from the low ratio of one professor to each 12 students, and guidance offered by the 200 scientists and technicians employed in its college, State Bureau of Mines, eand Research divisions.

FRYKMAN SPEAKS

John Frykman, community counselor for the Carmel Unified School District, recently spoke on drugs and drug abuse at the University of Delaware.

Frykman, a former director of the Haight-Ashbury Drug Treatment Center in San Francisco before coming to Carmel, spoke on "Drugs: Why and Why Not?"

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Men's Wear, Street Floor

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VIKING SAILS -- 5th Ave. (between Dolores and San Carlos), next to the main entrance of the post office. P.O. Box 2864. Phone 624-7029.

Hours: 9:30 to 5:30 except Sundays, or by appointment.

Hudson calls for public hearings:

Sanitary District going ahead with outfall construction

The Carmel Sanitary District is going ahead with the construction of its new secondary treatment plant and 600-foot outfall line, district president Harold C. Arnot said, and "as far as I'm concerned, the rest is just conversation."

"The rest" Arnot refers to is a formal request made by Tom Hudson, Point Lobos property owner, of the Environmental Protection Agency to hold a public hearing on the environmental impact of the new plant and outfall line before releasing federal funds to the district.

Federal funds already designated for the district were held up by the EPA's San Francisco office following a failed court suit by Hudson last March in which he tried to stop construction of the outfall line, claiming effluent from the line would pollute his Point Lobos property, Point Lobos State Reserve and Carmel Bay.

While the suit failed, Hudson did gain the EPA's attention and the agency is now making an environmental impact study of the bay. The results of that study will determine whether or not the district receives the federal funds.

Arnot said he has not received work from the EPA San Francisco office on Hudson's request for a public hearing. Hudson told the Pine Cone he had been informed that his request, which asks that the hearing or hearings be held in Monterey County, would be forwarded from San Francisco to Washington this week. Hudson indicated that he didn't expect any quick response.

Accompanying his letter to the EPA, in which Hudson warns that "Marine biologists have testified under oath that it would be impossible to estimate the permanent damage that might be caused" by effluent from the outfall, and in which he states that "The public will support the demand for 'tertiary' treatment now," Hudson included a number of documents in support of his argument.

They included the "Point Lobos State Reserve - Underwater Resource Expansion Statement Study" by Charles Mehlert, assistant superintendent of District 4, State Department of Parks and Recreation. Mehlert is in the parks and recreation Monterey office.

Also, the "Point Lobos State Reserve" by park and recreation's Resources agency, two House of Representative bills (4360 and 4723) which deal with the protection of coastal waters and marine sanctuaries, and a statement supporting his request for a hearing which was signed by 14 professors and scientists from Moss Landing Marine Laboratories, the Naval Postgraduate School in Monterey, Stanford University, the University of California at Santa Cruz and Monterey Peninsula College.

The statement signed by the 14 reads:

"As citizens of Monterey County, and a member of the scientific community, I support Mr. Tom Hudson's request that the Environmental Protection Agency hold public hearings on the environmental impact of the proposed outfall line and secondary treatment plant of the Carmel Sanitary District. I consider such hearings essential to develop fully the evidence of the possible impact of the project, and I will be willing to appear, time permitting, to testify as to my knowledge on the subject."

A letter on the cobalt method of sewage treatment also accompanied Hudson't letter. This form of treatment has been proposed to the district board by International Nutronics, Inc., of Los Altos.

David Kennedy of Kennedy Engineers, the district's consulting firm, points out that while International Nutronics has made oral presentations to the board, it has not, as the board has requested, followed up with a written proposal.

Additionally, Kennedy said, the State Department of Public Health ran tests on this method of treatment at the International Nutronics Experimental Unit in Berkeley and found that the process needed further development to become as effective as the developers anticipate.

Kennedy pointed out that International Nutronics, in a presentation before the board, estimated that a cobalt unit to disinfect secondary effluent for the district before discharge would cost in the neighborhood of $750,000. Kennedy said that such a unit would take the place of a traditional chlorination system which would cost up to $35,000.

In addition to a state directive to proceed with the project, Kennedy said that one of the reasons the district wants to proceed with the plant and outfall is that only about a quarter of the chlorination currently employed would be needed when the new plant is in operation to adequately disinfect the effluent to meet bacteria standards.

Kennedy reiterated a constant board pronouncement that the outfall line is not considered the ultimate solution to waste water disposal, but as a measure to alleviate immediate problems. He said that parks and recreation and the State Water Resources Control Board have acknowledged, through agreements with the district, that the new outfall would eliminate problems of "almost-on-shore" discharges.

Kennedy said that the board has listened to all testimony and comments from the public and that all Hudson would accomplish by cutting off federal funding would be to be putting a bigger burden on local taxpayers.

The district, Kennedy said, has more factual information about bay currents than anyone else. Before any design work on the outfall was done, he said, the district went to the Naval Postgraduate School and Hopkins Marine Station and found that neither institution had done any research work in the bay of any value to the district. Since then, he said, Hopkins has made some biological studies showing expected conditions around the new outfall from effluent.

He said that although the district had requested it, it had never received a copy of Mehlert's Point Lobos study.

Text of Hudson's letter to the Environmental Protection Agency follows:

Environmental Protection Agency
Region IX
760 Market Street
San Francisco, Ca.

Gentlemen:

This letter is a formal request to your agency for a public hearing in Monterey County on the environmental impact of the proposed outfall line and secondary treatment facility proposed for construction by the Carmel Sanitary District.

I submit that the justification for this request involves the necessity for an in-depth study of some, if not all, of the following issues:

I. GEOGRAPHY

The presentation by Mr. Mehlert, "Point Lobos State Reserve - Underwater Resource Expansion Study" is an excellent document describing the 10,000 foot Carmel Canyon and "the unique resources and the wilderness qualities of the underwater world that could be lost through ignorance or calloused utilization." The document, and the testimony given by citizens from throughout the State of California has resulted in the approval of this entire area as an addition to the State Park system.

II. CURRENTS IN THE IMPACT AREA

Professional oceanographers have testified under oath that practically nothing is known of the effect of the currents in the subject area. The Kennedy Engineering firm had not even considered the study of the currents until after the final engineering had been completed on the "tube" and I had brought public pressue to mount against the proposed project. It is estimated that at least two years would be required to complete the necessary work on this one phase of the issue.

III. MARINE DAMAGE

Marine biologists have testified under oath that it would be impossible to estimate the permanent damage that might be caused by the infusion of up to eight million gallons per day of effluent into the virgin area proposed by the enginners. (See Point Lobos Reserve Underwater Park.)

IV. LACK OF PUBLIC HEARINGS U.S. GOVERNMENT

The U.S. Army Corps of Engineers in San Francisco and Washington assured the writer that no permit would be issued for the proposed project without either a public hearing or adequate notice to the undersigned. They did neither. Unless your agency holds the requested meeting, the public will be denied an effective opportunity to participate in this decision which could be critical to the environment of what has been described as the greatest meeting of land and water in the world. (See also 92nd Congress 1st Session H.R. No. 4360 and 4723.)

V.

The State of California through its California Regional Water Quality Control Board for the Central Coast Region has just issued its Preliminary Interim Water Quality Management Plan which the writer feels supports his contention that this project should be stopped. Final hearings are yet to be held by this agency. The summary of the preliminary findings follow:

Carmel - Point Pinos Sub-Basin

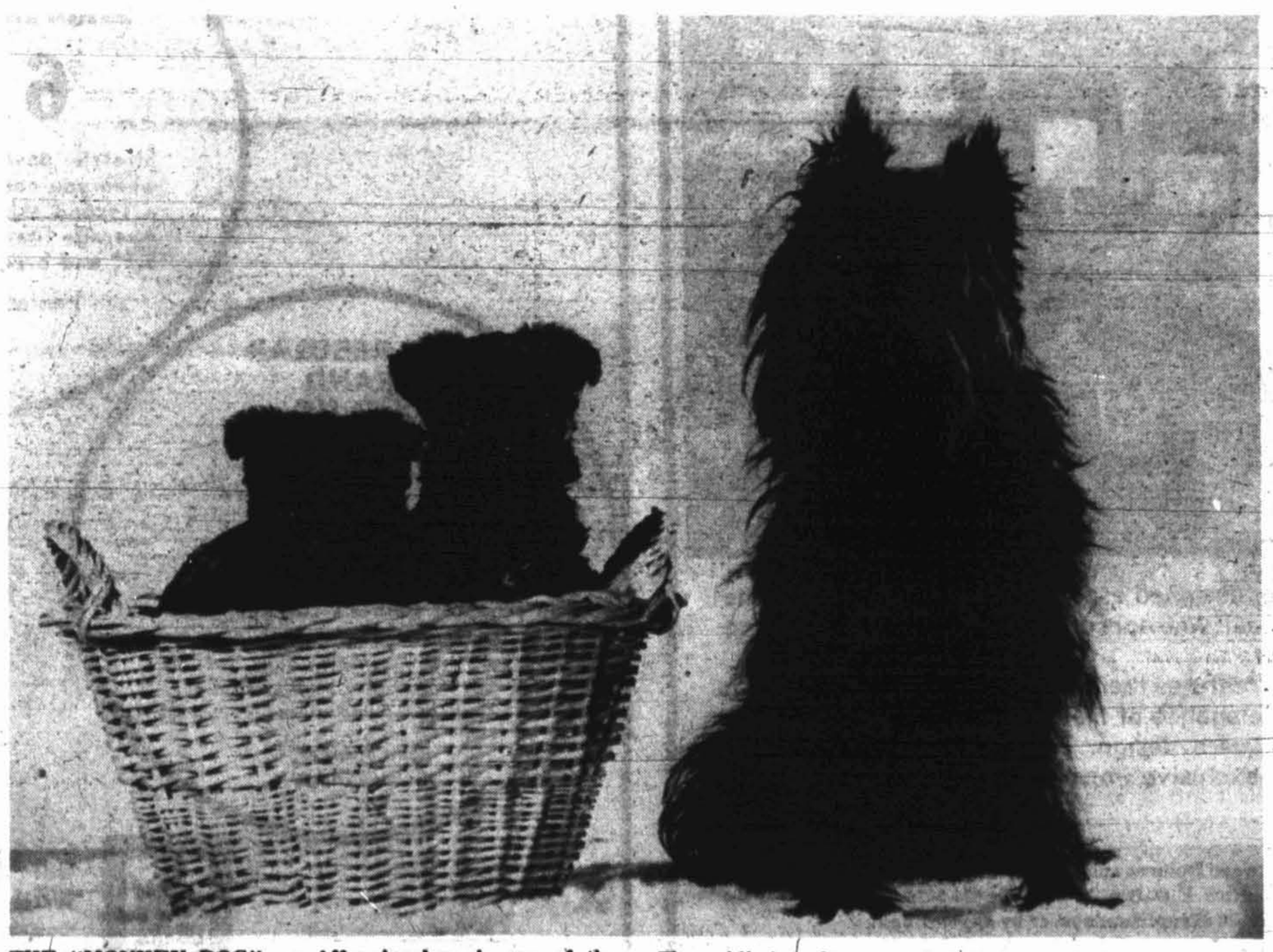
"Complete protection of the waters of Monterey and Carmel Bays and the Carmel River will require the construction of interceptor lines, consolidated treatment plants, and several waste water reclamation projects. Ultimately, all of the urbanized areas of the subbasin will be served by sewers which terminate exclusively in reclamation projects. One such project will take effluent from treatment facilities located around the south bay area and transport it to the lower Salinas Valley where it will be used to reduce the current rate of sea water intrusion into the shallow aquifer. The reclaimed water will be injected directly into the ground water basin or will be used as a source of irrigation water to reduce the quantity that must be pumped from the aquifer. Two more reclamation projects will take effluent from the present Carmel Sanitary District treatment plant and another plant to be built in Carmel Valley and either percolate or inject it into the Carmel Valley ground water basin."

"A fourth reclamation project could take a portion of the sewage produced on the peninsula and create a source of water to irrigate some of the numerous golf courses located nearby or be injected in the ground water basin near Seaside. Prior to the construction of reclamation projects, it will be necessary to begin consolidating the independent discharges which now exist. The municipal projects scheduled for this area during the next few years are designed to accomplish this consolidation."

"Effluent from the Fort Ord, Seaside, and Monterey Sewage treatment plants will be collected in a series of interceptor lines and transported to Point Pinos where it will be combined with effluent from the Pacific Grove plant and discharged to the ocean through a 6,000 foot long outfall when the consolidation project scheduled for 1971 is completed."

"The Carmel Sanitary District will complete an expansion and conversion of its present treatment plant to a 3 million gallons per day activated sludge plant early in 1972. The current outfall into Carmel Bay will have to be replaced with another disposal method during the next 5 years to protect the waters of Carmel Bay."

"In addition to the treatment and disposal facilities already mentioned, this subbasin will require the construction of sewage collection systems in several rapidly developing areas. The



THE "MONKEY DOG", or Affenpinscher, is one of the unusual breeds to be seen at the Del Monte Kennel Club all-breed dog show at the Polo Field in Pebble Beach Sunday. The public is welcome, and there is no admission charge to the dog show. Judging of the 2,179 dogs entered will begin at 8 a.m. (photo by Virginia Kay).

Laguna Seca - Hidden Hills area can be served by extensions to the present Monterey or Seaside systems, or by the system which will be built to serve Carmel Valley. Carmel Valley will require a sewer system before 1975 if the present pace of development continues. Both of these projects are now scheduled for 1975."

VI.

The scientific community in the Central Coastal region by the attached letter respectfully requests that the Environmental Protection Agency grants this request for public hearings on this subject.

VII. ALTERNATIVES

Since the completion of the engineering on the proposed project, I have suggested new solutions which are at the moment being considered by the Carmel Sanitary District. One of these alternative solutions would be "tertiary" treatment through the use of cobalt treatment. A brief report on this proposal is attached hereto and incorporated herein by reference. Another is reclamation and agricultural use of reclaimed water on valuable land desired for open space. (Odello artichoke fields - see photograph.)

VIII. OFFICIAL OBJECTIONS FILED ORIGINALLY AGAINST THE PROJECT

The California Department of Fish and Game, the United States Fish and Wildlife, and the California Department of Parks and Recreation initially filed official protests against the project. The public will support the demand for "tertiary" treatment now; they have never been accorded the opportunity to be heard on this subject and, accordingly, steps are being taken to submit this sentiment to your agency by means of a telegraphic petition.

CONCLUSION

A review of the congressional testimony which resulted in the formation of this agency and the Council on Environmental Quality leads one to assume that in this petition for a public hearing, we have uniquely all the elements justifying the initial creation of these two entities by Congress. Local efforts to secure redress have failed; problems beyond the practical solution by the Carmel Sanitary District alone have been compounded by rapidly changing governmental and public sentiment. Adding to this confusion were the inevitable differences of professional opinion as to how the challenges should be met from an engineering viewpoint. The traditional legal remedies are inadequate to the task. At issue is the cost of approximately $500,000 for an outfall line which may not be needed (which reminds one of the proverbial $10 horse and $40 saddle).

It is a tribute to the democratic processes that we should even find ourselves in a position of having the right to appeal for a public hearing, let alone to any agency that appears to be as genuinely interested in what citizens of the community want as they are in what the other agencies of government think should happen in this subject case. No longer, apparently, will the environmental rights of our citizens be steamrollered by powerful interests in State and Federal Government.

Very truly yours,
THOMSON J. HUDSON
TJH-mer
Enclosures

Another clash with Tom Hudson, too:

Sanitary District frowns on buying any Odello land now

It was advertised as a special meeting to discuss the preliminary 1971-72 fiscal budget, and it was a little bit of that, but in the main the Tuesday night meeting of the Carmel Sanitary District Board of Directors was a plea by the Carmel Citizens Committee that the district not "close the door" on the possibility of purchasing part of the Odello artichoke ranch, and another board-Tom Hudson clash.

Howard K. Onstott, who said he was at the meeting at the request of Citizens Committee president Adm. C. W. Fisher, who was ill, told the board that the committee is "certain the location of that property (the Odello ranch, which is adjacent to the district's treatment plant) is such that it almost has to be of great value to the district at some time, either now or in the future."

He said the committee would like to see the district join the Odello Land Acquisition Fund (OLAF), which the committee has pledged to support, and the city of Carmel in trying to acquire the property.

He said it is "inherent in our belief here that every community has the right to self-determine what type of community it wants to be," and that it was obvious that the community has expressed itself as opposed to high-density housing development of the ranch, which has been proposed.

Onstott said it was hoped that the community interest could be served at the same time the rights of the property owners, the Odellos, were, with "proper compensation" for their property.

He said it was the Citizens Committee's "primary belief" that the district should have an interest in the land.

He pointed out that a legal opinion acquired by Assemblyman Bob Wood of Greenfield stated that part of the $2.4 million in bonds authorized by voters last August for a new secondary treatment plant could be used for partial land acquisition of the artichoke ranch.

Bernard Anderson, a Carmel city councilman and a member of the Citizens Committee, said the Committee hoped a purchase of the land could be consummated which would be "fair to the Odellos and fair to the people trying to purchase it."

"I just hope," Anderson told the board, "that you will keep the door open and consider the possibility" of acquiring part of the land with bond monies.

Harold C. Arnot, district president, said that until the district gets its financial "picture straightened out" through the coming fiscal year, it could not enter into a purchase of the lands. He said, however, that the district was "not shutting the door on anything," and if it is found later that something could be done towards the purchase of the property, "then perhaps it will be considered."

"I think you can realize," he said, "that our primary purpose is to take care of the waste water we receive daily..." He added that the district may have to use the entire $2.4 million in bonds for the construction of the new plant because the district was not sure when it would receive promised federal grants.

"I don't think at this moment we should complicate our problem more than it is," Arnot said.

Hudson, of Point Lobos, complimented Onstott and Anderson on their presentations, and said he was glad to see that the Citizens Committee was supporting the plan—the purchase of the Odello fields by the district—proposed nine months ago.

He said, however, that he "disavowed" any participation in a letter of Fisher's urging people to write the president of Prudential Insurance Co. asking that its subsidiary, City Reconstruction Corporation, pull out of a planned development of the fields. The corporation did so earlier this month.

He said that he had stated long ago that nothing should be done to cause polarization in the community and that now the Odellos had been left with their land and no developer, which still does not solve the problem.

Bruno Odello, who was present at the meeting, sat silently as his lands were being discussed, and made no comment.

Hudson, who has formally asked the Environmental Protection Agency to hold a public hearing before releasing federal funds to the district for construction of the new plant, asked the board how it could proceed with construction of the plant without the "sure knowledge" that it would receive federal aid. He said some taxpayers feel the district is jeopardizing the funds by going ahead with the project.

Shelburn Robison, the district's attorney, told Hudson that he was jeopardizing those funds "more than anyone."

If they are lost, he said, "We'll sue you. I think you should be libel for a damage suit."

Arnot said the board had gone over the need for the new plant numerous times and that, because of the worn condition of the present primary plant, he didn't think the board could sit longer and discuss and rediscuss the issue "and throw the stuff over our shoulders."

Robison read the proponent's argument sent with the sample ballots for the August bond election in which it was stated that the bonds would go for the construction of a secondary plant and that that was, Robison said, the district's "first obligation."

Board Director Hank Fonseca said that when the district went to the voters there had been no guarantee of federal funds, but that now it looked like the chances for aid were good.

Referring to Hudson as "the dissenting vote," Fonseca said, "if the dissenting vote succeeds, the entire burden of financing the plant will fall on the taxpyaers' shoulders."

Before he would go along with the bonds being spent for anything other than the new plant, Fonseca said, the voters would have to approve it at the polls.

Director James Pruitt reported that the 1971-72 budget, which will come in at over $3 million, is now divided into three categories: (1) the new outfall line; (2) the new plant, and (3) the maintenance and operation of the present plant. He said the separate budgets will have to be consolidated.

The district has already sold $1 million in bonds, but Pruitt said that looking at the cash flow which will be required for the various projects, and figuring the history of grants (receiving them rather late), "it may be necessary to use the $1.4 million in reserve" while waiting for the grants.

Arnot said that it was important that the budget be put into some sort of shape quickly, "if only tentative," because the Pebble Beach Sanitary District will have to coordinate its expenditures with Carmel's.

"I'm afraid we are going to have a tough cash flow this fiscal year," while waiting for the grants, Arnot said.

If the district receives all of the state and federal grants it has been promised, Pruitt said, the total would be around $1.8 million.

The district must submit its budget to the county for approval by July. Pruitt said he thought the budget would be finalized sometime next month.

CHAMBER MEETING

The Monterey Peninsula Chamber of Commerce Board of Directors will hold its regular monthly meeting Friday at the La Playa Hotel.

THE PERFECT SETTING for a delightful new experience in dining. Enjoy the West Coast's finest gourmet food in the gracious warmth of the Lochinvar Dining Room atop the breathtaking beauty of California's most spectacular coastline.

Dinner	Sunday thru Thursday	6:30 to 9:00
	Friday and Saturday	6:00 to 10:00
Buffet Luncheon, 12:00 to 2:00 - Sundays		1:00 to 3:00
Sunday Brunch.....a Peninsula Tradition		8:00 to 3:00

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Highlands Inn

624-3801

Four Scenic Miles South of Carmel on Highway Number One

Potluck dinner for sorority women

The Monterey Bay Panhellenic, which numbers among its members Carmel women, will entertain husbands and escorts at a pot-luck dinner on Sunday, June 6, at 6 p.m. at the home of Mrs. Gilbert F. Kinney, 1116 Sylvan Road, Monterey.

This occasion is one of two parties held during the years when husbands or escorts are invited.

Among the Carmel members of the organization, which supports many charitable groups as well as giving four awards to the Asilomar World Affairs Council and two $250 scholarships to Monterey Peninsula College students going on to four-year colleges, are Joan Peacock, past first vice president; Nancy Ballard, head of publicity; Nancy Strathmeyer, publicity; and Wanda Millard, recording secretary.

Panhellenic membership is open to all members of national collegiate sororities and members on the Peninsula include many wives of service personnel, both active and retired.

Each member will bring her food specialty to the supper. Reservations may be made by calling coordinator Mrs. George Lee Consolvo at 384-9725.

A new gallery representing the sensitive painting and drawing of R.G. Grauer. . . the unique quality and beauty of the Central California landscape, it's aging architecture and rural charm. San Carlos between 5th & 6th on The Mall. Phone 624-1722

the Ron Grauer GALLERY

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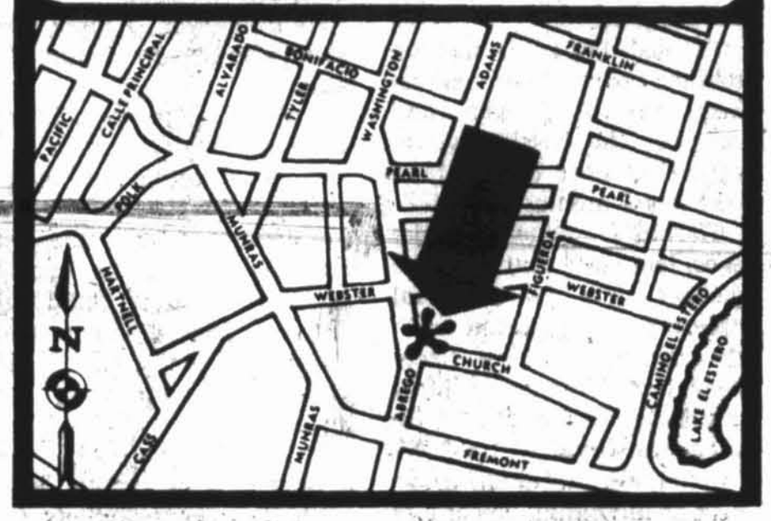


DESPAIR, CRISIS
emotional problems, suicide thoughts.
CALL 373-0713
Sponsored by Mty. Co. Assn. for Mental Health

Librarian to speak to university women

Mrs. Vicki Jones, Harrison Memorial Library librarian, will give a brief explanation of the Monterey Bay Area Cooperative Library System (MOBAC) Wednesday at the final meeting of the spring season of the Monterey Peninsula Branch of the American Association of University Women.

The meeting, which will take the form of a coffee, will be held from 10 a.m. to noon at the Casa Estrada on Tyler Street in Monterey.

Newly-elected officers for the coming year will be installed and reports of present officers as well as the introduction of new members will highlight the meeting.

Prospective members of the AAUW are cordially invited to attend the coffee.

Local Senior Girl Scout Troop sought

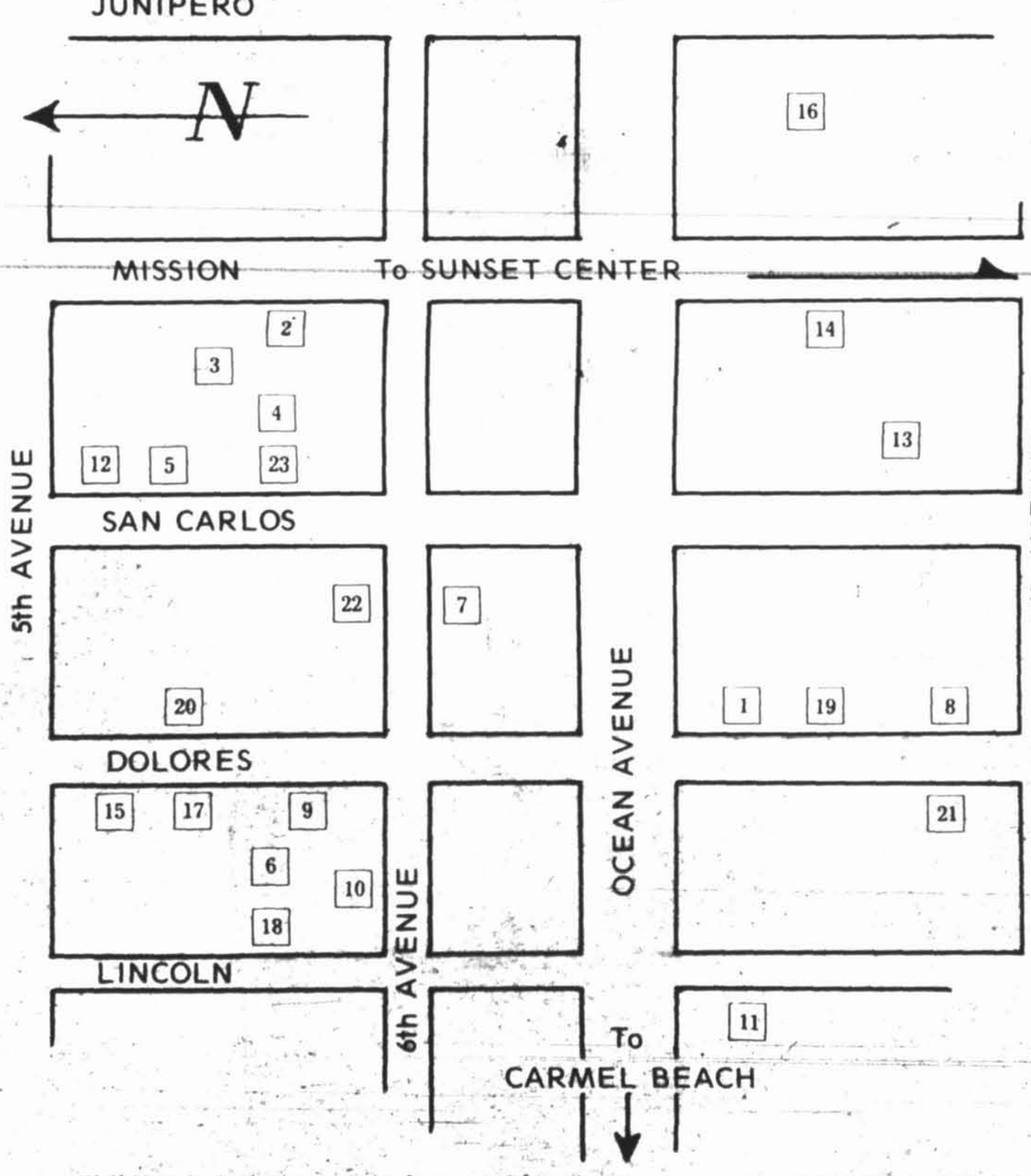
An effort is being made to establish a Senior Girl Scout Troop in Carmel. The village has never had a troop for girls at this level which includes grades nine through 12.

For those girls who will be in this age group next fall, an organizational meeting will be held Wednesday at 4 p.m. at the Girl Scout House, San Carlos and 10th.

All mothers and other adults interested in girl scouts are invited to attend the meeting. For further information call Mrs. David Mills at 624-5796.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



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Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
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624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Shown continuously at Dooley Galleries, San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th Tel. 624-8314
The one man show of Robert Clark's egg tempera paintings ends May 22nd.
Also showing Eyvind Earle, Robert Rishell, Eugene Baker, Gerald Stinski, Dorothy Cutter, Bob Gesinus, Michel de Gallard, Jacques Voyet and others.

8 **CASA DOLORES GALLERY**
Dolores & 7th,
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS**
and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed Eurpoean and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 14th and 18th century antique furniture, objets d'art, sculpture and paintings.
Daily 10-5 Sun. 11-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional - impressionist. Phone 624-5955.

14 **THE TUDOR GALLERY**
(Stan Perks)
30 yds. south of Ocean on West side of Mission St.
Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

15 **THE INQUISITIVE EYE GALLERY**
Dolores and 5th
Artist owned, artist operated gallery. Unique redwood tables and clocks, lamps and wall hangings by C. Lauterbach.

Orders can be made to suit personal specifications. Open Tuesday thru Saturday 10:00 - 5:00; Sunday 10:00 - 3:00
Phone 624-9420

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
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624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours: 11 a.m. - 5 p.m.
Closed Tuesdays

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

LOCAL GRADUATES SANTA CATALINA

A number of Carmel families will be attending the 19th annual commencement at Santa Catalina School Saturday, June 5th, to see their daughters receive their high school diplomas from Father Albert R. Jonsen, S.J., president of the University of San Francisco, who is Commencement Day speaker.

Graduates living in Carmel are Ariane Berthoin, Lisa Canavarro, Lisa Coniglio, Jane Dyer, Carol Kolb, Patricia Lee, Noelle Low, Debra Nichols, Charlene Nicita, and Bridget Sanders.

Dedication of the new science building will also take place that day, and morning and afternoon tours are scheduled.

China Art Center

Finest in Chinese antiques, paintings, jade and opal. Specialize in jade and opal jewelry.

Dolores between Ocean and Seventh
Carmel

Exhibit of works by pioneer German photographer to open at Sunset

A reception Friday night will open a six-week exhibit of the work of famous German photographer Albert Renger-Patzsch at the Friends of Photography Gallery at Sunset Cultural Center.

The opening reception, from 8 to 10:30 p.m., is open to the public. The exhibit will be on view daily, except for Mondays, from 1 to 5 p.m. through July 11.

The photographs are from the collections of Friends of Photography and the George Eastman House.

According to an article in the **Frankfurt Allgemeinen Zeitung** in 1966, the credo of the late photographer (1897-1966) was the Arabian saying, "The eye is blind to that which the soul can't see."

According to the article, Renger-Patzsch was regarded as having been the driving force in what may be considered the German equivalent of the f-64 movement. His compelling aim was to set photography on its own course and to free it from the restraints set upon it by other mediums.

ALBERT RENGER-PATZSCH

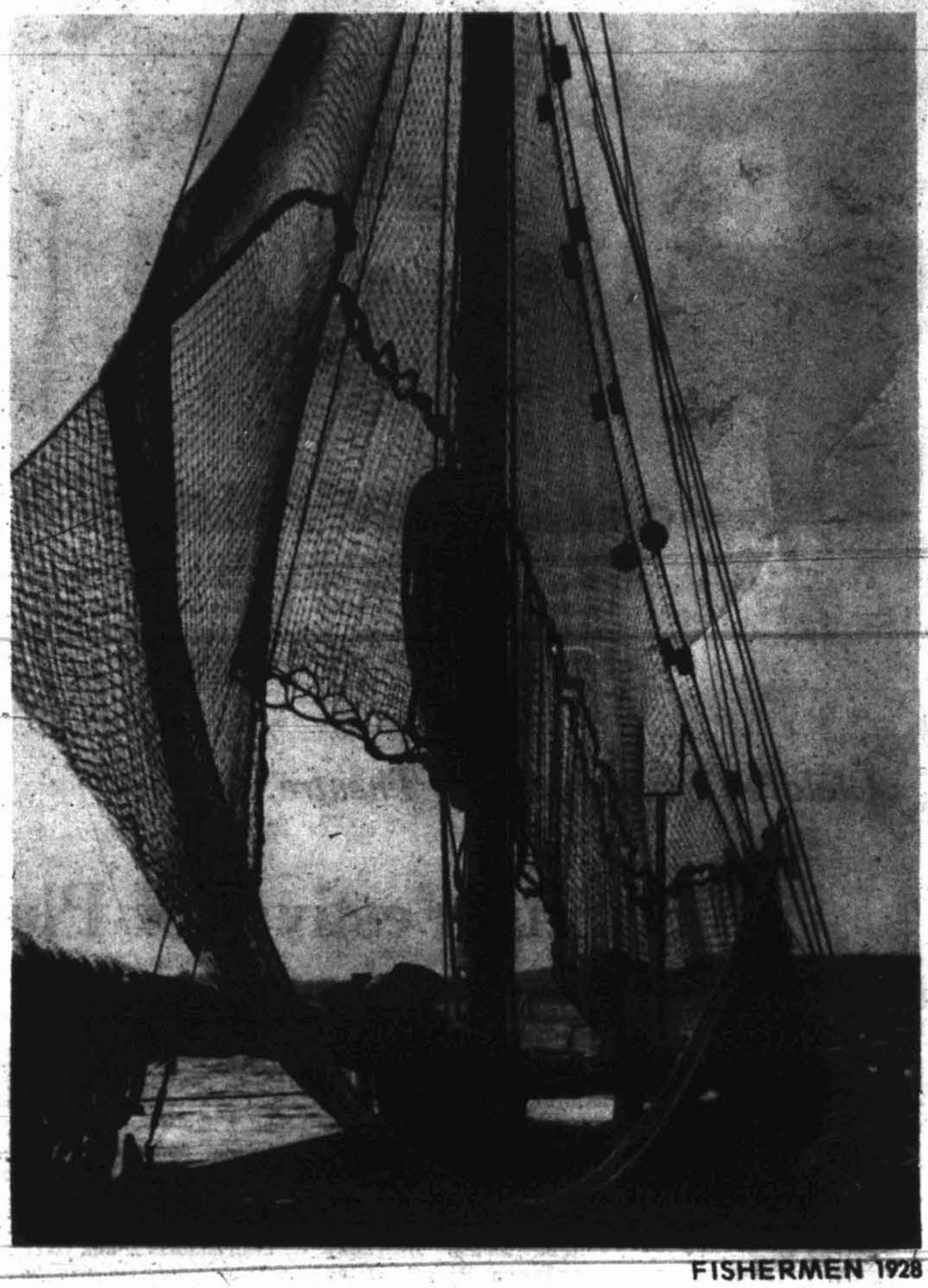
Albert Renger-Patzsch occupiesa significant place in the history of photography. In a sense, he anticipated Edward Weston in his devotion to nature and a purely photographic treatment of form, substance, texture and clarity.

It appears that Weston did not know of his work until he was well into his career. There was not an "influence" but a parallel development of approach, visualization and execution.

Most European photography is designed for reproduction in various media, rather than for display as fine prints. As a result, Renger-Patzsch's prints are rather "quiet" in comparison to Weston's. There is nevertheless a similar dedication to the medium and its inherent characteristics. Renger-Patzch worked with very simple equipment, both in the field and in the darkroom (as did Weston).

The Friends of Photography take pride in exhibiting this collection of Renger-Patzsch's work. It relates to both the historical and creative aspects of photography. It underscores the fact that—independent of time or place—the creative spirit is always with us, requiring only to be searched for and revealed.

Ansel Adams
President
Friends of Photography



FISHERMEN 1928

INDUSTRIAL LANDSCAPE
NEAR ESSEN, 1931

YOUNG THESPIANS of the Children's Experimental Theater shown rehearsing George Bernard Shaw's "Man of Destiny are (l-r) Cary Crockett, Eric Jennings, Mark Shules and Cathy Thaller. The play will be performed Saturday and Sunday evening at 8 p.m. at Carmel's Forest Theatre.

THE MEANEST VILLAGERS in the world appear in this scene from "Baucis and Philemon" to be staged this weekend by the Children's Experimental Theater. l-r: Sari Scanlon, Jamey Mearns, Ann Rae Angel and Leslie Robinson.

PHOTOS BY GEORGE T.C. SMITH

Children's Experimental Theatre:

Spring Festival of Plays begins this weekend

The Children's Experimental Theater, operating out of Carmel for the 11th consecutive year, incorporates a new concept in this year's annual Spring Festival of Plays. The children's presentations, scheduled to begin this weekend, will be thematically unified.

Marsha Gambrell Hovick, the troupe's director, has written four one-act plays based on incidents in Greek mythology to form the foundation for this year's festival.

The unitary theme was encouraged by the enthusaistic reception of the theater's recent Monterey Bicentennial program, says Mrs. Hovick. The children performed three plays dealing with aspects of California history. One of the plays, "Dead Man's Mill," will be televised June 6 at 5:45 p.m. over Channel 13.

Mrs. Hovick has written the Greek plays during the summer over the past several years. They run from 20 to 50 minutes in length.

As with all material she writes for the theater, Mrs. Hovick has refrained from writing down to the youngsters.

"It's adult language," she says. "There's a mixture of prose and poetry, in varying amounts depending on the play. There's a great deal of poetry in 'Hall of Women,' for example."

The four plays are entitled "Paradise of Children," "Baucis and Philemon," "Beast in the Maze," and "Hall of Women."

A George Bernard Shaw one-act, "Man of Destiny," which Mrs. Hovick calls a sharp study of military mentality, will be presented by several of the troupe's senior players as an added attraction.

One has the impression that Mrs. Hovick, after a decade's experience directing child actors, considers a patronizing attitude toward youth the mark of a fool. She considers children to be people who are short of experience in the world but who happen to be naturally adept at drama.

"They seem to understand intuitively this business of role playing," she says.

She is intrigued that the so-called "good" children who join the theater invariably want to play the part of the meanest, ugliest villain while the "bad" child, the one who kicks chunks out of table legs when his mother brings him in for an interview, wants to wear the white hat.

Children are also deeply involved spectators, says Mrs. Hovick. They react to the Wolf in "Little Red Riding Hood" with such antipathy that the role is something of a hazard.

"Children actually try to restrain the Wolf when he's chasing Red Riding Hood," says Mrs. Hovick.

The depth of response is reflected in letters the players receive.

"Dear Friends," wrote one child. "I am thanking you for doing a play of 'Beauty and the Beast.' I was glad to see 'Beauty and the Beast.' I want to see 'Beauty and the Beast' agin (sic) I was scared when the Beast came out. I like it mor (sic) and mor (sic) and mor (sic) each day. Yours is the Best play in the world."

Another child wrote: "Dear actors. Thank you for coming, I liked the play very much. The part that I liked most was when The Witch was pushed into the oven."

Mrs. Hovick feels that Greek mythology is well within the comprehension range of even young children. To illustrate, she describes a response to "Hansel and Gretel," a cautionary tale about step-mothers, which has entered children's literature as a fairy tale, but which was once reserved for tribal elders.

"Children pick up on hard truths of this story immediately," says Mrs. Hovick. "What bothers them most—more than the witch—is the fact that the father allowed the step-mother to talk him into leaving Hansel and Gretel in the forest. When I asked the children if they could think of anything the step-mother could have said to influence the father, they came up with a half-dozen devices."

Mrs. Hovick doesn't like to be too explicit about the deeper levels of children's plays, however. She points out that one this weekend deals with the cold treatment given to strangers by the inhabitants of a Greek town, and that the theme might have local application. But to impress this on the children would only make them self-conscious and kill some of their joy in the story, she explains.

The Children's Experimental Theater performs from 60 to 90 shows a year at schools around the county.

"We're trying to train a young audience for live theater," explains Mrs. Hovick. "Too many children see nothing but the little box (television). Our productions are calculated to create as close a contact as possible between actors and audience."

Since the troupe often does not know the type of facilities they will encounter, their productions are streamlined and versatile. They carry with them a small, portable stage and often set up in grammar school cafeterias.

The productions are also tailored to fit the talents of the theater's personnel, which shifts from year to year.

"We never know who's going to sign up," says Mrs. Hovick. "We had very few boys the first several years. For instance, I wrote 'Hall of Women' with only two male parts because we only had two boys to act in it. Now there are almost as many boys as girls. I think this trend is important. Drama is not solely a feminine art form."

Approximately 100 children will perform this weekend. Their ages range from 6-18 and their places of residence from Marina to Salinas to Carmel. Approximately 40 percent of the total reside in Carmel.

The plays will be performed by four age groups. They have been meeting for rehearsals after school and weekends at the Forest Theater, site of the actual performances.

"It's been kind of hectic," says Mrs. Hovick. "We've had nine casts in rehearsal this spring."

One of the Greek plays, "Beast in the Maze," based on the story of the Minotaur, contains 42 speaking parts and is filled with club and sword play.

"We let the graduate assistants rehearse the fight scenes," says Mrs. Hovick. "The kids are a little too fierce for my abilities."

Mrs. Hovick and her three-member staff, Assistant Director Loel Shuler, Technical Director William Lewis and Staff Coordinator Marion Shefik, are regularly assisted in their work by Children's Experimental Theater graduates.

All members of the casts have acting parts.

"I don't believe in people just working backstage," says Mrs. Hovick. "To learn theater you really have to act."

The casts have been learning other disciplines as well. Costuming, artifacts, the social milieu—all must be researched and understood to produce a convincing play.

"Teaching history is one of our functions," says Mrs. Hovick. "The subject is so dead in the schools so much of the time."

The Spring Festival of Plays is admission-free and is open to the public.

"We hope to attract people of all ages," says Mrs. Hovick. "We've grown so much that we have to begin to let people know what we're doing. We need additional support to carry on at this level."

The festival opens tomorrow at 8 p.m. at the Forest Theater in the Ground with Shaw's "Man of Destiny," the "bonus" performance presented by several Children's Experimental Theater senior students.

"We had the talent so we decided to just go ahead and use it, even if the play doesn't fit thematically," says Mrs. Hovick. "It'll be an exceptional performance."

The festival continues Saturday with "Paradise of Children" at 10 a.m., "Baucis and Philemon" at 11 a.m., "Paradise of Children" for a second performance at 1 p.m., "Beast in the Maze" at 3 p.m., "Hall of Women" at 4:30 p.m. and "Man of Destiny" at 8 p.m.

Sunday, "Paradise of Children" is scheduled at 1 p.m., "Baucis and Philemon" at 2 p.m., "Beast in the Maze" at 3 p.m., "Hall of Women" at 4:30 p.m. and "Man of Destiny" at 8 p.m.

The festival continues Saturday and Sunday, June 5-6, with a similar schedule of performances.

Forest Theater is located at Mountain View and Santa Rita in Carmel.

BAUCIS AND PHILEMON, one of the Greek mythology-inspired plays to be performed this weekend at the Forest Theatre by the Children's Experimental Theater. In this scene, Baucis (left) is played by Sara Danysh, Zeus (ctr.) disguised as an old beggar, by Tenise Gardiner and Hermes by Leslie Surman.

the mayor's report

By BARNEY LAIOLO

IN LINE WITH what I said last week—how lucky we are to live here and the benefits we derive from some of the presentations produced for our entertainment and education, I would like to forward my ideas and feelings regarding the very inspirational program at M.P.C. last night.

This program covered the oceanographic studies of Monterey Bay, Santa Cruz and Salinas Rivers. The rewarding part of the presentation was performed by students, student professors and staff. This fine group of young people (20-30 years of age) proved without a doubt that there are young people who are concerned and are doing something constructive with their time. A few of the accomplishments were the samples of sea life and sea food and the complete displays of same, the intricate equipment used in their work and the knowledge of how to work it, the photography related to all this, and excellent too, and the very fine charts showing the end results.

To me, this was a worthwhile evening and an education and it was my pleasure to be there. The disappointing part was the lack of local attendance. Seems strange—the ones who scream the loudest about their rights—ecology, etc., can't find the time to be present and get some of the facts as they are.

Pools open Saturday for new season

The Carmel Unified School District will open the Carmel High School and the Carmel Valley Community Center swimming pools for recreational swimming on weekends from 1 to 4 p.m. beginning Satruday.

Beginning Saturday, June 12, the pools will be open daily from 1 to 4 p.m.

Single admissions at both pools is 35 cents for students and 65 cents for adults. Season tickets, at $10 per family, $7.50 for adults, or $5 for students, will be available at both pools, and may be used at both pools.

For further information, call the recreation office at 624-3342.

Our Churches

Christian Science

Emphasizing today's need for spiritual alertness, "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" is the subject of the lesson-sermon Sunday at 11 a.m. and 5 p.m. at the First Church of Christ, Scientist.

The Golden Text is from I Thessalonians: "Ye are all the children of light, and the children of the day: we are not of the night, nor of darkness. Therefore let us not sleep, as do others; but let us watch and be sober."

Supporting commentary from Science and Health with Key to the Scriptures by Mary Baker Eddy will include: "At all times and under all circumstances, overcome evil with good. Know thyself, and God will supply the wisdom and the occasion for a victory over evil. Clad in the panoply of love, human hatred cannot reach you. The cement of a higher humanity will unite all interests in the one divinity."

Also on Sunday, a program entitled "You Can Remember Without Grief" will be broadcast at 6:30 a.m. over KRML and at 8:45 a.m. over KDON. The broadcast is part of a Christian Science radio series entitled "The Truth That Heals."

Carmel Mission

The annual luncheon party of the Altar Society of Carmel Mission Basilica will take place June 10 at the Rancho Canada Golf Club in Carmel Valley at 12:30 p.m.

Members who have not already made reservations may do so by calling Mrs. Frank J. Sieve at 624-8121, not later than Tuesday, June 8.

BRASS CONCERT AT MONASTERY

The Monterey Peninsula Brass Quintet, composed of four Monterey Peninsula College music students and their instructor, will appear in concert Monday at 7 p.m. in the Carmelite Monastery on Highway One, south of Carmel.

The concert will feature Renaissance, Baroque, Romantic and 20th Century music.

Members of the group are Carole Klein and Vic McNamara, on trumpets; Mike Skiles, French horn; Darrell Anderson, trombone; and instructor Henry "Hank" Smith, on tuba.

The public is invited to attend without charge, and persons desiring seating are urged to arrive "at least 20 minutes early."

Unusual missionary to speak at Baptist Church Sunday

THOMAS GRAUMANN

A Jewish boy with Catholic religious instruction might not seem like a very likely candidate for a Protestant missionary service, but in the case of Thomas Graumann there was an exception. Having already spent eight years in the Philippines, he will be telling of his work at First Baptist Church, Carmel, on Sunday at 11:00 a.m. and 6:00 p.m. services.

A refugee from Czechoslovakia at the time of the Nazi invasion, Graumann grew up in Scotland.

"At age 15 I wanted to be a missionary doctor like David Livingston," Graumann recalls, "but I was then quite unprepared to preach."

Prior to his eight years in the Philippines, Graumann attended Hairmyres School of Nursing, Killearn Hospital, and Bible training Institute, all in Scotland. He is presently attending classes at Denver Conservative Baptist Theological Seminary.

Graumann, now acquainted with the Tagolog language and Filipino culture, will be returning to the islands to help start churches. He is now serving with the Conservative Baptist Foreign Mission Society of Wheaton, Ill.

Rev. Hall of Carmel Presbyterian Church to retire

The Rev. Dr. George Hunter Hall, pastor of the Carmel Presbyterian Church for the past nine years, has resigned his position and will retire Aug. 1.

The Carmel church has elected Dr. Hall pastor emeritus of the church, effective upon his retirement, and the Presbytery of San Jose has concurred with the church's request, granting Dr. Hall honorable retirement.

Elected to serve on the pastor seeking committee are L. Walter Davis, chairman, Mrs. Joseph Weston, secretary, Mrs. William C. Butzlaff, Mrs. Gilbert F. Craig, Leonard F. Jones, Robert D. Kirkpatrick, Mrs. Glen Myers, Burney Threadgill and Alton H. Walker.

Obituaries

SPAROLINI

Agnes Josephine Sparolini, 56, was interred yesterday in the family plot at San Carlos Cemetery. Services were held at Mission Mortuary, followed by a concelebrated Mass at San Carlos Cathedral.

Miss Sparolini, employed for the past 20 years by Del Monte Properties, died Saturday night at her Monterey home.

She came to the company in 1950 as secretary to C.S. Olmsted, manager of the company's Pacific Grove division. After working a time in San Francisco, she returned to Del Monte in 1958, working for Del Monte Lodge Manager William Hubbard. In 1961, she became president secretary to Richard Osborne, president of Del Monte, and to A.G. Michaud when he was appointed president in 1965.

Miss Sparolini is survived by sisters Julia Percy of Burlingame, Mrs. Charles South of Santa Clara, and Mrs. Wendell Collier of Salinas, and a brother, Francis Sparolini of Carmel.

CAMPBELL

Col. Charles Harold Campbell (U.S. Army, Ret.) of Carmel died recently of a heart attack while playing golf at Rancho Canada Golf Club.

Col. Campbell, a native of Brooklyn, N.Y., made his home at 25282 Carmel Knolls Drive. He was 69.

He was buried with full military honors at El Carmelo Cemetery.

Col. Campbell had been a resident of Carmel since 1952 when he retired after a 36-year military career that included service in both World Wars and the Korean conflict.

In Carmel, he studied for three years under artist John Cunningham and was a member of the Carmel-Monterey Philatelic Society.

Col. Campbell is survived by his wife, Yvonne D. Campbell; and two daughters, Mrs. Betty Sands of San Antonio, Texas, and Mrs. Charline Shuptrine of Austin, Texas, and eight grandchildren.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister
1st service 9:30 a.m.
2nd service: 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education (Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15
THE HOLY COMMUNION: Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL: Thru 8th grade
Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham.
Rector: The Rev. David Hill.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
Sunday Services
Sunday School at 9:30 a.m.
Morning Worship at 11 a.m.
Hour of Encounter 6 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pilcock, Minister
Junior Church, 10:50 a.m.
Science of Mind Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
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Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerpiller
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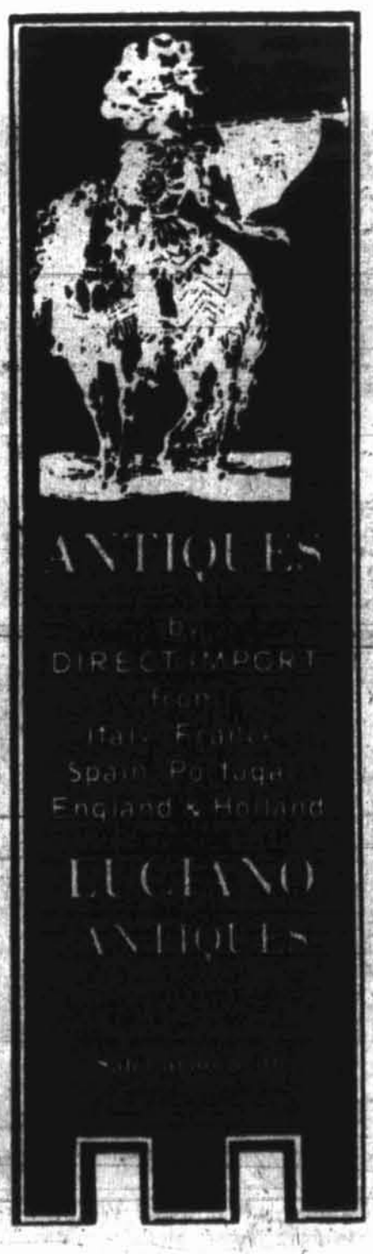

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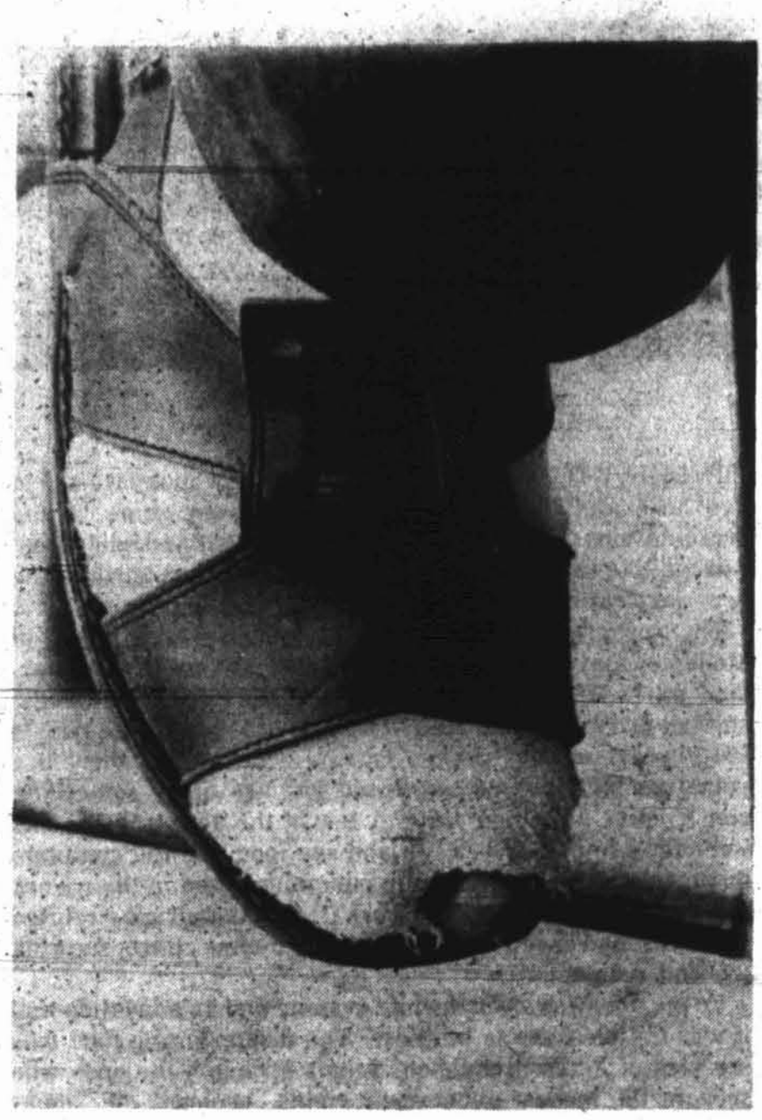
WARREN G. GIPE M. FRANCIS VAROZZA

HOPSCOTCHING with "endurance" as part of a Carmel High School benefit for the Odello Land Acquisition Fund is Ted Weller (ctr) watched by Kathy Patrick (l.) and Leslie Hoffman.



ALL THAT HOPPING takes its toll of socks and shoes—and feet!

Student hopscotch tourney raises $400 for OLAF

Up to now, hopscotch has never really been known as a game of endurance.

What is was known to require were quick starts and stops, supple backs and elastic arms and, of course, hopping ability.

To these virtues now add endurance.

Ten Carmel High School students added this new aspect to the game when they began hopscotching Friday at noon and hopped clear through 12 p.m. Sunday.

Forty-eight hours of hopscotching, 1,089 games of hopscotch! That was the Hopscotch Marathon.

The students, who hopped in two-hour shifts around the clock, did so in behalf of the Odello Land Acquisition Fund (OLAF).

Leslie Hoffman, one of the hoppers, reports that spectators watching the spectacle at the high school campus donated $400 to OLAF, contributing in denominations from a penny to $10 bills.

Let's see...1,089 into 400 comes to...

KATHY PATRICK stoops to recover the marker during one of the 1,089 games of hopscotch played by 10 Carmel High students to raise money for the Odello Land Acquisition Fund.

SHOWING HOW it's done is Kathy Patrick while fellow students (l-r) Leslie Hoffman, Holly Wilson, Brian Wilson and James Long await their turn in the 48-hour Hopscotch Marathon that saw 1,089 games played and raised $400 for OLAF.

PHOTOS BY

GEORGE T.C. SMITH

IN BETWEEN their two-hour shifts on the hopscotch court, students relaxed during the 48-hour Hopscotch Marathon. Sacked out is Mike Welborne, while Ed Sigourney and Lee Stewart await their next turn.

Skin diver presumed drowned

As of Tuesday, the body of a 26-year-old skindiver presumed drowned Sunday afternoon off San Jose Creek Beach had not been recovered.

James Hughes, head of the Pacific Grove Marine Rescue Patrol, told the Pine Cone that the chances of recovering the body of Donald John Latka of Vallejo were remote unless the body has been caught in the kelp.

Hughes said the chances are that the body was swept down the Carmel Submarine Canyon trench and will not be recovered.

Hughes said it is "sheer speculation" as to how the drowning occurred because Latka was diving alone, but that the victim might have gotten caught in the kelp or hit his head on a rock.

LAMB TO GET B.A.

Robert T. Lamb, jr., of Spindrift Road, Carmel, will graduate from Bethany College, Bethany, W. Va. at the school's 130th annual commencement Monday.

Commencement speaker is Dr. Milton Friedman, internationally-known economist and lecturer, and professor of economics at the University of Chicago.

Lamb will beceive the B.A. degree in English.

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Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5027-16

The following persons are doing business as: ANYTHING GOES at Ocean and Monte Verde, South East Corner, Carmel, California, P.O. Box 4283 93921

ROYDEN MARTIN, P.O. Box 4283, Carmel, Calif. 93921, BETTY HACKETT MARTIN, P.O. Box 4283, Carmel, Calif. 93921, JOHN HALLORAN, P.O. Box 3541, Carmel, Calif. 93921.

This business is conducted by BETTY HACKETT MARTIN.

Signed JOHN HALLORAN, ROYDEN MARTIN

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976

Dates of Publication: May 20, 27, June 3, 10, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5016-23

The following person(s) are doing business as: Carmel Valley Hay and Supply at Star Route Box 92, Carmel Valley, Ca.

Andrew Siino, Star Route Box 92, Carmel Valley, John Moon, 25719 Carmel Knolls Dr., Carmel, Ca.

This business is conducted by a general partnership.

Signed JOHN MOON

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal) Expires Dec. 31, 1976

Dates of Publication: May 13, 20, 27, June 3, 1971.

Legal Notice

LAW OFFICES
WALKER, SCHROEDER & DAVIS
P.O. Box LAW
Monterey, California 93940

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5026-3

The following persons are doing business as: COTTAGE OF SWEETS at Ocean Avenue Betw. Lincoln & Monte Verde Sts. Carmel, California 93921.

JOHN. P. LILLY, JR. Post Office Box 5935, Carmel, California, FRANCES R. LILLY, Post Office Box 5935, Carmel, California 93921

This business is conducted by the above individuals.

Signed JOHN P. LILLY, Jr.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976

Pub. May 20, 27, June 3, 10, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5029-17

The following persons are doing business as: CAMERA CRAFT, Ocean Ave. between Dolores and San Carlos, Carmel, Calif. 93921.

DALE W. HALE
P.O. Box 1350
CARMEL
ROSALEE HALE
P.O. Box 1350
CARMEL

This business is conducted by a general partnership.

Signed DALE W. HALE

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: May 27, June 3, 10, 17, 1971

Legal Notice

Ehrman & Flavin
Attorneys at Law
400 Camino El Estero
Monterey, California 93940
Telephone: 372-7535

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned are persons doing business in the State of California under the fictitious name LOYOLA FOURTANE JEWELRY. The address of their principal place of business is: Pine Inn Shops, Ocean Avenue, Carmel, California. Their names in full and their places of residence are as follows:

Richard H. Stott
Teri L.H. Stott
55 La Rancheria Road
Carmel Valley, California 93924

Dated: May 12, 1971.

RICHARD H. STOTT
TERI L.H. STOTT

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On May 12, 1971, before me, the undersigned, a Notary Public, in and for said State, personally appeared Richard H. Stott and Teri L.H. Stott, known to me to be the persons whose names are subscribed to the within instrument and acknowledged that they executed the same.

WITNESS my hand and official seal.

(SEAL) SEAN FLAVIN
Notary Public in and for said State

Dates of Publication: May 27, June 3, 10, 17, 1971.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as CARMEL AD GROUP at Las Cortes Building, Dolores and Fifth, Carmel, California:

PAUL E. LIPPMAN, 58 Mt. Devon Road, Rt. 1, Carmel, California.

This business is conducted by an individual.

Signed PAUL E. LIPPMAN

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
(Seal)

Dates of Publication: May 6, 13, 20, 27, 1971.

Expires Dec. 31, 1976

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5020-17

The following person is doing business as: Coffee Beans & Tea Leaves at P.O. Box 5354, Carmel, Calif. 93921.

Robert P. Koplan, 172 Mar Vista Drive, Monterey, Calif.

This business is conducted by Robert P. Koplan.

Signed ROBERT P. KOPLAN

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: May 6, 13, 20, 27, 1971

Legal Notice

RICHARD T. WILSDON
Attorney at Law
P.O. Box 5515
Carmel, California 93921
Tel: 624-8155

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5019.5

The following person is doing business as STEVEN H. SASSOON & ASSOCIATES, at 400 Camino Aguajito Road, Monterey, California.

Steven H. Sassoon & Asoc., Inc.
400 Camino Aguajito
Monterey, California

This business is conducted by a corporation.

This statement was filed with the County Clerk of Monterey County on April 27, 1971.

Dates of Publication: May 6, 13, 20, 27, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as CARMEL ASSOCIATES at San Carlos and 7th, Carmel, California: ROD A. SANTOS, 2925 Ribera Road, Carmel, California.

This business is conducted by an individual.

Signed ROD A. SANTOS

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By CAROL M. SCHMEH, Deputy
(Seal) Expires 12-31-76

Dates of Publication: May 13, 20, 27, June 3, 1971.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5020-16

The following person(s) are doing business as: Carmel Home Furnishings at Dolores near 8th (P.O. Box 4237) Carmel, California 93921

Oliver R. White, Ridgeway, Carmel Valley, California, Dorothy B. White, Ridgeway, Carmel Valley, California.

This business is conducted by an individual.

Signed OLIVER R. WHITE

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976

Dates of Publication: May 13, 20, 27, June 3, 1971

Legal Notice

RICHARD T. WILSDON
Attorney at Law
P.O. Box 5515
Carmel, California 93921
Tel: 624-8155

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5026-25

The following person is doing business as PERNILLE RESTAURANT, at Sixth Avenue and San Carlos Street, Carmel, Calif.

Carmel Creamery, Incorporated
P.O. Box 1675
Carmel, California

This business is conducted by a corporation.

Signed A.F. HALLE

This statement was filed with the County Clerk of Monterey County on May 13, 1971

Publication: May 20, 27, June 3, 10, 1971.

Legal Notice

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 10:00 o'clock A.M. of the 4th day of June 1971, sealed bids for the award of contracts for School Buses, coaches and conventional. Such bids shall be received in the office of the Governing Board of said District located at Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

Each bid shall be accompanied by a certified or cashier's check payable to the District, or a satisfactory bid bond in favor of the District executed by the bidder as principal and a satisfactory surety company as surety, in an amount not less than 5 percent of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder shall execute the contract if it be awarded to him in conformity with the Contract Documents, and shall provide the surety bond or bonds as specified therein within five (5) days after notification of the award of the contract to the bidder.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding. Preference will be made in the award for California made supplies, pursuant to Sections 4330 to 4334, inclusive, Government Code.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

JAMES W. BROCK
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

First Publication: May 20, 1971
Second Publication: May 27, 1971

Legal Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Post Office Box 6237
Carmel, California 93921
Telephone 624-3891

FICTITIOUS BUSINESS NAME STATEMENT
File No F5020-24

The following persons are doing business as: ROBERT JOHN SHOP, at Pine Inn Block, Carmel, California.

Mary C. Sargent
P.O. Box 13
Pebble Beach, California
Mary M. Sargent
P.O. Box 13
Pebble Beach, California

This business is conducted by a general partnership.

MARY C. SARGENT

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: May 6, 13, 20, 27, 1971

Legal Notice

LAW OFFICES
WALKER, SCHROEDER, DAVIS & BREHMER
P.O. Box L A W
Monterey, California 93940

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5024-11

The following persons are doing business as: NATURE'S JEWEL BOX at Shop 110, Doud Arcade, Carmel, California 93921

LEE JOHNSON
Post Office Box 5548
Carmel, California 93921
ANITA JOHNSON
Post Office Box 5548
Carmel, California 93921

This business is concuted by a general partnership.

LEE B. JOHNSON
ANITA G. JOHNSON

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expire Dec. 31, 1976

Pub. May 13, 20, 27, June 3, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5021-22

The following persons are doing business as: SWISS TAVERN RESTAURANT at Lincoln Street bet. 5th and 6th, Carmel, Calif. 93921.

MICHEL and HILDA NOLLET
P.O. Box 2879
CARMEL, CAL. 93921

This business is conducted by an individual.

MICHEL NOLLET
HILDA NOLLET

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires 12-31-76

Dates of Publication: May 6, 13, 20, 27, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5027-17

The following persons are doing business as: SANDAL SPOT at Del Dono Court, Dolores at Fifth, Carmel.
JAMES R. BEEMAN
Monte Verde at 4th
P.O. Box 1118, Carmel 93921
KATE BEEMAN
Monte Verde at 4th
P.O. Box 1118, Carmel, 93921
This business is conducted by husband and wife.
JAMES R. BEEMAN
KATE BEEMAN
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp below.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
(SEAL) ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Publish May 27, June 3, 10, 17, 1971

Legal Notice

LAW OFFICES
WALKER, SCHROEDER & DAVIS
P.O. Box L.A.W.
Monterey, California 93940

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5029-21

The following persons are doing business as: PEBBLE BEACH CAMERA SHOP at Post Office Box 323, Pebble Beach, California 93953
WILLIAM C. BROOKS
Post Office Box 323
Pebble Beach, California 93953
ILSLEY D. BROOKS
Post Office Box 323
Pebble Beach, California 93953
This business is conducted by the above individuals.
Signed WILLIAM C. BROOKS
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J. Espinosa, Deputy
Expires Dec. 31, 1976
Pub. May 27, June 3, 10, 17, 1971

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

4 Dress Shops
1 Meat Market
2 Interior Decorator
1 Imported Food & Liquor
2 Hardware Stores
3 Car Wash
3 Grocery Stores
1Pawn Shop
1Art Gallery

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

Wanted To Rent

RELIABLE BUSINESSMAN, 35, needs one room rental. Excellent local references. 372-8316.

RENTAL STARTING September for permanent local family of four. Evenings 624-6893.

TO LEASE 4 or large 3 bedroom home in Carmel or Carmel Valley. Prefer occupancy in June. Local businessman. $250-$300 month. Phone 375-5115. Mr. Nichols.

SINGLE working girl, 22, wants apartment. Maximum $100 or willing to share apartment with another girl. Call Jane, 624-3635.

OCEAN FRONT home wanted by reliable couple with references for vacation from June 21st through July 5th. Write C.J. Marsh, 2318 Knoxville Ave., Long Beach, Calif. 90815.

NEED HOUSE — Carmel or Carmel Valley. One person, just arrived from India. Will sign lease. Please telephone 624-1075 or write Box 997, Carmel.

TWO MATURE young women need house in Carmel or Carmel Valley. Preferably two bedrooms. Up to $150.00 a month. Phone 372-4004 or 624-5277.

For Rent Commercial

COMMERCIAL SPACE on Junipero. Suitable for insurance, accountant, alteration, etc. About 600 square feet. Ample parking. 624-1831.

DOUD ARCADE
Space Available
2nd floor with elevator

527 sq. ft.	$200
450 sq. ft.	$175
259 sq. ft.	$125
190 sq. ft.	$75

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Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Situations Wanted

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
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A name you can trust
373-2476
24 Hour Answering Service

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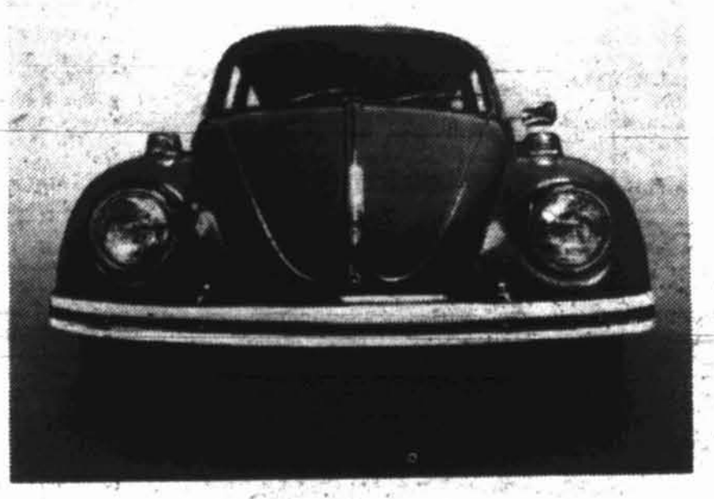
Hawaiian Rental

ON THE beach of Maui, deluxe one-bedroom, completely furnished condominium apartment. Kaanapali -- Napili area above Lahaina. Available 3 days, one week or more. $135 week for two, $160 week for four. Write for brochure and pictures, P.O. Box 4208, Carmel.



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PHONE: 624-3881
BY 11 A.M. TUESDAY

Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

CARMEL - CHEERFUL, Comfortable, Clean, furnished cottage - $85 week. 624-3113. P.O. Box 2266, Carmel.

WE HAVE excellent summer rentals, 1, 2 or 3 months. Completely furnished, of course. The Village Realty, 624-3754.

HOME AVAILABLE 1, 2 or 3 months, June, July, August, 3 bedrooms, 2 baths, completely furnished. $325 utilities included. 624-4922 or write Box 359, Carmel.

CARMEL — CHEERFUL, Comfortable, Clean furnished cottage — $65 per week. 624-3113. P.O. Box 2266, Carmel.

CARMEL HIGHLANDS -- Large, comfortable 4-bedroom home. Beautiful surroundings, ocean view, private neighborhood beach. Completely furnished. Available Aug. 1 - Sept. 11. $650 per month. 624-5701 or 624-8397.

JUST LISTED -- Completely equipped 2-bedroom cottage. Central heat. $400 month June, July, August. Yearly lease at lower rate possible for right tenant. 624-2356.

1 WEEK, 1 MONTH or whatever. We have a number of vacation rentals from 1 bedroom to 5 bedrooms. Call Oenning Realty, 624-1838. P.O. Box 2079, Carmel.

CARMEL HIGHLANDS -- 4-bedroom, 2-bath house, completely furnished. Available July and August. $250 per month, plus utilities. 624-3109 or Route 1; Box 115, Carmel 93921.

RUSTIC, FURNISHED 3-bedroom home, Carmel Highlands, available Aug. 1 to Sept. 1. $400. 624-8469. Route 1, Box 85-A, Carmel.

GARDEN OF Eden, Carmel cottage. 1 bedroom, furnished. $225, utilities included. Call 624-8303.

MY ATTRACTIVE Carmel home for rent June 15 - August 15. 2 bedrooms, 2 baths. 624-3195.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

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Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

EXPERIENCED Scandinavian Carpenter and Handyman, $6 per hour. My power tools and expert performance can save you money. 375-6596 evenings.

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. No job too small. 15 years in Carmel. For free estimates please call 624-1608.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

MONARCH
TREE SERVICE
Trimming and Removal. Insured Low Rates. Aesthetic and ecological results. Free estimates. 659-2485 evenings.

SEBBOS TREE Surgery. We specialize in trimming, topping, shaping, deadwooding and removal. Free estimates. Work guaranteed. 372-1821.

Special Notices

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

CAMP KATCHINA — weekly — 10 a.m. to 3 p.m. June 14 through Aug. 20 — 5 through 10 years — swim instruction, nature lore, crafts, sports. Saddle Mt. Recreation Park — Mid-Carmel Valley. 624-1617.

Autos For Sale

190 SL MERCEDES 1960. BOTH TOPS. 624-2670 AFTER 6 P.M.

"63" FORD Galaxy convertible - $250.00. 659-2586.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

3-BEDROOM, 3-BATH Mediterranean home plus maid's room and bath. Above Carmel Highlands Inn. Outstanding view. $475 on lease. Carmel Associates 624-5373.

MOTEL ROOM, private bath, TV, coffee. $35 week. Three Oaks, 624-5918. Box 2659, Carmel.

One year lease available. For further details contact F. M. Scott & Associates, Box 5598, Carmel 93921. Telephone (408) 624-5231.

2 LARGE, 1 small bedrooms, 2 baths. Plenty of storage area. Family room, living room, fireplace, 2 sun decks, dining area. $300 per month plus utilities. Will consider selling. Phone 624-6156 between 4 and 5 p.m.

ONE OF Carmel's famous landmarks, the Forge in the Forest, is for rent! What a beautiful bike shop and rental depot it would make, and what a perfect way to promote our great West Coast beauty spot. An inspiring idea -- but maybe you have another. If so, call 372-0804.

LOVELY, SECLUDED, Carmel furnished home with outstnading views of Point Lobos, open sea and Carmel Valley. Over one acre. 2 bedrooms and baths, lovely study or den, formal dining room. Water and gardener furnished.

TWO BEDROOM charming cottage on Dolores Street. Furnished. Available June 3 -- July 2. $200. Phone 624-9688.

3-BEDROOM, 2-BATH, quiet Carmel street. Large lot. Small maintenance. $295 month.
2-BEDROOM. COMPLETELY fenced for seclusion. Great sunny patio. $265 month.
Call Don Lamar, Oenning Realty, 624-1838.

CHARMING CARMEL house, best central location. Two bedrooms, one full bath, big cupboards, fireplace, patio, garage. Unfurnished, but carpets, drapes, stove and refrigerator included. Not suitable for children or pets. Lease $200 month. Call owner 624-9123.

TYPICAL CARMEL 2-bedroom cottage. Unfurnished -- stove, refrigerator. 2 blocks from Ocean. Middle-aged or retired couple preferred. No pets. References. July 1. $175 plus utilities. Box 2827, Carmel.

House Sitters

TWO PROFESSIONAL women will house and pet sit, housework and gardening if needed. Excellent local references. Available June 10. 624-8285.

Help Wanted

E YOUR OWN BOSS! Earn an income of your own, right in your own community. Be an Avon Representative. Call now: 373-1770.

HELP NEEDED in pickup and delivery of Fuller Brush orders — also for Fuller service calls. Ladies Welcome. 449-2860 or 373-2795.

Wanted

RESPONSIBLE HOTELMAN wishes to lease with option to purchase, sizeable hotel or inn in Carmel area. All replies strictly confidential. Send particulars to: P.O. Box 2494, Huntington Park, Calif. 90255.

WANTED: GIFT shop or beauty salon in Carmel. Must be reasonable. Mrs. Earl Sultze, 4012 West Eddy St., Chicago, Ill. 60641.

WANTED — PRIVATE collector will pay cash for old collections or accumulations of used postage stamps. 624-5252.

Personals

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

ALCOHOLICS ANONYMOUS — 373-3713 or 373-1611, day or night. Central office, 572, Lighthouse, Pacific Grove.

THE KEEPING ROOM is open in the Heple House Courtyard on Junipero between 5th & 6th. It is open for Dru's delectable breakfasts 8-11 ... for her lalapaloosa luncheons 12-2:30 ... and for after noon tea with devestating desserts or a flacon of wine with fresh fruit and cheese 2:30-4:00.
Come with time to relax and enjoy her rustic wine garden where the sun is always shining and the fragrance of fine food is ever wafting! 624-4313.
There is a smile just for you at THE KEEPING ROOM.

Pets

WHITE SMOOTH collie pup, AKC registered. Champion sired. Shots. 375-9964.

Instruction

REOPENING SCULPTURE classes. Clay slab construction, hollow clay technique, armature construction. No casting. 6-week sessions $30. C.W. Brown, Studio 15, Sunset Center. Phone 624-8633, office 624-3996.

HARP LESSONS. Studios of Phyllis Schlomovitz and Nancy Ballard. Harps available for beginners. 624-8134 or write Box 1601, Carmel.

NDOOR SWIMMING available in Carmel. Lessons or practice pool. Phone 624-3835.

THE JOY OF SWIMMING. Individual lessons from 9 months to 90 years. Saddle Mountain Recreation Park, Mid-Carmel Valley. 624-1617.

For Sale

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

PRIVATE PARTY disposing extensive collection 18th century English furniture. Realistic prices. 624-6391.

1964 INTERNATIONAL Travelall - set up for towing - excellent condition. $950.00 or trade for ¾ ton pickup. 659-4102.

WALNUT CONSOLE PIANO. Like new. Assume low monthly payments. Also WALNUT ORGAN. Phone Adjustor, 294-7052, San Jose, Calif.

OAK FIRE wood $45 per cord delivered. 624-6939.

SACRIFICE — MOVING! Old books, 10 cents. World War II Life magazines. Fire wood, half price. Victorian sofa, fixer-upper bargain. Maple bedroom furniture, cheap — needs refinishing. Plants, better books, miscellaneous housewares. 624-4890 evenings or weekend.

FLUFFY soft and bright are carpets cleaned with Blue Lustre. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

IBM EXECUTIVE typewriter. $200. Phone 624-3881 or see at Pine Cone office.

Music

MUSIC BOXES. Sheet music and folios. Harmonicas, guitars and strings. BARTLETT MUSIC, near the Post Office. Dolores and 5th, Carmel. 624-8078.

Antiques

HAND CARVED chess set, Chinese Buddhistic design, scented wood. Was $200. Must sell $85. 659-2149.

Livestock

STAKES PLACED, Thoroughbred stallion, won $29,000. Breeding fee for Thoroughbred mares $100. Quarter mares $50. 659-4061, Mr. Trujillo. Or 659-2205.

Storage Space

CARMEL STORAGE space. 18' x 16', $50 per month. 17' x 24', $65 per month. Les Gross, CARMEL REALTY COMPANY, 624-6482.

Real Estate

OWNER JUST completed 3-bedroom, 2-bath upper Pebble Beach -- Costado Road -- residence. Realistically priced, $46,850. Ready for occupancy. Open Sat. 2-4. 375-7069 for gate clearance.

CARMEL OCEAN view home. 2 bedrooms, 2 baths, detached studio. Income guest accommodations. Sundeck. 2 patios, 2 fireplaces, double garage. $49,500. Contact owner 624-1115.

Real Estate

CARMEL -- NEW on market. Ideal floor plan. Large living room with cathedral ceiling. 2 large bedrooms. One of the best and asking only $43,500.

MPCC -- LARGE 3-bedroom, 2-bath family home with formal dining room and separate breakfast room. Ideal location and only $47,500.
Call Bob Cole, agent, 624-6461.

GOLF COURSE custom house. 2 bedrooms, den, 2 baths and storage. Luxurious master suite with private garden. Customized colors and carpets. Delightfully cozy, comfortable and sophisticated. OPEN HOUSE SUNDAY 1 TO 5, Carmel Valley Golf & Country Club, 7067 Valley Greens Circle. Owner-builder. 624-7314. $66,000 c.t.b.

Real Estate

EXCLUSIVE VALLEY estate property in Los Ranchitos. White and California oaks dot this beautiful 4⁄5 acres with seasonal streams. Property is cleared and seeded with wild flowers. Small cottage is restored. $15,500 per acre. Phone owner 624-8344.

ESTATE SALE, Carmel. Attractive retirement apartment in Hacienda Carmel. 2 bedrooms, 2 baths. Large living room with enclosed patio. Carpeting and drapes. To see call Cliff Bolgard, Associate with Nichols Real Estate. Phone 375-2655 or 659-4633.

300 RUGGED ACRES next to National Forest on Tassajara Rd. Excellent investment potential — should double in value within 5 years. $65,000. Cash, trade for part? Owner-agent 624-8853 evenings.

PEBBLE BEACH LOT -- Near pitch and putt golf course. $28,500.

COMMERCIAL LOT on Del Monte Blvd. Approximately 12,000 square feet. $35,000.

WILLIAM N. EKLUND Realtor

624-3050 Office, P.O. Box 2804 — Robert Ekin, Associate, Carmel — 624-4258 Residence, Dolores & 5th

Pebble Beach
French Country House

Located in Pebble Beach on a view site. Large rooms — Peaked 16-foot ceilings. Meticulous attention paid to details and finishing. A rare find.

PEBBLE BEACH REALTY

FRANK ALBERT, Box 851, Pebble Beach — RUTLEDGE BRAY, 624-5900

Leases

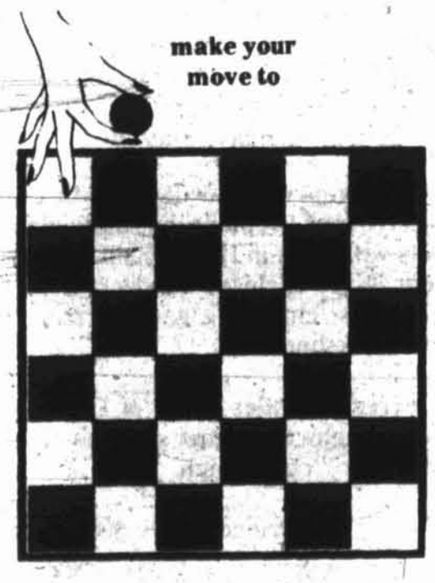
2 and 3 bedrooms (2 baths)
Heated Swimming Pool
Double Garage
Luxurious Townhouses

All-Electric Kitchen
Gardening Included
Starting at $350 month

Richard M. Foudy 624-8205

Grubb & Ellis Co.

hidden hills



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see what's new

on the crest of laureles grade rd. open 12 to 4

Real Estate — Real Estate

Our Newest Listing!

Featured custom-built home on a beautiful landscaped lot in choice area of Carmel Valley Golf and Country Club. Attractive contemporary design arranged around a secluded court. Lots of windows and open spaces. 3 bedrooms, 2 baths. Overlooking mountains and golf course. Can be shown by appointment only, Saturday, Sunday and Monday. $62,500.

Picturesque Home Site

¼ acre corner lot in Carmel Woods in an area of very attractive homes. Wonderful location on a bluff, looking down on the world. $17,500. If you'd like to see this or other attractive home sites call now -- we have a selection in desirable areas at lowest prices.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean — P.O. Box 3687, Carmel

Carmel Knolls

Year-Round Spring Time...

In this architecturally designed, custom-built quality home. Entertain in a large 25' x 35' living room and conversation center. The deluxe kitchen has its own dining area and outdoor garden. Complete guest quarters on the lower level. Truly a fine residence complete with all the extras you expect to have in your new home. A place of many pleasant moods and superb views. Price $89,500.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

CARMEL OPEN HOUSE

Sunday 1 to 4 p.m.

(also, by appointment)

- Ocean View
- Wet Bar
- Two Bedrooms
- Two-Car Garage
- Two Baths
- Oversize Decks
- Dining Room
- Den

The best of everything ...
Brand New — Offered by Owner
High Meadow, Edgefield Place,
Lot No. 26
Thanks 624-9292

MPA

Comfort and Convenience

7015 Valley Greens Circle, C.V. GOLF & COUNTRY CLUB. 1900-square foot home backs onto 7th fairway. 2 bedrooms and den (3rd bedroom), 2 baths. Living room with slumpstone fireplace wall and wet bar, full dining room, family room - dinette area, utility room, double garage with golf cart area, custom drapes and carpeting, fenced rear and sides. $55,300.

140 Del Mesa, CARMEL VALLEY. Luxury condominium priced way below replacement for quick sale. 2 bedrooms, 2 baths and fireplace. All level with view and privacy. Available immediately. Best value in area at $47,500.

SKYLINE CREST in SKYLINE FOREST. The ultimate in maintenance-free townhouse living in an incomparable setting. Protected seclusion, heated pool, city services and underground utilities. 30-year amortized loans available as well as other flexible terms. Priced way below replacement at $46,800 and $49,800.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor

55 Soledad Drive, Monterey — Phone 373-2424 Anytime

Like to Walk to Town?

1. You can with this attractive home as your own! Just south of Ocean Ave., it has 4 large bedrooms, 3 large baths, stunning living room, library, large separate dining room, all-electric kitchen and just about everything else for family living. Owner leaving area -- making the price of $67,500 negotiable. Exclusive.
2. Then -- we have a smaller but equally charming home also south of Ocean Ave. with 3 bedrooms, 2 baths, lovely paneled living room, separate family room, 2 fireplaces, 2-car garage, all in one of Carmel's finest areas, for $45,000. Exclusive.
3. AND NOW -- offering a stunning home in beautiful Skyline Forest with terrific ocean and mountain views -- and only minutes to town! There are 3 spacious bedrooms, 3 large baths, a superb living room, dining room and a divine kitchen. Elegantly carpeted and draped. This delightful home offers the utmost at $54,500. Exclusive.

SHIRLEY JONES, Realtor

624-5435 Residence — Carmel — 624-8969
P.O. Box 1153 — 5th & Mission

Carmel---$35,750

BEHIND A SHELTERING HEDGE, a garden path leads to this shake-roofed brick and stucco cottage on a 60' x 110' lot between Carmel Mission and town. Fireplace in living room. Two bedrooms. Bath. Kitchen. Garage. Hardwood floors.

Carmel---$48,000

JUST A STROLL FROM THE POST OFFICE along a "secret" path is this 5-year-old half-timbered storybook charmer in a walled patio. Living room has hooded fireplace and stairway leading to open loft study. Step-up dining area. Sparkling appliances in kitchen and laundry. Two bedrooms. Two baths.

Pebble Beach---$65,000

INSIDE A PICKET FENCE, this shingled, shake-roof home on Sunridge Road has stone fireplace in living room, both dining and breakfast rooms, three bedrooms, two baths, work room, double garage with electric doors. Hardwood floors. Rugs. Drapes. Garden sprinklers. MAKE OFFER.

Hatton Fields---$90,000

SET IN A TERRACED GARDEN with sunny patio, this spacious, custom-decorated and carpeted home has a three-level floor plan. Fireplace in sunken living room, also in dining room. Attractive kitchen. Family room. Three bedrooms. Two-and-a-half baths plus powder room. Laundry. Double garage.

Carmel Point---$119,500

SUPERB CRAFTSMANSHIP is the keynote of thistwo-story, half-timbered English manor house in a stone-walled courtyard just steps from the beach. Unique plank floors in gracious living room and dining room. Charming, custom-tiled model kitchen. Three bedrooms, two with ocean view. Four and a half baths. Studio over double garage.

DEL MONTE REALTY CO.

a subsidiary of
Del Monte Properties Company
CARMEL OFFICE ——— 624-1536

A Country Club Beauty (MPCC)

There are approximately 3,500 square feet of living area in this quality 4-bedroom, 3-bath home. ALSO A COMPLETE GUEST HOUSE. The master bedroom, for example, is 17½' x 17½'. The lanai is one of the most luxurious rooms for entertaining, and the rest of the house is really complete for family living. For a quick sale, the owner has drastically reduced the price to $84,500. Appointments are happily and easily made.

OCEAN AVENUE REALTY

Carmel — 624-1234 — P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD — Home Phone 624-3396
JAMES H. SMITH — Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 — Office 624-3849
Junipero between 5th & 6th — Carmel, California 93921
(OFF-STREET PARKING) — P.O. Drawer D

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel — Multiple Listing Service

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097
Box 2522, Carmel — Ocean Ave. across from Pine Inn

A World of Your Own

THIS IS WHAT WE OFFER YOU on a 165' lot in a quiet, forested area — and SO close in. The rhododendrons, azaleas and camellias are in glorious bloom and set off a most unusual timbered home.

Its 30' living room with oak plank floors opens from a gracious entry. Each of the 2 bedrooms has its own quality bath, and the kitchen has everything. And downstairs? Would you believe another bedroom — this one 30' with fireplace and bath? Or why not use it as a den?

The landscaping? Thomas Church did it and it's like a private park. $90,600 is the price and the value is much greater, but it CAN be yours for that!

AND HERE'S ANOTHER WORLD FOR YOU! In the Highlands we offer a lovely old home with "excellent bone" and full of mellow charm. Enjoy the views of white-water surf from the handsome redwood living room with immense fireplace, the sunny landscaped yard from the dining room with its warming fireplace.

The house has had a pampered life and is made cozy by central heating. In addition to the 2 bedrooms and baths, there are two separate guest houses too, for guests or studios.

You'd better see this lovely home at only $59,500. We'll make the appointment for you!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 — Jean Crane, Res. 624-3045
Dolores near 7th — P.O. Box 2068, Carmel

DRAMATIC SEACOAST HOME

Open Sunday and Monday, 1-5 p.m.

SPECTACULAR VIEWS of surf-splashed rocks, rolling breakers, magnificent sunsets, and migrating whales!! Located on its own private knoll just 100 yards from the sea, this architecturally designed 3-bedroom home, sturdily built of redwood, stone and glass, will be OPEN FOR INSPECTION, Sunday, May 30 and Monday, May 31.

Its huge living room with high beamed ceiling and massive rock fireplace, has plate-glass and bookcase walls with built-in Hi-Fi sound system. Large family room, glass enclosed sundeck, deluxe tiled kitchen and baths, charming garden room, double garage with workshop.

On 2 acres, 11 miles south of Carmel, ocean side of Secnic Highway 1, just south of Garrapata Bridge. Watch for "open" sign.

Priced to sell: $96,000!!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor
Ernie Wenzel, Associate
Ruth Pardoll, Associate

San Carlos Street
Between 7th & 8th
P.O. Box 3262

LOWER CARMEL VALLEY — LUXURY HOME

On one acre, a truly luxurious and unusual, large 2-bedroom, library, home, overlooking Carmel Valley. No expense was spared in building this almost new home, even to the "push-buttom" electrically operated drapery rods. All rooms are large, and the garage is for 3 cars, plus. This home at $98,500 is well below the actual cost.

THE BIGGEST, MOST UNUSUAL OCEAN FRONT HOUSE WE'VE EVER HAD FOR SALE

And one of the most expensive, too. It has 4 bedrooms and 4 baths, though basically it's a huge, 1-bedroom home of about 12,000 square feet. The indoor pool is over 20' x 40'. It's just south of Rocky Point restaurant on about 4 acres of land. Call us for details.

CARMEL — 2 BEDROOMS — 1 BATH — $33,750

A contemporary type home with central forced air heat, a large sundeck, fenced yard, front terrace, and attractive oak-tree'd rear yard. Full price just $33,750.

MISSION FIELDS 3-BEDROOM, $37,500

Mission Fields houses are rarely for sale, but here's the chance you've been waiting for. The house is on a quiet corner lot that is most attractively landscaped, and it is in quite good condition. It has 2 baths, a double garage, shake roof and carpeting throughout. Shown by appointment. Exclusive.

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Jack Martin — Art Strasburger

Betty Gross, Leslie Gross - Rentals and Property Management

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

Tiny Tidy Tuckaway

South of Ocean

Little white cottage with 1 bedroom, 1 bath and den, on a completely fenced lot with many lovely trees -- private and peaceful. $27,500

Penny Howard

REALTOR
MEMBER CARMEL MULTIPLE LISTING SERVICE
624-0104 Anytime
7th Ave. west of Dolores — P.O. Box 4236, Carmel

CATLIN - McEWEN

Realtors

Open House

SUNDAY 2 to 4

Monte Verde near 4th -- Look for sign

BRAND NEW REDWOOD AND ADOBE CHARMER. Real close to Carmel beach and 2 short blocks to the center of the Village. Excellent location on a quiet cul-de-sac. Beamed ceilings, built-in kitchen, 2 bedrooms, 2 baths. A real value for this close-in location at $47,500.

One Block from the Ocean --

and a short walk to the center of the Village. Completely redecorated, including painting, new drapes and carpeting. 3 bedrooms and 3 baths. Well worth your viewing time and our pleasure to offer at $69,500.

(408) 624-8525 Anytime

Box 4235 — Carmel, California

Mission St. between Ocean Ave. & 7th
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Mary Lou Bernhardt, 624-0435
Charles W. McEwen, 624-1469
Richard Catlin

CLOSE-IN THREE-BEDROOM — A modern home with shake roof and double garage just five blocks from the Post Office. Cathedral beamed living room, 3 bedrooms, 2 baths, and a large patio. Priced for today's market at $43,500.

MONTEREY PENINSULA COUNTRY CLUB — A unique post adobe home on the contemporary side. Designed for privacy from the road, with the rooms opening onto a long rear covered porch and facing the large rear yard. Natural-style landscaping for low upkeep. Rustic modern interior, iron hooded fireplace, master bedroom with commodious bath, plus a den-guest room and bath. Immaculate. $59,500.

POINT LOBOS VIEW LOT — Almost a half acre in Hatton Fields with unobstructable view of the Mission, Point Lobos and the mountains. Contour map and split-level house plans thrown in make this an excellent buy at $25,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Sallie Conn - 624-5252

Gracious Beauty
in a Pastoral Setting of 2.7 Acres

Sits a lovely home in Hidden Hills off Los Laureles Grade in Carmel Valley, with a striking view of the Santa Lucia Mountain range.

The home is ranch type, with approximately 2300 square feet, one-story redwood with a shake roof. The home and yard are framed by redwood fencing and impeccable landscaping which has an automatically timed sprinkler system and water softener. Boasts also two sizable porches which overlook south and west vistas.

Interior of the home includes a large step-down living room with peaked beamed ceiling with a very attractive adobe fireplace, an excellent dining room, modern electric kitchen, 3 bedrooms (the master also being step-down with its own fireplace), 3 baths plus a huge utility room and laundry room.

There also is an unusual amount of closet and storage space, plus wall-to-wall carpeting, drapes and beautiful hardwood floors. A marvelous vista is 100 feet from the house and is surrounded by an 80'x20' cyclone fence for swimming pool, horses, dogs or meditating. The home is vacant, in mint condition and ready for occupancy. Call us soon before this is gone!! $59,500.

Just Listed

A real dream home. Massive beamed ceilings, excellent wall-to-wall carpeting, terrific modern kitchen, 3 good-sized bedrooms and 2 baths, plus dining room, are just a few of its features. It is new, ready for occupancy and boasts a view so peaceful and serene you feel you should never leave. $55,000.

If you have been looking for a home so clean it defies dusting, well built and yet has charm and an ocean view, we have the home for you. Large living room, dining room, kitchen with breakfast area, 3 excellent bedrooms, 2 beautiful baths, huge laundry room, carpeting throughout, beamed ceilings, and best of all it has just been reduced to $57,950. Call before this is gone.

Make that telephone call now so your dream home will come true.

WHEN YOU THINK OF BUYING ...
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OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

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PEBBLE BEACH — WITH FLAIR! Very attractive contemporary home in a lovely picturesque setting built around magnificent oaks and combining wood, adobe and brick and carpeted floors with interesting and colorful decorator's touches. There are 3 bedrooms (the master bedroom is 16'x20' and has a beautiful garden outlook), 3 baths (one with whirlpool bath) and a den or guest bedroom. There is a brick floored entry, a striking step-down living room with handsome adobe fireplace wall, a dining room with brick floor, a galley type kitchen with decorative tile counters and all the built-ins and a charming breakfast room with patio outlook. The double garage has an electric door opener and a storage room. See this at $115,000.

CARMEL POINT. Choice building site near beach and lagoon. Level and easy to build on. $20,000 and liberal financing available.

DIFFERENT AND INTRIGUING! Two bedrooms, 2½ baths plus a family room, separate dining room, spacious living room and unusual entry. Located in Hatton Fields on a large corner lot attractively landscaped and fenced. Sunny and private, and a pleasure to show at $55,900.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
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Lincoln St. at 7th P.O. Box 1172, Carmel

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Peggy Dyer Elisabeth Setchel, Realtor
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Meticulously Redecorated

With new carpeting, new drapes. Each room has different decor of coloring. Central heating throughout. This 2-bedroom, 2-bath home also has two separate walled-in patios with automatically timed sprinklers. Can be purchased with or without furniture. Vacant, see any-time. $43,500. Exclusive.

Enchanting Studio

A perfect weekender, amongst redwood trees and spring. Combination bed-living room with kitchen and bath. Owner will help with 2nd T.D. $19,950 with very low taxes. Exclusive.

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Wm. Bion Burchell, Realtor
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Enos Fouratt's Specials

SKIP THIS AD – unless you are interested in:

A LARGE FAMILY HOME facing the beach on SCENIC DRIVE in CARMEL. It consists of seven bedrooms including maid's quarters, four baths plus two half baths, play-room, wine cellar, 18'x28' living room, breakfast room, etc. on three sites — with the acquisition fee being about the value of the sites at $145,000;

or THE BEST VALUE IN AN OCEAN FRONT SITE of just over half an acre in the CARMEL RIVIERA. Try to find a similar one for $40,000. Owner will finance. It is truly a "white water" site – we have a picture in our office window.

ENOS FOURATT, Realtor

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BOX K, CARMEL ... 624-3829
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$42,500 – ENCHANTING CARMEL COTTAGE. 2 bedrooms, 2 baths. Near shops.

$64,500 – TODAY'S BEST VALUE. Spacious custom-built 3-bedroom home. Magnificent family room. One acre with sparkling pool and fruit trees.

CETIN REAL ESTATE

624-6270
P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

Carmel

Beautifully located south of Ocean on spacious grounds, Monterey Colonial. 4 bedrooms, 3 baths, 30' living room, dining room, wet bar, up-to-the-minute, workable kitchen with all built-ins, family sitting room and 5 fireplaces in all. Property has extra small building which has guest house potential. Asking $150,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

LINES FROM LOIS

Do You Have Tired Blood
and That Awful Run-down Feeling?

And are you weary of the world, and does getting and spending lay waste all your powers? Maybe we could help revitalize your outlook by a few hours spent looking at building sites with views that are guaranteed to restore your soul and re-awaken your energies.

WE CAN SHOW YOU
sites on top of the world in Carmel Valley, where the far views will dwarf your problems and where you can have from one to six hundred acres of your own – or down in the meadows and along the river.

OR WE'LL CONSIDER
Carmel Highlands, where, for example, we could even give you building sites with a Carmel cottage on one and an extra site or two to sell off, or give to your children, or plan a home for. Two possibilities of special interest – ask for brochures.

OR ABOUT FIVE MILES SOUTH OF CARMEL
we can give you a choice of several ocean sites with underground utilities and nothing between you and China except fabulous surf on fascinating rocks, gulls, cormorants, otters, moonlight on the water and sunlight on the always changing sea. (If you don't want one of these for yourself, how about putting some of those increasingly meaningless dollars into a tangible "bank account" for your children – and have a personal picnic spot for the rest of your life even if you never build on it.)

OR GO EVEN FARTHER DOWN THE COAST
for more distant ocean views, or beach front property, or mountain tops, or secluded canyons and glens with brooks and waterfalls – and peace.

BUT IF RIGHT IN CARMEL-BY-THE-SEA
within walking distance of the ocean and the village is where you want to be, we can show you what is available in building sites (getting VERY scarce) here too.

ONE REAL EMERGENCY SITUATION: A very fine Pebble Beach lot, a bargain at $32,000, has just been reduced to $27,500 because the owner's reason for selling has become extremely urgent. See it, and the other charms of the Del Monte Forest properties.

IN ANY CASE,
If you can spare the time from your worrying and rushing around, we'll take a picnic lunch and spend the day looking for the kind of site that will restore your particular soul. And then you can begin dreaming about the house you'll put on your own special spot in this lovely land ... someday ... when you can stop rushing around for good.

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Valley airport operators sue critics for $1.7 million

Former Carmel Valley airport operators Al and Connie Hood have filed a civil suit asking a total of $1,700,000 in general and punitive damages against the Committee for Peace and Quiet of Carmel Valley.

The suit asks for damages on four separate counts stemming from the year-long controversy over the Hoods' activities at the airport. The Board of Supervisors recently upheld a ruling of the Planning Commission that the Hoods were within their legal rights to extend the airport's runway from 1800 to 2400 feet and make other improvements to the property. The P&Q Committee has protested these decisions.

Specifically, the suit filed Monday by attorney Sam Foster of Monterey, names I.C. Howard, chairman of the P&Q Committee, George Lockwood, Joseph Edelman, Allen Nadler, Dorothy Durham and unnamed "does."

It charges that a statement published by the committee last June entitled "Facts and Issues about the Carmel Valley Airport" misstated facts concerning the length of the runway, the installation of landing lights, the installation of an aircraft repair and maintenance facility, a "fly-in restaurant" and a "fly-in convention center and lodge."

It charges that because of the "information sheet," the Hoods were forced to default on a lease agreement with airport owner Peter Delfino, lost charter flight business and were unable to complete agreements necessary to operate their charter service and the airport.

The suit further charges that the defendants "wrongfully conspired to destroy the said business and to cause plaintiffs great damage by wrecking his financial and business credit in the community," and that they continued to "harrass and annoy plaintiffs for the purpose of holding out plaintiffs as business opportunists."

The final count charges that the defendants published the fact sheet for the purpose of portraying Hood as a "prevaricator."

The suit says the Hoods have been "subjected to scorn, ridicule, derision, humiliation and embarrassment," and have been put "in a false and defematory light in the eyes of the public at large."

The suit asks for general damages of $50,000 and punitive damages of $250,000 on each of the first three counts, and general damages of $550,000 and punitive damages of $250,000 on the final count.

CHINESE PAINTING

A new series of classes in Chinese Brush Painting started Tuesday under the well-known Carmel artist Alison Stilwell Cameron, at Fireside Gallery, Carmel.

The new series was scheduled because of the favorable response to the first series, according to Dorothy Bowman, owner of the gallery located on Dolores between Fifth and Sixth.

Classes meet Tuesday afternoons, 1:30-3:30.

ANTIQUE SHOW

An Antique Show and Sale is set for June 4, 5 and 6 in San Juan Bautista, sponsored by the San Juan Bautista Service Club.

The show will be open from 11 a.m. to 7 p.m. daily. A display of antique cars will be open to the public Saturday and Sunday, June 4 and 5.

Cost of opening river to be split three ways

The County Board of Supervisors last week approved an agreement between the county, the State Department of Parks and Recreation and the Carmel Sanitary District for the purpose of flood control of the Carmel River Lagoon.

The agreement, which must still be approved by parks and recreation, and the district, concerns the opening of the Carmel River sand bar whenever required.

Through the agreement, the three governing agencies will share equally in the cost of the required openings. The yearly overall figure for opening the sand bar is $1,200.

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